



Rafael Garrigos Garcia

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

Site Internet: www.rafa Garrigos.com

A propos de la pièce



Titre: SUM CANYADA
Compositeur: Garrigos Garcia, Rafael
Arrangeur: Garrigos Garcia, Rafael
Licence: Domaine Public
Editeur: Garrigos Garcia, Rafael
Style: Pasodoble
Commentaire: Pasodoble dedicado a la Unión Musical de La Canyada (Alicante) Spain

Rafael Garrigos Garcia sur free-scores.com

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SUM Canyonada

Score

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Tempo de Pasodoble

Rafael M. Garrigós García

The score is for a piece in 2/4 time, key of B-flat major. It features a full orchestra and a saxophone section. The saxophone section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2-3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The brass section includes Trumpet 1, Trumpet 2-3, Horn in F 1-2, Horn in F, Horn in F 3-4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bombo y Platos, and Glockenspiel. The score includes dynamic markings such as *p*, *mf*, and *mf*. The saxophone parts feature triplets and slurs. The brass parts include triplets and slurs. The percussion parts include a *Bombo* marking.

13 **A**

Picc. *mp* *como 2ª*

Fl. 1 2 *mp* 3

Ob. 1 2 *mp* *como 2ª*

Bsn. 1 2 *mp* 3 3

E♭ Cl. *mp* 3

B♭ Cl. 1 2 3 *mp* 3

B. Cl. *mf* *mp*

A. Sax. 1 2 *mp* 3

T. Sax. *mp* *como 2ª* 3 3

B. Sax. *mf* *mp*

Trumpet. 1 2 3

Hn. 1 2 3 4 *mp*

Tbn. 1 2 *mf* *mp*

B. Tbn. *mf* *mp* *como 2ª*

Euph. *mp* 3 3

Tuba *mf* *mp*

Timp. *mf* *mp*

S.Dr. *p* *Platos (como 2ª)*

B. y Pl. *p* *Bombo*

Glk. *p*

21

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

21

1
2
3

Trumpt.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

21

Timp.

21

S. Dr.

21

B. y Pl.

21

Glk.

28

1. 2. B

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.

2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

28

1
Trumpet.

2
3

1
2
Hn.

3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

28

Timp.

28

S. Dr.

28

B. y Pl.

28

Glk.

mp *f* *mf*

This musical score is for the piece "los tres tenores" and is page 5 of the score. It features a large orchestral ensemble and three vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), E-flat Clarinet (Eb Cl.), Clarinet in B-flat 1 and 2 (Bb Cl. 1, 2), Clarinet in B-flat 3 (B. Cl. 3), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpet 1, 2, and 3 (Trump. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Other Instruments:** Timpani (Timp.), Snare Drum (S. Dr.), Bass and Percussion (B. y Pl.), and Glockenspiel (Glk.).

The score begins at measure 37. The key signature has one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The vocal soloists (Tenors 1, 2, and 3) have parts that often mirror the melodic lines of the woodwinds. The orchestration is dense, with many instruments playing active parts. A dynamic marking of *mf* with a triplet symbol is present at the bottom of the page.

This musical score is for a section titled "los tres tenores" and is page 6 of a larger work. It features a large woodwind and brass ensemble. The score is divided into two systems, each containing 18 staves. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- Bsn. 1, 2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trumpet. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3, 4 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- B. y Pl. (Bass Drum and Cymbal)
- Glk. (Glockenspiel)

The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents), and performance instructions (e.g., "1.", "2.", "3."). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark "44" at the beginning of each system.

C

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

53

Trumpet. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

53

Timp.

53

S. Dr.

53

B. y Pl.

53

Glk.

f *mf* *p* *pp* *mp* *como 2^a*

3

71

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

71

Trumpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

71

Timp.

71

S.Dr.

71

B. y Pl.

71

Glk.

80

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

80

1
2
3

Trumpet.

1
2
3
4

Hn.

