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A propos de la pièce



Titre: PASTORELLA FROM BLACK FOREST for Organ
Compositeur: Gass, Felix
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Pastorella from Black Forest

a cura di
Maurizio Machella

P.Felix Gass
1715-1752

(Allegretto pastorale)



Pedal

(*man. divisi*)

Musical notation for the first system, measures 1-7. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Pedal'. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a repeating melodic motif in the right hand and a steady bass line in the left hand and pedal.

Musical notation for the second system, measures 8-16. It continues the piece with the same three-staff format. The melody in the right hand and the bass line in the left hand and pedal continue to develop.

Musical notation for the third system, measures 17-23. This system includes a key signature change from B-flat to C major at measure 17. The tempo and meter remain the same.

Musical notation for the fourth system, measures 24-31. This system includes a time signature change from 2/4 to 3/4 at measure 24. It concludes with a double bar line and repeat signs, with first and second endings indicated by numbers 1 and 2.

2
31

Musical score for measures 2-31. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line of quarter notes. A repeat sign is present at the beginning of the system.

38

Musical score for measures 38-45. The right hand continues the melodic development with some chromaticism. The left hand maintains the quarter-note bass line. The system concludes with a double bar line and a 3/4 time signature change.

46

Musical score for measures 46-51. The time signature changes to 3/4. The right hand plays a more active eighth-note melody, and the left hand continues with quarter notes.

52

Musical score for measures 52-58. The time signature changes to 2/4. The right hand has a melodic line with some rests, and the left hand plays a simple bass line. A repeat sign is present at the end of the system.

59

Musical score for measures 59-64. The right hand features a melodic line with a first ending (marked '1') and a second ending (marked '2'). The left hand continues with a bass line. The system ends with a double bar line.