



Yvan Gaulin

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Belly_Dance
[Jazz]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Yvan Gaulin

Editeur : Gaulin, Yvan

Instrumentation : Trompette et Orchestre à cordes

Style : Jazz

Commentaire : En souvenir de mon dernier chat!

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Belly Dance

Yvan Gaulin
2019-09-05

The musical score is for a piece titled "Belly Dance" by Yvan Gaulin, dated 2019-09-05. It is written in 4/4 time and features the following instruments:

- Trompette**: Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, followed by quarter notes A4, B4, and C5.
- Violins 1**: Treble clef, 4/4 time. The first measure is a whole rest. The second measure is also a whole rest.
- Violins 2**: Treble clef, 4/4 time. The first measure is a whole rest. The second measure is also a whole rest.
- Alto**: Treble clef, 4/4 time. The first measure is a whole rest. The second measure is also a whole rest.
- Violoncelle**: Treble clef, 4/4 time. The first measure is a whole rest. The second measure is also a whole rest.
- Piano**: Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest, followed by a triplet of eighth notes G4, A4, and B4. The third measure contains a quarter rest, followed by a triplet of eighth notes G4, A4, and B4.
- basse**: Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G2, followed by quarter notes A2, B2, and C3.
- Drumkit-jazz**: Percussion clef, 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The third measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Belly Dance

The musical score is arranged in seven staves. The top staff, labeled 'Trp.', features a melodic line with a key signature of one sharp (F#) and a common time signature. It begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and another triplet of eighth notes (E5, F#5, G5). The second staff, 'V.I', and the third, 'V.II', both contain a single bar with a whole rest. The fourth staff, 'A.', also contains a single bar with a whole rest. The fifth staff, 'Vc.', contains a single bar with a whole rest. The sixth staff, 'P.', is divided into two parts: the upper part shows a series of triplets of eighth notes (G4, A4, B4) over a series of chords (F#4, G4, A4), and the lower part shows a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F#4, G4). The seventh staff, 'Drm.', shows a complex rhythmic pattern with eighth notes and rests, with 'x' marks above some notes, and a corresponding bass line with eighth notes and rests.

Belly Dance

6

Trp.

6

V.I

6

V.II

6

A.

6

Vc.

6

P.

6

6

6

Drm.

6

Belly Dance

The musical score for 'Belly Dance' spans measures 9 to 12. The instruments and their parts are as follows:

- Trp. (Trumpet):** Measure 9 has a quarter note G4, a dotted quarter note A4, and an eighth note B4. Measures 10-12 are rests.
- V.I (Violin I):** Measures 10-12 feature a melodic line: quarter notes G4, A4, B4, C5, followed by a dotted half note G4 with a slur and a triplet of eighth notes (A4, B4, C5).
- V.II (Violin II):** Similar to V.I, but the final triplet starts on a lower note (F#4).
- A. (Alto Saxophone):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- P. (Piano):** Measures 10-12 feature a rhythmic accompaniment with triplets of eighth notes. The chords are: G4-B4-D5 (m. 10), G#4-A4-B4 (m. 11), G4-B4-D5 (m. 12).
- Drm. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents (marked with 'x') and a consistent bass drum accompaniment.

Musical score for Belly Dance, page 5, measures 12-17. The score is arranged for the following instruments:

- Trp. (Trumpet):** Measures 12-17 contain whole rests.
- V.1 (Violin I) and V.II (Violin II):** Both parts play the same melody. Measures 12-14 consist of eighth notes. Measure 15 features a half note with a sharp sign (#). Measures 16-17 feature a triplet of eighth notes.
- A. (Alto Saxophone):** Measures 12-17 contain whole rests.
- Vc. (Violoncello):** Measures 12-17 contain whole rests.
- P. (Piano):** Measures 12-17 feature a rhythmic accompaniment of eighth notes with triplets. Chords are indicated by black dots below the notes.
- Dm. (Drum):** Measures 12-17 feature a complex drum pattern with various rhythmic values and rests, including a 'x' symbol in measure 17.

The musical score for 'Belly Dance' covers measures 15 to 18. The instruments and their parts are as follows:

- Trp. (Trumpet):** Measures 15-18 are entirely silent, indicated by whole rests.
- V.I (Violin I) and V.II (Violin II):** Both parts play a melodic line starting at measure 15. The line begins with a half note, followed by a triplet of eighth notes, and continues with a series of quarter notes. A long slur covers the final two measures, ending with a triplet of eighth notes.
- A. (Alto Saxophone):** Measures 15-18 are entirely silent, indicated by whole rests.
- Vc. (Violoncello):** Measures 15-18 are entirely silent, indicated by whole rests.
- P. (Piano):** The right hand plays a rhythmic accompaniment of eighth notes with triplets. The left hand plays a bass line of quarter notes.
- Drm. (Drum):** The score uses a complex rhythmic notation with stems and flags, and includes a vertical staff at the bottom showing the drum kit layout.

Belly Dance

18

Trp.

V.I

V.II

A.

Vc.

P.

Bass

Drm.

21

Trp.

21

V.I

21

V.II

21

A.

21

Vc.

21

P.

21

Drm.

21

Belly Dance

24

Trp.

24

V.I

24

V.II

24

A.

24

Vc.

24

P.

24

Drum.

The musical score for 'Belly Dance' on page 9 consists of seven staves. The top staff is for Trumpet (Trp.), which is mostly silent with rests. The two Violin staves (V.I and V.II) play a melodic line with triplets. The Alto (A.) and Violoncello (Vc.) staves are also silent with rests. The Piano (P.) part features a rhythmic accompaniment with triplets and chords. The Drum (Drum.) part has a complex, syncopated rhythm with various note values and rests, including some notes marked with an 'x'.

27

Trp.

27

V.I

27

V.II

27

A.

27

Vc.

27

P.

27

Drm.

The musical score for page 10 of 'Belly Dance' covers measures 27 through 30. It features seven staves: Trp. (Trumpet), V.I (Violin I), V.II (Violin II), A. (Alto), Vc. (Violoncello), P. (Piano), and Drm. (Drum). The key signature is one sharp (F#) and the time signature is 2/4. Measures 27 and 28 contain rests for most instruments. Measure 29 begins with a melodic line for the Trumpet and Piano, featuring triplets. The Drum part consists of a complex rhythmic pattern with 'x' marks indicating specific drum sounds. Measure 30 continues the melodic and rhythmic patterns.

Belly Dance

30

Trp.

30

V.I

30

V.II

30

A.

30

Vc.

30

P.

30

30

Drm.

This musical score is for page 12 of a piece titled "Belly Dance". It features six staves: Trp. (Trumpet), V.I (Violin I), V.II (Violin II), A. (Alto), Vc. (Violoncello), and Drm. (Drum). The score begins at measure 33. The Trp. part has a melodic line with two triplet markings. The V.I, V.II, and A. parts are currently silent, indicated by a horizontal bar across the staff. The Vc. part is also silent. The P. (Piano) part provides harmonic support with chords and triplets. The Drm. part features a complex rhythmic pattern with various note values and rests, including a triplet. The key signature has one sharp (F#) and the time signature is 3/4.

35

Trp.

35

V.I

35

V.II

35

A.

35

Vc.

35

P.

35

3

35

Drm.

The musical score is arranged in eight staves. The top seven staves are for Trp., V.I, V.II, A., Vc., P., and a Bass staff. The eighth staff is for Drm. The P. staff has a triplet of eighth notes. The Drm. staff has a complex rhythmic pattern with x marks. The number 35 is written at the beginning of each staff.