

Amor Vittorioso

2nd Trumpet in B \flat

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score consists of eight staves of music for the 2nd Trumpet in B \flat . The piece is in 2/2 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. The key signature has one flat (B \flat), and the piece concludes with a double bar line.

Staff 1: *f*

Staff 2: 6 *ff*

Staff 3: 12 *mp*

Staff 4: 18

Staff 5: 24 *ff*

Staff 6: 30 *mp*

Staff 7: 36 *ff*

Staff 8: 41 *rit.* *fff*

Amor Vittorioso

3rd Trumpet in B \flat

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score for the 3rd Trumpet in B \flat part of "Amor Vittorioso" by Giovanni Gastoldi is presented in a single staff with a treble clef and a 2/2 time signature. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The score consists of eight measures, numbered 1 through 41. The dynamics are marked as follows: *f* (measures 1-5), *ff* (measures 6-11), *mp* (measures 12-17), *ff* (measures 18-23), *mp* (measures 24-29), *ff* (measures 30-34), and *rit.* followed by *fff* (measures 35-41). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and a fermata over a note in measure 30.

Amor Vittorioso

Horn in F

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

f

6

ff

12

mp

18

1

24

ff

30

mp

1

35

ff

41

rit. *fff*

Amor Vittorioso

Trombone

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

The musical score for Trombone consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and features a dynamic marking of *ff*. The third staff starts at measure 12 and includes a breath mark (V) and a first ending bracket (1). The fourth staff starts at measure 18 and has a dynamic marking of *mp*. The fifth staff starts at measure 23 and includes a first ending bracket (1) and a dynamic marking of *ff*. The sixth staff starts at measure 29 and includes a breath mark (V), a first ending bracket (1), and a dynamic marking of *mp*. The seventh staff starts at measure 34 and includes a first ending bracket (1). The final staff starts at measure 41 and includes dynamic markings of *ff*, *rit.* (ritardando), and *fff* (fortississimo).

Amor Vittorioso

Tuba

Giovanni Gastoldi

(1550 - 1622)

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

6

f

12

ff

18

mp

24

30

ff

35

mp

41

ff

rit.
fff