1
2

Tbn.

B. Tbn.

Euph.

Tuba

80

Timp.

80

S.Dr.

80

B. y Pl.

80

Glk.

This musical score is for the piece "los tres tenores" and is page 12 of the score. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Trumpet 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., S. Dr., B. y Pl., and Glk. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 96, marked with a box containing the letter 'E'. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are used throughout. The score is divided into systems, with a double bar line and repeat signs indicating structural divisions. The vocal soloists' parts are interspersed with the orchestral accompaniment.

This page of a musical score, titled "los tres tenores", covers measures 104 to 112. The score is arranged for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trumpet 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. y Pl.
- Glk.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The key signature is one sharp (F#), and the time signature is 4/4. A dynamic marking of *f* (forte) is present at the beginning of measure 112. First endings are indicated by "1." at the end of several staves.

112

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

2.

112

Trumpet. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

112

Timp.

S. Dr.

112

B. y Pl.

112

Glk.

This page of a musical score, numbered 120, contains the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Trumpet. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- S. Dr.
- B. y Pl.
- Glk.

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A rehearsal mark '120' is present at the beginning of several staves. A triplet of eighth notes is indicated with a '3' above it in the Piccolo, Flute, Oboe, Clarinet, and Trumpet parts.

SUM Canyonada

Bombardino Do

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

2 10 A como 2^a p mp 3 3

23 B 2 f 3

36 1. 3 3

48 2. C mf 3 3 3 3 2 como 2^a mp 3

61 2 3 3 3 3

74 2 3 3 3 3 3 3

87 1. D 2. mf ff 3 3 1.

E f 3 3 3 3 1.

112 2. 3 3 3 3

SUM Canyonada

Bombo y Platos

(Dedicada a los músicos de Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Bombo and Platos in 2/4 time. It consists of eight staves of music, each with a measure number on the left. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 1:** Starts with a 5-measure rest, followed by a 7-measure rest. The word "Bombo" is written above the staff. A first ending bracket labeled "A" covers measures 11-14, with a dynamic marking of *p* (piano) above it. The instruction "Platos (como 2ª)" is written above the staff.
- Staff 2:** Measures 24-36. A dynamic marking of *p* is above the staff. A first ending bracket labeled "B" covers measures 31-34, with a dynamic marking of *f* (forte) above it.
- Staff 3:** Measures 37-49. A second ending bracket labeled "2." covers measures 47-49.
- Staff 4:** Measures 50-66. A first ending bracket labeled "C" covers measures 50-53. A 5-measure rest follows. A dynamic marking of *pp* (pianissimo) is below the staff.
- Staff 5:** Measures 67-79.
- Staff 6:** Measures 80-99. A first ending bracket labeled "D" covers measures 80-83. A second ending bracket labeled "E" covers measures 94-99, with a dynamic marking of *f* above it.
- Staff 7:** Measures 101-113.
- Staff 8:** Measures 114-122. A first ending bracket labeled "2." covers measures 114-117.

SUM Canyada

Caja

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

13 **A**

26 1. 2. **B**

39 1. 2.

52 **C** 4 3 **f** 2 **pp** 2

70 2

84 1. 2. **D** **mf**

97 **E** 3 **f** **f**

111 1. 2.

SUM Canyonada

Clarinete 1° Sib

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

2 10 A

p *mp* 3

23 1. 2. B

35 3 3 3 3 *f* 1.

47 3 3 4 C *p* 3

62 3 3 3 3

74 3 3 3 3

86 1. 2. D *f* 3 3 3 3

98 E *f* 3 3 3 3

111 1. 2. 3 3 3 3 2

SUM Canyada

Clarinete 2º y 3º Sib

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Clarinet 2nd and 3rd in B-flat. It begins in the key of B-flat major (one flat) and 2/4 time. The piece is marked *p* (piano) and includes various dynamics such as *mp* (mezzo-piano) and *f* (forte). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10, B at 23, C at 44, D at 86, and E at 111. The key signature changes from one flat to two sharps (D major) at measure 44. The piece concludes with a final double bar line at measure 111.

