



Yvan Gaulin

Canada, Montmagny

Alkaïd (Swing)

A propos de l'artiste

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A propos de la pièce

Titre : Alkaïd
[Swing]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Trompette, trombone, piano, basse, batterie

Style : Swing

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Alkaïd

Yvan Gaulin
2019-12-18

The musical score is for the piece "Alkaïd" by Yvan Gaulin, dated 2019-12-18. It is a 4/4 piece. The score includes parts for Trompette, Violon I, Violon II, 3 Viola, 3 Celli, 3 Trombones, Trombone Stac, Piano, Basse, and Drumkit-jazz. The Trompette, Violon I, Violon II, 3 Viola, 3 Celli, 3 Trombones, and Trombone Stac parts are currently blank, indicated by a horizontal line with a dash. The Piano part features a melodic line with triplets of eighth notes. The Basse part features a bass line with eighth notes and a key signature of one sharp (F#). The Drumkit-jazz part features a complex rhythmic pattern with various drum sounds indicated by 'x' and 'y' marks.

The musical score consists of nine staves, each with a '3' above it, indicating a triplet. The instruments and their parts are as follows:

- Trp. (Trumpet):** Features a whole rest in the first two measures and a whole note in the third measure.
- V.I. (Violin I):** Features a whole rest in the first two measures and a whole note in the third measure.
- V.II (Violin II):** Features a whole rest in the first two measures and a whole note in the third measure.
- A. (Alto):** Features a whole rest in the first two measures and a whole note in the third measure.
- Vc. (Violoncello):** Features a whole rest in the first two measures and a whole note in the third measure.
- Trb. (Trumpet II):** Features a whole rest in the first two measures and a whole note in the third measure.
- Trb. (Trumpet III):** Features a whole rest in the first two measures and a whole note in the third measure.
- P. (Piano):** Features six measures of music, each containing a triplet of eighth notes. The notes are: G4 (sharp), A4 (natural), B4 (natural) in the first measure; G4 (sharp), A4 (natural), B4 (natural) in the second; G4 (sharp), A4 (natural), B4 (natural) in the third; G4 (sharp), A4 (natural), B4 (natural) in the fourth; G4 (sharp), A4 (natural), B4 (natural) in the fifth; and G4 (sharp), A4 (natural), B4 (natural) in the sixth.
- C.B. (Cello/Bass):** Features six measures of music with the following notes: G2, A2 (sharp), B2 (natural) in the first; G2, A2 (sharp), B2 (natural) in the second; G2, A2 (sharp), B2 (natural) in the third; G2, A2 (sharp), B2 (natural) in the fourth; G2, A2 (sharp), B2 (natural) in the fifth; and G2, A2 (sharp), B2 (natural) in the sixth.
- Dr. (Drum):** Features six measures of music with a complex rhythmic pattern of eighth notes and rests, marked with 'x' for hits.

6

Trp.

6

V.I

6

V.II

6

A.

6

Vc.

6

Trb.

6

Trb.

6

P.

6

C.B.

6

Dr.

The musical score for 'Alkaïd' consists of nine staves. The top staff is for Trumpet (Trp.), featuring a melodic line with two triplet markings. The second and third staves are for Violin I (V.I.) and Violin II (V.II), both containing whole rests. The fourth staff is for Alto (A.), also with a whole rest. The fifth staff is for Violoncello (Vc.), with a whole rest. The sixth and seventh staves are for Trombone (Trb.), both with whole rests. The eighth staff is for Piano (P.), showing a complex rhythmic pattern with six triplet markings. The ninth staff is for Contrabass (C.B.), with a bass line of quarter notes. The final staff is for Drums (Dr.), with a complex rhythmic pattern using 'x' for cymbals and 'y' for snare.

Musical score for 'Alkaïd' page 5, measures 12-14. The score includes parts for Trp., V.I., V.II, A., Vc., Trb., P., C.B., and Dr. with various musical notations such as triplets and rests.

- Trp.:** Measure 12 has a triplet of eighth notes (F#, G, A). Measures 13 and 14 are rests.
- V.I. and V.II.:** Measure 12 has a rest. Measure 13 has a triplet of eighth notes (F#, G, A). Measure 14 has a triplet of eighth notes (F#, G, A).
- A. and Vc.:** Measure 12 has a rest. Measure 13 has a chord of F# and G. Measure 14 has a chord of F# and G.
- Trb.:** Measures 12, 13, and 14 are rests.
- P.:** Measure 12 has a triplet of eighth notes (F#, G, A). Measure 13 has a triplet of eighth notes (F#, G, A). Measure 14 is a rest.
- C.B.:** Measure 12 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 13 has a quarter note (F#), a quarter note (G), and a quarter note (A). Measure 14 has a quarter note (F#), a quarter note (G), and a quarter note (A).
- Dr.:** Measure 12 has a triplet of eighth notes (F#, G, A). Measure 13 has a triplet of eighth notes (F#, G, A). Measure 14 has a triplet of eighth notes (F#, G, A).

