



Yvan Gaulin

Canada, Montmagny

Azha (Ambiance)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Azha

[Ambiance]

Compositeur : Gaulin, Yvan

Droit d'auteur : Copyright © Yvan Gaulin

Editeur : Gaulin, Yvan

Instrumentation : Flûte, Hautbois, Clarinette, Piano, Violoncelle

Style : New age - Ambiance

Yvan Gaulin sur [free-scores.com](https://www.free-scores.com)

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Score

Azha

Exoplanete

Yvan Gaulin
2019/12/31

The musical score is for the piece 'Azha' by Yvan Gaulin, titled 'Exoplanete'. It is written in 4/4 time and consists of six staves. The instruments are Flute, Oboe, Clarinette, Viola, Bass, and Piano. The score is divided into six measures. The Flute, Oboe, and Clarinette parts are mostly silent, with the Oboe and Clarinette playing a short melodic phrase in the final measure. The Viola part consists of five chords, each represented by a cluster of notes. The Bass part consists of five whole notes, each represented by a single note. The Piano part is silent throughout the score.

7

Fl.

Ob.

Cl.

A.

C.B.

P.

13

Fl.

Ob.

Cl.

A.

C.B.

P.

19

Fl.

Ob.

Cl.

A.

C.B.

P.

25

Fl.

Ob.

Cl.

A.

C.B.

P.

Detailed description: This is a page of a musical score for the piece 'Azha', page 3. The score covers measures 19 through 25. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (A.), Trombone (C.B.), Percussion (P.), and Piano (P.).
Measures 19-24: The Flute, Clarinet, and Piano parts have active melodic lines. The Flute and Clarinet play a similar melodic phrase starting with a quarter note followed by eighth notes. The Piano part features a rhythmic accompaniment of eighth notes. The Oboe, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Percussion part has a complex rhythmic pattern of eighth notes.
Measure 25: The Flute, Oboe, and Clarinet parts play a melodic phrase starting with a quarter note followed by eighth notes. The Trumpet and Trombone parts play a chordal accompaniment of eighth notes. The Percussion part is silent.

Musical score for Azha, measures 31-40. The score is arranged for a woodwind and brass ensemble with percussion. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (A.), Trombone (C.B.), and Percussion (P.).

Measures 31-35: Flute, Oboe, and Clarinet play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Trumpet and Trombone play a harmonic accompaniment of chords. Percussion plays a rhythmic pattern of eighth notes.

Measures 36-40: Flute, Oboe, and Clarinet play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. Trumpet and Trombone play a harmonic accompaniment of chords. Percussion plays a rhythmic pattern of eighth notes.

41

Fl.

41

Ob.

41

Cl.

41

A.

41

C.B.

41

P.

Detailed description: This page of a musical score, titled 'Azha', contains measures 41 through 44. The score is arranged for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A.), Contrabass (C.B.), and Piano (P.).
- **Flute (Fl.):** Measure 41 starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a whole note E4 in measure 42.
- **Oboe (Ob.):** Measures 41-44 consist of whole rests.
- **Clarinet (Cl.):** Measures 41-44 consist of whole rests.
- **Alto Saxophone (A.):** Measure 41 has a whole rest. Measure 42 features a triplet of eighth notes (G4, F4, E4) beamed together, with a slur extending to measure 43 where it continues as a triplet of eighth notes (D4, C4, B3).
- **Contrabass (C.B.):** Measure 41 has a whole rest. Measure 42 has a whole note G2, which is tied to a whole note G2 in measure 43.
- **Piano (P.):** Measures 41-44 feature a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The first four measures (41-44) show this pattern with a thick black bar above the notes, indicating a forte dynamic. Measures 41-44 consist of whole rests.