SUM Canyonada

Clarinete Bajo Sib

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

21

45

58

111

p *mf* *mp* *f* *ff*

A **B** **C** **D** **E**

2 8 1. 2. 1. 2. 31 1. 2. 3 2. 3 3 3 3

SUM Canyonada

Fagot 1° y 2°

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** *mp* *como 2^a* 3 3 3 3

24 3 3 3 3 3 3 1. 2.

B 2 *f*

45 1. 2. **C** 2 *f* 3 3

56 31 1. **D** 5 2. 3 3 **E** 2 *f*

102 1.

113 2.

SUM Canyada

Flauta 1ª y 2ª

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

21 31 42 52 78 95 103 112

p *mp* *f* *f*

A B C D E

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SUM Canyada

Flautín

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** 15 1. 2. **B** 2 *f*

37

44 1. 3 2.

51 **C** 5 31 1. **D** 3 2. *f*

94 *f* 3 **E** 2 *f*

102 3 3 3

109 1 3 2.

116 3 3 3 2

SUM Canyada

Lira

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 A 15 1. 2.

B 2 4 mf mf³

45 1. 4 2. 4 C 5 31 1. 2. 3 f

95 E 3 f

106 f 3 1. 3

115 2. 3 3 2

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SUM Canyada

Oboe 1° y 2°

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Oboe 1° y 2° in a 2/4 time signature. It consists of seven staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *p*, *mp*, *f*, and *ff*. There are five marked sections: A (measures 10-14), B (measures 28-32), C (measures 50-54), D (measures 74-78), and E (measures 95-99). Section A has a first ending (1.) and a second ending (2.). Section B has two endings. Section D has two endings. Section E has two endings. The score also features several triplets and a *ff* section with a wavy line indicating a tremolo effect.

SUM Canyonada

Clarinete Mib

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** *como 2^a*

24 *mp*

B 2 *f*

43

52 **C** 5 31 1. **D** 2. *f*

95 **E** 2 *f*

105 1.

114 2.

SUM Canyada

Saxo Alto Mib 1º y 2º

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Saxo Alto Mib 1º y 2º in 2/4 time. It consists of nine staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets. Dynamics include *mp*, *f*, and *p*. There are four marked sections: A (measures 15-26), B (measures 27-38), C (measures 51-65), and D (measures 78-90). Section E (measures 91-102) features a tremolo effect. Section D has two endings. The score concludes with a final measure (113) containing a fermata and a final chord.

SUM Canyada

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

13 **A**
mf *mp*

25 1. 2. **B**
f

37 1.

49 2. **C** 2 31 1. 2. 3. 3 **D**
f *mf*

92 3 3 **E**
ff *f*

104 1. 2.

116

SUM Canyada

Saxo Tenor Sib

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

15 **A** *como 2^a*
mp
27 **B** *f*
40 *mp*
52 **C** *como 2^a*
mp
70 *mf*
83 **D**
mf
95 **E** *f*
110

SUM Canyada

Timpani

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Timpani in 2/4 time, featuring five systems of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. It also features five marked sections: A, B, C, D, and E. Section A (measures 15-16) and Section B (measures 21-22) are marked with a first and second ending. Section C (measures 51-52) and Section D (measures 61-62) also have first and second endings. Section E (measures 91-92) includes a triplet. The dynamic marking *mf* (mezzo-forte) is used in measures 21-22 and 61-62. Measure numbers 40, 50, 96, 106, and 116 are indicated at the start of their respective systems.