Musical score for 'Alkaïd', page 6. The score includes parts for Trp., V.I, V.II, A., Vc., Trb., P., C.B., and Dr. The music is written in treble clef for most instruments and bass clef for C.B. and Dr. The key signature has one sharp (F#). The score features various musical notations including triplets, slurs, and dynamics. The number 15 is written above the first measure of each staff.

15

Trp.

15

V.I

15

V.II

15

A.

15

Vc.

15

Trb.

15

Trb.

15

P.

15

C.B.

15

Dr.

18

Trp.

18

V.I

18

V.II

18

A.

18

Vc.

18

Trb.

18

Trb.

18

P.

18

C.B.

18

Dr.

3

3

3

3

3

3

21

Trp.

21

V.I

21

V.II

21

A.

21

Vc.

21

Trb.

21

Trb.

21

P.

21

C.B.

21

Dr.

Detailed description: This page of a musical score, titled 'Alkaïd', contains eight staves. The top staff is for Trumpet (Trp.) and features a melodic line with three triplet markings, each starting at measure 21. The second and third staves are for Violin I (V.I) and Violin II (V.II), both containing a single horizontal bar in measure 21. The fourth and fifth staves are for Alto (A.) and Violoncello (Vc.), showing a sequence of chords starting in measure 21. The sixth and seventh staves are for Trombone I (Trb.) and Trombone II (Trb.), each with a horizontal bar in measure 21. The eighth staff is for Piano (P.), also with a horizontal bar in measure 21. The ninth staff is for Contrabass (C.B.) and features a melodic line with three triplet markings, each starting at measure 21. The tenth and final staff is for Drums (Dr.) and shows a complex rhythmic pattern with 'x' marks above the notes, starting at measure 21.

Musical score for measures 24-27. The score is arranged for the following instruments:

- Trp. (Trumpet):** Measure 24 starts with a whole note G4 (one sharp). Measures 25-27 are rests.
- V.I. (Violin I) and V.II (Violin II):** Measure 24 is a rest. Measures 25-27 feature a melodic line with eighth notes and triplets. The notes are: G4 (sharp), A4, B4, C5 (sharp), B4, A4, G4 (sharp), F4 (sharp), E4, D4 (sharp), C4 (sharp).
- A. (Alto Saxophone) and Vc. (Violoncello):** Both play a chordal accompaniment of eighth notes. The notes are: G4 (sharp), A4, B4, C5 (sharp), B4, A4, G4 (sharp), F4 (sharp), E4, D4 (sharp), C4 (sharp).
- Trb. (Trumpet) and P. (Percussion):** Both are silent throughout the measures.
- C.B. (Contrabass):** Measure 24 is a rest. Measures 25-27 feature a melodic line with eighth notes and triplets. The notes are: G3 (sharp), A3, B3, C4 (sharp), B3, A3, G3 (sharp), F3 (sharp), E3, D3 (sharp), C3 (sharp).
- Dr. (Drum):** Features a complex rhythmic pattern with eighth notes, quarter notes, and rests, including cross-sticks.

Musical score for measures 27-30, featuring the following parts:

- Trp.:** Rests in all measures.
- V.I. and V.II.:** Melodic lines with eighth notes and triplets. Measure 27 starts with a sharp sign. Measure 28 includes triplets of eighth notes. Measure 29 continues the melodic pattern. Measure 30 concludes with a sharp sign.
- A. and Vc.:** Accompanying parts with chords and arpeggiated figures. Measure 27 starts with a sharp sign. Measure 28 includes a sharp sign. Measure 29 continues the accompaniment. Measure 30 concludes with a sharp sign.
- Trb. (two staves):** Rests in all measures.
- P.:** Rests in all measures.
- C.B.:** Bass line with eighth notes and a sharp sign in measure 28.
- Dr.:** Drum part with a complex rhythmic pattern of eighth notes and rests, including a sharp sign in measure 28.

30

Trp.

30

V.I.

30

V.II.

30

A.

30

Vc.

30

Trb.

30

Trb.

30

P.

30

C.B.

30

Dr.

