

# L'innamorato - A lieta vita

Balletti a cinque voci No.2, 1591

"Sing We and Chant It" is Thomas Morley's english adaptation, 1595.

Giovanni Giacomo Gastoldi

2 parts

Musical notation for the first system, 2 parts. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The music begins with a repeat sign and a first ending. The melody is simple and rhythmic, with a mix of quarter and eighth notes.

11

Musical notation for the second system, 2 parts. This system continues the melody from the first system. It starts with a measure rest and then continues with the same rhythmic pattern. The piece concludes with a repeat sign and a first ending.

3 parts

21

Musical notation for the third system, 3 parts. The score is in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex texture with chords and moving lines, while the bass staff provides a steady accompaniment. The system begins with a repeat sign and a first ending.

32

Musical notation for the fourth system, 3 parts. This system continues the complex texture from the previous system. It features two first endings in the treble staff, labeled '1.' and '2.'. The piece concludes with a repeat sign and a first ending.

## 4 parts

43

54

## 5 parts

65

75

### A Lieta Vita

A lieta vita  
amor c'in vita. Fa la la la la fa la la la.

Chi gior brama  
se di cor ama  
donerà il core  
a un tal signore. Fa la la la la fa la la la.

Hor lieta homai  
scacciando i guai, Fa la la la la fa la la la.

Quanto ci resta  
viviamo in festa  
e diam l'honore  
a un tal signore. Fa la la la la fa la la la.

Sing we and chant it,  
While love doth grant it, Fa la la etc.

Not long youth lasteth,  
And old age hasteth;  
Now is best leisure  
To take our pleasure. Fa la la etc.

All things invite us  
Now to delight us, Fa la la etc.

Hence, care, be packing,  
No mirth be lacking;  
Let spare no treasure  
To live in pleasure. Fa la la etc.