



# Yvan Gaulin

Canada, Montmagny

## Conquête (Epic)

### A propos de l'artiste

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### A propos de la pièce

**Titre :** Conquête  
[Epic]  
**Compositeur :** Gaulin, Yvan  
**Arrangeur :** Gaulin, Yvan  
**Droit d'auteur :** Copyright © Yvan Gaulin  
**Editeur :** Gaulin, Yvan  
**Instrumentation :** Piano, Flûte, Violon, Trombone, Tuba  
**Style :** March

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# Conquête

Presto ♩.=150

Yvan Gaulin  
2019-09-15

The image displays a musical score for the piece "Conquête" by Yvan Gaulin, dated 2019-09-15. The tempo is marked "Presto" with a quarter note equal to 150 beats per minute (♩.=150). The score is arranged for a full orchestra and includes the following instruments: Flute, Basson, Trombone, Tuba, Celesta, Piano, Timbales, Violon, Alto, Violoncelle, and Violoncelle. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The score is organized into four measures. The Flute and Celesta parts are mostly silent, indicated by horizontal lines. The Basson and Timbales parts play a rhythmic pattern of eighth notes. The Trombone and Alto parts play a pattern of eighth notes with stems pointing up. The Tuba part plays a pattern of eighth notes with stems pointing down. The Piano part plays a melodic line with eighth notes and some rests. The Violon and Violoncelle parts play a pattern of eighth notes with stems pointing up.

5

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

Detailed description: This is a page of a musical score for the piece 'Conquête'. It features ten staves for different instruments. The Flute (Fl.) and Clarinet (Ce.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Bs.), Trumpet (Trb.), Tuba, Timpani (Timb.), Alto Saxophone (Alt.), and Violoncello (Vcl.) parts play a rhythmic pattern of eighth notes. The Piano (P.) part has a more melodic line with some rests. The Violin (Vi.) part is also silent. The score is in a key with four flats and a common time signature. A measure number '5' is written above the first staff.

9

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

13

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

17

The musical score for measures 17-20 of 'Conquête' is arranged for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Bs. (Bassoon):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; G2, F2, E2, D2 in the fourth.
- Trb. (Trumpet):** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3 in the first measure; G3, F3, E3, D3 in the second; G3, F3, E3, D3 in the third; G3, F3, E3, D3 in the fourth.
- Tuba:** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; G2, F2, E2, D2 in the fourth.
- Ce. (Celesta):** Rests in all four measures.
- P. (Piano):** Plays a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter) in the first measure; G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter) in the second; G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter) in the third; G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter) in the fourth.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes: G2, F2, E2, D2 in the first measure; G2, F2, E2, D2 in the second; G2, F2, E2, D2 in the third; G2, F2, E2, D2 in the fourth.
- Vl. (Violin):** Rests in all four measures.
- Alt. (Alto):** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3 in the first measure; G3, F3, E3, D3 in the second; G3, F3, E3, D3 in the third; G3, F3, E3, D3 in the fourth.
- Vcl. (Violoncello):** Rests in all four measures.
- Vcl. (Violoncello):** Plays a rhythmic pattern of eighth notes: G3, F3, E3, D3 in the first measure; G3, F3, E3, D3 in the second; G3, F3, E3, D3 in the third; G3, F3, E3, D3 in the fourth.

21

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

25

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

Detailed description: This is a page of a musical score for the piece 'Conquête', page 7, starting at measure 25. The score is arranged for a full orchestra. The instruments listed on the left are Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Clarinet (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto, Violin (Vcl.), and Violoncello (Vcl.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and Clarinet parts are mostly rests. The Bassoon, Trumpet, Tuba, Alto, and Violoncello parts play a rhythmic pattern of eighth notes. The Piano part has a more melodic line with some chromaticism. The Timpani part plays a steady eighth-note pattern. The Violin and Alto parts play a rhythmic pattern of eighth notes.



29

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

33

Musical score for 'Conquête' page 9, measures 33-36. The score includes parts for Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Clarinet (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Double Bass (Vcl.).

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part is mostly silent, indicated by rests. The Bassoon part plays a rhythmic pattern of quarter notes and eighth notes. The Trumpet part plays a rhythmic pattern of quarter notes and eighth notes. The Tuba part is mostly silent, indicated by rests. The Clarinet part is mostly silent, indicated by rests. The Piano part is mostly silent, indicated by rests. The Timpani part is mostly silent, indicated by rests. The Violin part is mostly silent, indicated by rests. The Alto Saxophone part plays a rhythmic pattern of quarter notes and eighth notes. The Violoncello part plays a rhythmic pattern of quarter notes and eighth notes. The Double Bass part plays a rhythmic pattern of quarter notes and eighth notes.

37

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

41

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

45

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

49

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

53

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

57

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.



61

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

65

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

Detailed description: This is a page of a musical score for a symphony, titled 'Conquête' and numbered 17. The page contains measures 65 through 68. The instrumentation includes Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Clarinet (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto Saxophone (Alt.), Violoncello (Vcl.), and another Violoncello (Vcl.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 65 shows the Flute and Clarinet with rests, while the Bassoon, Trumpet, and Tuba play chords. Measure 66 continues the bassoon, trumpet, and tuba parts. Measure 67 introduces the Piano and Violin. Measure 68 concludes the page with various instruments playing chords and melodic lines.

69

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

73

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

77

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

81

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

85

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

89

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.



