



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Sonata in e min
Compositeur: Gasparini, Francesco
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque
Commentaire: Mss. 15747. Inedito

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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ORGAN SONATA IN E

Francesco GASPARINI

Allegro

Organ

7

14

20

26

32

38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 38-40 feature a rhythmic pattern of eighth notes in the treble and dotted quarter notes in the bass. Measures 41-43 show a transition with a whole note chord in the treble and a half note in the bass.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 44-49 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 50-55 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 56-59 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 60-63 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.