



Yvan Gaulin

Arrangeur, Compositeur, Editeur

Canada, Montmagny

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Ego sum resurrectio
[Moderne]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Yvan Gaulin

Editeur : Gaulin, Yvan

Instrumentation : Hautbois (ou cor anglais ou Alto), Voix Tenor, Basse Continue

Style : 20eme siecle

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Ego sum resurrectio

Yvan Gaulin

14/07/2017

Moderato (♩ = c. 108) Thème A : phrase I

The score is for a 4/4 piece in G major. It features vocal parts for Soprano and Tenor, and woodwinds for Flute 1, Flute 2, Oboe, English Horn, and Cello. The vocal parts have lyrics in French: 'E go sum re sur rec tio et vi ta'. The instrumental parts include dynamics like *ff*, *f*, and *mp*, and articulation marks like accents and slurs. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The title is 'Ego sum resurrectio' and the piece is 'Thème A : phrase I'.

Soprano
ff E go sum re sur rec tio et vi ta

Tenor
f E go sum re sur rec tio et vi

Flute 1
f

Flute 2
f

Oboe
ff

English Horn
ff *mp*

Cello
mf

Commentaire du Thème I : phrase I

The musical score is arranged in six staves. The vocal parts (Soprano and Tenor) are at the top, with lyrics: "vet E go sum re sur rec" for Soprano and "E go" for Tenor. The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is marked with a fermata (9) at the beginning of the first measure.

13

S
tio et vi ta *f* qui cre

T
8
sum re sur rec tio et vi ta *f* qui cre dit in me

13

Fl. 1
c

Fl. 2
f *mf*

Ob.
f

E. Hn.
mf

13

Vc.

Detailed description: This page of a musical score for 'Ego sum resurrectio' features six staves. The vocal parts (Soprano and Tenor) are in the top two staves, with lyrics in Latin. The Soprano part has notes for 'tio', 'et', 'vi', 'ta', and 'qui cre'. The Tenor part has notes for 'sum', 're', 'sur', 'rec', 'tio', 'et', 'vi', 'ta', 'qui', 'cre', 'dit', 'in', 'me'. The instrumental parts include Flute 1, Flute 2, Oboe, Horns, and Violoncello. The Flute 2 part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*). The Oboe part has a forte (*f*) dynamic. The Horns part has a mezzo-forte (*mf*) dynamic. The Violoncello part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

21 Thème B: phrase II

S
T
Fl. 1
Fl. 2
Ob.
E. Hn.
Vc.

Quo ni am te
Quo ni am te

25

S
cum est fon vi te a

T
cum est fon vi te a

25

Fl. 1
f

Fl. 2

Ob.

E. Hn.

25

Vc.

Detailed description: This is a page of a musical score for the piece 'Ego sum resurrectio', page 7. It features six staves. The top two staves are for vocal parts: Soprano (S) and Tenor (T). Both sing the lyrics 'cum est fon vi te a'. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Tenor part starts with a treble clef, an 8va octave sign, and the same key signature. The next three staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe (Ob.). Flute 1 has a dynamic marking of *f* (forte). The Oboe part starts with a treble clef and a key signature of one sharp. The next staff is for the E. Horn (E. Hn.), which has a treble clef and a key signature of one sharp. The bottom staff is for the Violoncello (Vc.), which has a bass clef and a key signature of one sharp. The score is divided into four measures. The vocal parts have lyrics under each measure. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the Cello part in the second measure.

29

S

ff In lu mi ne tu o vibe bi mus_____

T

ff In lu mi ne tu o vibe bi mus_____

Fl. 1

Fl. 2

f

Ob.

p *mp* *f*

E. Hn.

mp

Vc.

