



Yvan Gaulin

Canada, Montmagny

Alh na (Swing)

A propos de l'artiste

Bienvenue   mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe si cle jusqu'au XXIe si cle. Membre de la SOCAN.

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A propos de la pi ce

Titre : Alh na
[Swing]
Compositeur : Gaulin, Yvan
Droit d'auteur : Copyright   Yvan Gaulin
Editeur : Gaulin, Yvan
Instrumentation : Vibraphone et Piano
Style : Swing

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Alhena

Yvan Gaulin
2020/01/05

Swing = 120

Vibraphone

Piano

Detailed description: This system shows the first three measures of the piece. The Vibraphone part is in 4/4 time and consists of three whole rests. The Piano part is also in 4/4 time. The right hand features a continuous eighth-note triplet accompaniment, while the left hand plays a simple bass line of quarter notes.

Vib.

Pno.

Detailed description: This system covers measures 4 to 6. The Vibraphone part begins with a quarter rest in measure 4, followed by quarter notes in measures 5 and 6. The Piano accompaniment continues with the same triplet pattern in the right hand and quarter notes in the left hand.

Vib.

Pno.

Detailed description: This system covers measures 7 to 9. The Vibraphone part starts with a quarter note in measure 7, followed by quarter notes in measures 8 and 9. The Piano accompaniment continues with the same triplet pattern in the right hand and quarter notes in the left hand.

10

Vib.

Pno.

13

Vib.

Pno.

16

Vib.

Pno.

19

Vib.

Pno.

Detailed description: This system contains measures 19 through 22. The Vib. part (top staff) features a melodic line with eighth notes and triplets. The Pno. part (bottom two staves) features a complex accompaniment with many triplets in the right hand and a steady bass line in the left hand.

23

Vib.

Pno.

Detailed description: This system contains measures 23 through 27. The Vib. part (top staff) has a melodic line with a sharp sign on the final note of measure 27. The Pno. part (bottom two staves) continues with triplets in the right hand and a bass line in the left hand.

28

Vib.

Pno.

Detailed description: This system contains measures 28 through 31. The Vib. part (top staff) features a melodic line with eighth notes and triplets. The Pno. part (bottom two staves) features a complex accompaniment with many triplets in the right hand and a bass line in the left hand.

31

Vib.

Pno.

34

Vib.

Pno.

38

Vib.

Pno.

42

Vib.

Pno.

45

Vib.

Pno.

48

Vib.

Pno.

50

Vib.

Pno.

The image shows a musical score for Vib. and Pno. starting at measure 50. The Vib. part is in treble clef with a key signature of one sharp (F#). The Pno. part consists of two staves, treble and bass clef. The Pno. right hand features a complex rhythmic pattern of eighth notes with triplets. The Pno. left hand has a simpler eighth-note accompaniment. The score ends with a double bar line.