



Yvan Gaulin

Canada, Montmagny

Adhara (Classique)

A propos de l'artiste

Bienvenue à mon parcours d'apprentissage des techniques de composition classique depuis le XVIIe siècle jusqu'au XXIe siècle. Membre de la SOCAN.

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A propos de la pièce

Titre : Adhara
[Classique]

Compositeur : Gaulin, Yvan

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Editeur : Gaulin, Yvan

Instrumentation : Flûte, Hautbois, Cor anglais & Basson

Style : Classique moderne

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Adhara

Mi mineur

Yvan Gaulin

2020/02/18

Moderato (♩ = c. 90)

The musical score is written for a woodwind ensemble. It consists of 14 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a note equal to approximately 90 beats per minute. The score begins with a clarinet part (clarinet1.stac) playing a rhythmic pattern of eighth notes. The flute parts (flute1.slur, flute2.slur, flute3.slur) and oboe parts (2oboes.slur, 2oboes.stac) have rests for the first three measures, followed by a melodic line starting in the fourth measure. The English horn parts (english-horn.slur, english-horn.stac) also have rests for the first three measures, followed by a melodic line starting in the fourth measure. The flute1.sus and 3flutes.slur parts have rests throughout the entire score.

This musical score page, titled "Adhara" and numbered "2", contains 13 staves of music. The instruments are listed on the left side of each staff: Cl. (Clarinet), Fl.1 (Flute 1), Fl.2 (Flute 2), Fl.1 (Flute 1), Fl.2 (Flute 2), Fl.3 (Flute 3), Fl.1 (Flute 1), Fl.1 (Flute 1), 3Fl. (3 Flutes), 2Ob. (2 Oboes), 2Ob. (2 Oboes), E.H.1 (English Horn 1), and E.H.2 (English Horn 2). The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff (Cl.) has a measure number "9" above it. The second staff (Fl.1) has a measure number "9" above it. The third staff (Fl.2) has a measure number "9" above it. The fourth staff (Fl.1) has a measure number "9" above it. The fifth staff (Fl.2) has a measure number "9" above it. The sixth staff (Fl.3) has a measure number "9" above it. The seventh staff (Fl.1) has a measure number "9" above it. The eighth staff (Fl.1) has a measure number "9" above it. The ninth staff (3Fl.) has a measure number "9" above it. The tenth staff (2Ob.) has a measure number "9" above it. The eleventh staff (2Ob.) has a measure number "9" above it. The twelfth staff (E.H.1) has a measure number "9" above it. The thirteenth staff (E.H.2) has a measure number "9" above it. The notation includes various note values, rests, and accidentals.

17

Cl.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.3

Cl.F

2Ob.

2Ob.

E.H.1

E.H.2

25

Cl.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.3

Fl.1

Fl.1

3Fl.

2Ob.

2Ob.

E.H.1

E.H.2

27

Cl.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.3

Fl.1

Fl.1

3Fl.

2Ob.

2Ob.

E.H.1

E.H.2

Detailed description: This page of a musical score, titled 'Adhara' and numbered '5', contains 13 staves of music starting at measure 27. The instruments are: Clarinet (Cl.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 4 (Fl.1), Flute 5 (Fl.1), Flute 6 (3Fl.), Oboe 1 (2Ob.), Oboe 2 (2Ob.), English Horn 1 (E.H.1), and English Horn 2 (E.H.2). The key signature has two sharps (F# and C#). The Clarinet part features a melodic line with eighth and quarter notes. The Flute 1 parts have melodic lines with eighth and quarter notes. The Flute 2 parts are mostly rests. The Flute 3 part has a melodic line with eighth and quarter notes. The Flute 4 part has a melodic line with eighth and quarter notes. The Flute 5 part has a melodic line with eighth and quarter notes. The Flute 6 part has a melodic line with eighth and quarter notes. The Oboe 1 part has a melodic line with eighth and quarter notes. The Oboe 2 part has a melodic line with eighth and quarter notes. The English Horn 1 part has a melodic line with eighth and quarter notes. The English Horn 2 part has a melodic line with eighth and quarter notes.

35

Cl.

35

Fl.1

35

Fl.2

35

Fl.1

35

Fl.2

35

Fl.3

35

Fl.1

35

Fl.1

35

3Fl.

35

2Ob.

35

2Ob.

35

E.H.1

35

E.H.2

43

Cl.

43

Fl.1

43

Fl.2

43

Fl.1

43

Fl.2

43

Fl.3

43

Fl.1

43

Fl.1

43

3Fl.

43

2Ob.

43

2Ob.