29

Commentaire du Thème A: phrase III

The musical score is arranged in a system with seven staves. The vocal parts (Soprano and Tenor) and the string part (Violoncelle) have lyrics. The instrumental parts include two Flutes, Oboe, and English Horn. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. The vocal lines feature melodic phrases with notes marked with 'a' and 'a'1. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

33

S *ff* E go sum re sur rec tio et vi

T *f* E go sum re sur rec tio et vi ta

Fl. 1 *mf*

Fl. 2 *ff* *f*

Ob. *ff* *mp*

E. Hn.

Vc. *mp* *mf*

Réexposition, Thème A: phrase I

41

S
vet. *ff* E go

T
8 e rit vi vet b'

41

Fl. 1 *f*

Fl. 2

Ob. *ff*

E. Hn.

41

Vc. *mf*

44

S
sum re sur rec tio et vi ta qui cre

T
8 *f* E go sum re sur rec tio et vi ta qui cre dit in me

Fl. 1
44 *c* a'

Fl. 2
f c

Ob.
p

E. Hn.
mp

Vc.
44

Detailed description: This page of a musical score, numbered 12, is titled 'Ego sum resurrectio'. It features a vocal duet and an instrumental ensemble. The vocal parts are for Soprano (S) and Tenor (T). The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), and Violoncello (Vc.). The score begins at measure 44. The Soprano part has lyrics 'sum re sur rec tio et vi ta qui cre' with notes marked 'a' and 'a''. The Tenor part has lyrics 'E go sum re sur rec tio et vi ta qui cre dit in me' with notes marked 'a' and 'b'. The Flute 1 part has a note marked 'c' and 'a''. The Flute 2 part has a note marked 'c'. The Oboe part has a note marked 'p'. The English Horn part has a note marked 'mp'. The Violoncello part has notes marked with accents (>) and a note marked 'a'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

S
dit in me fu e rit vi vet

T
8
fu e rit vi vet

Fl. 1
p *mf*

Fl. 2
p *mp*

Ob.
mp

E. Hn.
f

Vc.
49

Detailed description: This page of a musical score contains measures 49 through 52. The vocal parts (Soprano and Tenor) have lyrics: 'dit in me fu e rit vi vet'. The instrumental parts include Flute 1 (piano to mezzo-forte), Flute 2 (piano to mezzo-piano), Oboe (mezzo-piano), English Horn (forte), and Violoncello. The score features various musical notations such as slurs, dynamics, and articulation marks.

Commentaire du Thème A: phrase I

53

S
E go sum re sur rec tio et vi

T
E go sum re sur rec

Fl. 1

Fl. 2
mf *f*

Ob.
f

E. Hn.
mf

Vc.
53

Detailed description: This page of a musical score, numbered 14, is titled 'Ego sum resurrectio'. It features a vocal line for Soprano (S) and Tenor (T) and a woodwind section including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), and English Horn (E. Hn.). The vocal parts begin at measure 53 with the lyrics 'E go sum re sur rec tio et vi'. The Soprano part has a melodic line with a slur over the first six notes and a fermata over the last two. The Tenor part has a similar melodic line. The woodwind parts provide accompaniment: Flute 1 has a simple melodic line; Flute 2 plays a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*); Oboe plays a rhythmic pattern of eighth notes, starting at forte (*f*); English Horn plays a rhythmic pattern of eighth notes, starting at mezzo-forte (*mf*); and Violoncello (Vc.) plays a rhythmic pattern of eighth notes. The score is in 4/4 time and the key signature has one sharp (F#).

56

S ta *f* qui cre dit in me fu

T 8 tio et vi ta *f* qui cre dit in me fu e rit vi

56

Fl. 1 *c*

Fl. 2 *mf*

Ob. *f*

E. Hn.

56

Vc.

Detailed description: This page of a musical score for 'Ego sum resurrectio' features six staves. The vocal parts (Soprano and Tenor) are in treble clef. The instrumental parts (Flute 1, Flute 2, Oboe, Horn, and Violoncello) are in various clefs. The score includes lyrics, dynamic markings (f, mf), and performance instructions like 'rit vi'. The key signature has one sharp (F#) and the time signature is 4/4. The page number 15 is in the top right corner.

60 ^{b'} Coda

S
e rit vi vet

T
vet

Fl. 1
ff

Fl. 2
ff

Ob.
ff

E. Hn.
mf *f*

Vc.
ff