The musical score for 'Alkaïd' consists of eight staves. The first seven staves are for Trp., V.I, V.II, A., Vc., Trb., and P., all in treble clef. The eighth staff is for C.B. in bass clef. The ninth staff is for Dr. (Drum) with a snare drum icon. The score begins at measure 32. The Trp., Trb., and P. parts have a whole rest in measure 32. The V.I and V.II parts play a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a quarter note (C5) in measure 33, and another triplet of eighth notes (D5, E5, F5) in measure 34. The A., Vc., and Trb. parts play a chord of G4, A4, B4 in measure 32, followed by a chord of C5, D5, E5, F5 in measure 33. The C.B. part plays a half note (G2) in measure 32, followed by a half note (A2) in measure 33, and a half note (B2) in measure 34. The Dr. part plays a snare drum in measure 32, followed by a snare drum in measure 33, and a snare drum in measure 34. The score ends at measure 34.

33

Trp.

V.I.

V.II.

A.

Vc.

Trb.

Trb.

P.

C.B.

Dr.

Detailed description: This page of a musical score covers measures 33 to 36. The score is arranged in ten staves. The top staff is for Trumpet (Trp.), which begins measure 33 with a whole note G4. The next two staves are for Violin I (V.I.) and Violin II (V.II.), both containing rests. The fourth staff is for Alto (A.), also with a rest. The fifth staff is for Violoncello (Vc.), with a rest. The sixth and seventh staves are for two Trombones (Trb.), both with rests. The eighth staff is for Piano (P.), featuring a triplet of eighth notes in each measure, with the notes G4, A4, and B4. The ninth staff is for Contrabass (C.B.), with a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The bottom staff is for Drums (Dr.), showing a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

Musical score for page 14 of 'Alkaïd'. The score includes parts for Trp., V.I., V.II, A., Vc., Trb., P., C.B., and Dr. The Trp. part features a melodic line with a triplet of eighth notes. The P. part features a complex rhythmic pattern with triplets. The Dr. part features a complex rhythmic pattern with 'x' marks above the notes.

39

Trp.

39

V.I.

39

V.II.

39

A.

39

Vc.

39

Trb.

39

Trb.

39

P.

39

C.B.

39

Dr.

42

Trp.

42

V.I.

42

V.II.

42

A.

42

Vc.

42

Trb.

42

Trb.

42

P.

42

C.B.

42

Dr.

Musical score for page 17 of 'Alkaïd'. The score includes parts for Trp., V.I., V.II, A., Vc., Trb., P., C.B., and Dr. The Trp. part features a triplet of eighth notes. The Trb. and P. parts feature complex triplet patterns. The C.B. part has a simple eighth-note bass line. The Dr. part features a complex rhythmic pattern with 'x' marks above the notes.

Musical score for measures 47-50 of the piece 'Alkaïd'. The score is arranged for the following instruments: Trumpet (Trp.), Violin I (V.I.), Violin II (V.II), Alto Saxophone (A.), Violoncello (Vc.), Trombone (Trb.), Piano (P.), Contrabass (C.B.), and Drums (Dr.).

- Trp.:** Measures 47-50. Measure 47 features a triplet of eighth notes (F#4, G4, A4). Measure 48 features a triplet of eighth notes (B4, C5, B4). Measure 49 features a triplet of eighth notes (A4, G4, F#4). Measure 50 features a quarter note (F#4) followed by a quarter rest.
- V.I. & V.II:** Measures 47-50. All measures contain whole rests.
- A. & Vc.:** Measures 47-50. All measures contain whole rests.
- Trb. (1st):** Measures 47-50. Measure 47 features four groups of triplets of eighth notes: (F#4, G4, A4), (B4, C5, B4), (A4, G4, F#4), and (B4, C5, B4). Measures 48-50 contain whole rests.
- Trb. (2nd):** Measures 47-50. Measure 47 features four groups of triplets of eighth notes: (F#4, G4, A4), (B4, C5, B4), (A4, G4, F#4), and (B4, C5, B4). Measures 48-50 contain whole rests.
- P.:** Measures 47-50. Measure 47 features four groups of triplets of eighth notes: (F#4, G4, A4), (B4, C5, B4), (A4, G4, F#4), and (B4, C5, B4). Measures 48-50 contain whole rests.
- C.B.:** Measures 47-50. Measure 47: F#4. Measure 48: G4. Measure 49: A4. Measure 50: B4. Each measure contains a quarter note followed by a quarter rest.
- Dr.:** Measures 47-50. Measure 47: x, y, x, x, x, x. Measure 48: x, y, x, x, x, x. Measure 49: x, y, x, x, x, x. Measure 50: x, x, x, x, x, x. Each measure contains a quarter note followed by a quarter rest.