93

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

97

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

Detailed description: This is a page of a musical score for a piece titled 'Conquête'. The page number is 25, and the measure number is 97. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Clarinet (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto Saxophone (Alt.), and two Violoncello (Vcl.) parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part has rests in measures 97 and 98. The Bassoon part has a dotted quarter note in measure 97, followed by eighth notes in measures 98-100. The Trumpet part has a quarter rest in measure 97, followed by eighth notes and chords in measures 98-100. The Tuba part has rests in measures 97 and 98, followed by eighth notes in measures 99 and 100. The Clarinet part has rests in all four measures. The Piano part has rests in measures 97 and 98, followed by a melodic line in measures 99 and 100. The Timpani part has rests in measures 97 and 98, followed by eighth notes in measures 99 and 100. The Violin part has a melodic line in measures 97 and 98, followed by rests in measures 99 and 100. The Alto Saxophone part has a quarter rest in measure 97, followed by eighth notes and chords in measures 98-100. The Violoncello parts have a quarter rest in measure 97, followed by eighth notes and chords in measures 98-100.

101

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

105

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

109

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

113

This musical score is for the piece 'Conquête' and is page 29 of a larger work. It begins at measure 113. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Remains silent throughout this section, indicated by a whole rest.
- Bs. (Bassoon):** Plays a rhythmic pattern of eighth notes in the first two measures, then shifts to a pattern of eighth notes with a dotted quarter note in the final two measures.
- Trb. (Trumpet):** Plays a series of chords in the first two measures, then remains silent.
- Tuba:** Plays a rhythmic pattern of eighth notes in the first two measures, then shifts to a pattern of eighth notes with a dotted quarter note in the final two measures.
- Ce. (Celesta):** Remains silent throughout this section, indicated by a whole rest.
- P. (Piano):** Plays a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes in the first two measures, then shifts to a pattern of eighth notes with a dotted quarter note in the final two measures.
- Vi. (Violin):** Remains silent throughout this section, indicated by a whole rest.
- Alt. (Alto Saxophone):** Plays a series of chords in the first two measures, then shifts to a pattern of eighth notes with a dotted quarter note in the final two measures.
- Vcl. (Violoncello):** Plays a series of chords in the first two measures, then remains silent.
- Vcl. (Violoncello):** Plays a series of chords in the first two measures, then shifts to a pattern of eighth notes with a dotted quarter note in the final two measures.

117

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

121

Musical score for 'Conquête' page 31, measures 121-124. The score includes parts for Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Clarinet (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto Saxophone (Alt.), Violoncello (Vcl.), and Violin (Vcl.).

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute, Trumpet, Clarinet, Violin, and Violoncello parts are mostly silent, indicated by rests. The Bassoon, Tuba, and Timpani parts play a rhythmic pattern of eighth notes. The Piano part features a melodic line with some chromaticism. The Alto Saxophone and Violoncello parts play a harmonic accompaniment of chords.



125

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

129

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire passage.
- Bs. (Bassoon):** Plays a rhythmic pattern of eighth notes in the first two measures, then eighth notes with stems up in the last two measures.
- Trb. (Trumpet):** Rests in the first two measures, then plays eighth notes with stems up in the last two measures.
- Tuba:** Plays a rhythmic pattern of eighth notes in the first two measures, then eighth notes with stems up in the last two measures.
- Ce. (Celesta):** Rests throughout the entire passage.
- P. (Piano):** Plays a melodic line of eighth notes in the first two measures, then rests in the last two measures.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes in the first two measures, then eighth notes with stems up in the last two measures.
- Vi. (Violin):** Rests throughout the entire passage.
- Alt. (Alto Saxophone):** Plays chords of eighth notes in the first two measures, then eighth notes with stems up in the last two measures.
- Vcl. (Violoncello - upper):** Plays chords of eighth notes in the first two measures, then rests in the last two measures.
- Vcl. (Violoncello - lower):** Rests in the first two measures, then plays eighth notes with stems up in the last two measures.

133

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

137

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

141

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

145

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

149

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.

153

Musical score for 'Conquête' page 39, measures 153-156. The score includes parts for Flute (Fl.), Bassoon (Bs.), Trumpet (Trb.), Tuba, Cymbals (Ce.), Piano (P.), Timpani (Timb.), Violin (Vi.), Alto (Alt.), Violoncello (Vcl.), and another Violoncello (Vcl.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute (Fl.) part is mostly silent, indicated by a horizontal line. The Bassoon (Bs.) part plays a rhythmic pattern of quarter notes. The Trumpet (Trb.) part plays a rhythmic pattern of quarter notes with a sharp sign. The Tuba part plays a rhythmic pattern of quarter notes. The Cymbals (Ce.) part plays a rhythmic pattern of quarter notes with a sharp sign. The Piano (P.) part plays a rhythmic pattern of quarter notes with a sharp sign. The Timpani (Timb.) part plays a rhythmic pattern of quarter notes. The Violin (Vi.) part is mostly silent, indicated by a horizontal line. The Alto (Alt.) part plays a rhythmic pattern of quarter notes with a sharp sign. The Violoncello (Vcl.) part plays a rhythmic pattern of quarter notes with a sharp sign. The other Violoncello (Vcl.) part plays a rhythmic pattern of quarter notes with a sharp sign.



157

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

161

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vi.

Alt.

Vcl.

Vcl.

165

Fl.

Bs.

Trb.

Tuba

Ce.

P.

Timb.

Vl.

Alt.

Vcl.

Vcl.