43

E.H.1

43

E.H.2

Detailed description: This page of a musical score, titled 'Adhara' and numbered '7', contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The first staff, for Clarinet (Cl.), has a melodic line starting at measure 43. The second and third staves, for Flute 1 (Fl.1) and Flute 2 (Fl.2), are mostly silent with rests. The fourth staff, for Flute 1 (Fl.1), and the fifth staff, for Flute 2 (Fl.2), both have rests until measure 47, where they play a short melodic phrase. The sixth staff, for Flute 3 (Fl.3), also has a rest until measure 47, then plays the same phrase. The seventh staff, for Flute 1 (Fl.1), has a melodic line starting at measure 43. The eighth staff, for Flute 1 (Fl.1), is silent with rests. The ninth staff, for 3 Flutes (3Fl.), has rests until measure 47, then plays a rhythmic pattern. The tenth and eleventh staves, for 2 Oboes (2Ob.), are silent with rests. The twelfth staff, for 2 Oboes (2Ob.), has rests until measure 47, then plays a melodic line. The thirteenth staff, for English Horn 1 (E.H.1), is silent with rests. The fourteenth staff, for English Horn 2 (E.H.2), has rests until measure 47, then plays a melodic line. The number '43' is written at the beginning of each staff.

51

Cl.

51

Fl.1

51

Fl.2

51

Fl.1

51

Fl.2

51

Fl.3

51

Fl.1

51

Fl.1

51

3Fl.

51

2Ob.

51

2Ob.

51

E.H.1

51

E.H.2

Detailed description: This page of a musical score, titled 'Adhara', contains 13 staves of music. The score begins at measure 51. The instruments are arranged as follows: Clarinet (Cl.), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Flute 1 (Fl.1), Flute 1 (Fl.1), 3 Flutes (3Fl.), 2 Oboes (2Ob.), 2 Oboes (2Ob.), English Horn 1 (E.H.1), and English Horn 2 (E.H.2). The Clarinet and both Oboe parts have active melodic lines, while the other instruments are mostly silent, indicated by rests. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

59

Cl.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.3

Fl.1

Fl.1

3Fl.

2Ob.

2Ob.

E.H.1

E.H.2

This musical score page, titled "Adhara" and numbered "10", contains ten staves of music. The first staff is for Clarinet (Cl.) and contains a melodic line with eighth and sixteenth notes, starting at measure 67. The second staff is for Flute 1 (Fl.1) and contains a melodic line with dotted notes and eighth notes. The third staff is for Flute 2 (Fl.2) and contains a melodic line with dotted notes and eighth notes. The remaining seven staves (Fl.1, Fl.2, Fl.3, Fl.1, Fl.1, 3Fl., 2Ob., 2Ob., E.H.1, E.H.2) are for other instruments and contain rests, indicating they are silent during this section. The key signature for all staves is one sharp (F#).

Musical score for Adhara, page 11. The score is written for a woodwind ensemble and includes the following parts:

- Cl. (Clarinet)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Fl.3 (Flute 3)
- Fl.1 (Flute 1)
- Fl.1 (Flute 1)
- 3Fl. (3 Flutes)
- 2Ob. (2 Oboes)
- 2Ob. (2 Oboes)
- E.H.1 (English Horn 1)
- E.H.2 (English Horn 2)

The score begins at measure 75. The Cl. part features a melodic line with eighth and sixteenth notes. The Fl.1 and Fl.2 parts have a similar melodic line. The other parts (Fl.1, Fl.2, Fl.3, 3Fl., 2Ob., 2Ob., E.H.1, E.H.2) are mostly silent, with some activity in the 3Fl. part towards the end of the page.

This musical score page, numbered 12, is for the piece 'Adhara'. It features a variety of woodwind instruments. The instruments and their parts are as follows:

- Cl. (Clarinet):** Active part with a melodic line.
- Fl. 1 (Flute 1):** Two staves, both containing rests.
- Fl. 2 (Flute 2):** One staff containing rests.
- Fl. 1 (Flute 1):** One staff with a melodic line.
- Fl. 2 (Flute 2):** One staff with a melodic line.
- Fl. 3 (Flute 3):** One staff with a melodic line.
- Fl. 1 (Flute 1):** One staff containing rests.
- Fl. 1 (Flute 1):** One staff containing rests.
- 3Fl. (3 Flutes):** One staff containing rests.
- 2Ob. (2 Oboes):** One staff containing rests.
- 2Ob. (2 Oboes):** One staff with a melodic line.
- E.H. 1 (English Horn 1):** One staff containing rests.
- E.H. 2 (English Horn 2):** One staff with a melodic line.

The score is written in treble clef with a key signature of two sharps (F# and C#). The measure number 83 is indicated at the beginning of each staff.

91

Cl.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.3

Fl.1

Fl.1

3Fl.

2Ob.

2Ob.

E.H.1

E.H.2

99

Cl.

99

Fl.1

99

Fl.2

99

Fl.1

99

Fl.2

99

Fl.3

99

Fl.1

99

Fl.1

99

3Fl.

99

2Ob.

99

2Ob.

99

E.H.1

99

E.H.2

107

Cl.

Fl.1

Fl.2

Fl.1

Fl.2

Fl.3

Fl.1

Fl.1

3Fl.

2Ob.

2Ob.

E.H.1

E.H.2

115

Cl.

115

Fl.1

115

Fl.2

115

Fl.1

115

Fl.2

115

Fl.3

115

Fl.1

115

Fl.1

115

3Fl.

115

2Ob.

115

2Ob.

115

E.H.1

115

E.H.2