SUM Canyonada

Trombón 1º y 2º

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written in bass clef with a 2/4 time signature. It consists of seven staves of music. The first staff (measures 17-28) features a melodic line with triplets and dynamics *mf*, *mf*, *mf*, and *mp*. A section marker 'A' is placed above the final measure. The second staff (measures 29-44) is primarily harmonic, with dynamics *f* and *f*. It includes first and second endings. A section marker 'B' is placed above the first ending. The third staff (measures 45-57) continues the melodic line with triplets and dynamics *mf*. A section marker 'C' is placed above the first ending. The fourth staff (measures 58-72) is harmonic with dynamics *pp*. The fifth staff (measures 73-86) is harmonic with dynamics *mf*. It includes first and second endings. A section marker 'D' is placed above the first ending. The sixth staff (measures 87-106) features a melodic line with triplets and dynamics *mf* and *f*. A section marker 'E' is placed above the first ending. The seventh staff (measures 107-116) continues the melodic line with first and second endings.

Trombón 3º

SUM Canyada

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

12 *mf* **A** *mp*

25 *f* **B**

38 *f* **B**

51 *pp* **C** 5

68

81 *mf* **D**

94 *ff* *f* **E**

111 *mf* **D**

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'SUM Canyada'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a measure rest of 12 measures, followed by a series of eighth notes. Dynamic markings include *mf* and *mp*. Section A is marked with a box 'A'. The second staff continues with eighth notes and includes first and second endings. Section B is marked with a box 'B' and a dynamic marking of *f*. The third staff continues with eighth notes and includes first and second endings. The fourth staff begins with a measure rest of 5 measures, followed by a series of eighth notes. Section C is marked with a box 'C' and a dynamic marking of *pp*. The fifth staff continues with eighth notes. The sixth staff continues with eighth notes and includes first and second endings. Section D is marked with a box 'D' and a dynamic marking of *mf*. The seventh staff begins with a measure rest of 3 measures, followed by a series of eighth notes. Section E is marked with a box 'E' and dynamic markings of *ff* and *f*. The final staff continues with eighth notes and includes first and second endings.

SUM Canyada

Trompas 1ª y 2ª

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Trompas 1ª y 2ª in 2/4 time. It consists of seven staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, chords, and melodic lines. It features several sections marked with letters A, B, C, D, and E, and includes first and second endings. Dynamics include mp, pp, mf, and f. Measure numbers 34, 47, 64, 77, 103, and 115 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

Trompas 3ª y 4ª

SUM Canyada

(Dedicada a los músicos de Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Trompas 3ª y 4ª in 2/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: *mp* (mezzo-piano) at measures 15 and 24, *pp* (pianissimo) at measure 50, and *f* (forte) at measure 85. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 15-24) has a first ending (1.) and a second ending (2.). Section B (measures 28-33) also has first and second endings. Section C (measures 47-56) has a first ending (1.) and a second ending (2.). Section D (measures 64-76) has a first ending (1.) and a second ending (2.). Section E (measures 85-94) has a first ending (1.). There are also measures with first and second endings that do not have a section label. The score ends with a double bar line and repeat dots.

rafa garrigós

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SUM Canyonada

Trompeta 1ª

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

The musical score is written for Trompeta 1ª in 2/4 time. It consists of seven staves of music. The key signature is one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 12, 37, 46, 55, 97, 106, and 115 are indicated at the start of their respective staves. Section markers A, B, C, D, and E are placed in boxes above the staff lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

SUM Canyonada

Trompeta 2ª y 3ª

(Dedicada a los músicos de la Unión Musical de Canyonada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

13 **A** 15 1. 2. **B**

39 1.

49 2. **C** 2 31 1.

D 2. 3 **E**

103

112 2.

SUM Canyada

Tuba

(Dedicada a los músicos de la Unión Musical de Canyada
y en especial a los Saxos Tenores Miguel Galvañ, Gonzalo Gisbert y Alexis Valdés)

Rafael M. Garrigós García

20 *p* *mf* *mf* *mp* A

35 1. 2. B

50 C 2 3 3 *f* *p*

66

81 1. D 3 2. 3 *mf* *ff*

96 E 3 *f*

111 1. 2.