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Espagne, Alicante

A propos de l'artiste

Rafael M. Garrigós García

1966

(Enguera-Valencia)

Rafael M. Garrigós García
(Enguera-Valencia)

Comienza sus estudios musicales en la escuela de la banda Unión Musical Santa Cecilia de Enguera. Más tarde realiza estudios musicales en los conservatorios superiores de Valencia, Madrid, Granada, Murcia, en las especialidades de Trompa, Piano, Armonía, Contrapunto y fuga, Composición, Dirección de Orquesta y Dirección de Coros. Ha obtenido Premio Extraordinario en la especialidad de Dirección de Coros y en la de Composición e Instrumentación. Paralelamente a los estudios musicales, ha realizado estudios universitarios de Pedagogía.

Ha sido director titular de las siguientes agrupaciones: Orquesta y Coro del Conservatorio Profesional de Música de Jaén, Orquesta Juvenil del Conservatorio Profesional de Música de Alicante, Agrupación Coral de Benidorm, Coral Crevillentina de Crevillent, Banda de Música " La Primitiva " de la Associació d'amics de la Música de Callosa d'en Sarriá, Banda Sinfónica y Orquesta de Cámara ... (la suite en ligne)

Qualification: Composición, Dirección de Orquesta, Dirección de Coros, Trompa, Solfeo

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A propos de la pièce



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FANTASY SOUNDS
OF 
PIZZETTAS

FANTASY FOR BAND

RAFAEL M. GARRIGÓS GARCÍA

SOUNDS OF HAPPINESS (FANTASY FOR BAND)

RAFAEL M. GARRIGÓS GARCÍA

Esta obra está dedicada a la Societat Recreativa Musical d'Altea la Vella y en especial a su director Andrés Colomina Bernabeu por la amistad que nos une.

Sounds of Happiness, se estrenó el 26 de noviembre de 2011, por la Societat Recreativa Musical d'Altea la Vella dirigida por Andrés Colomina Bernabeu, en el transcurso del concierto en honor a Santa Cecilia, patrona de los músicos.

Aquesta obra està dedicada a la Societat Recreativa Musical d'Altea la Vella i especialment al seu director Andrés Colomina Bernabeu per l'amistat que ens uneix.

Sounds of Happiness, es va estrenar el 26 de novembre de 2011, per la Societat Recreativa Musical d'Altea la Vella dirigida per Andrés Colomina Bernabeu, en el transcurs del concert en honor a Santa Cecilia, patrona dels músics.

This work is dedicated to the Societat Recreativa Musical d'Altea la Vella and especially to his conductor Andrés Colomina Bernabeu for the friendship that joins us.

“Sounds of Happiness”, had the premiere on November 26, 2011, for the Societat Recreativa Musical D'Altea la Vella conducted by Andrés Colomina Bernabeu, during the concert in honor to Santa Cecilia, mistress of the musicians.

Sounds of happiness

Score

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio $\text{♩} = 52$

This musical score is for a concert band and is written in common time (C). The tempo is Adagio, with a metronome marking of 52 quarter notes per minute. The key signature has two sharps (F# and C#). The score is divided into 16 systems, each containing a staff for a different instrument or percussion part. The instruments included are Flautín, Flauta 1/2, Oboe 1/2, Fagot 1/2, Requinto en Mib, Clarinet in Bb 1, Clarinete en Sib, Clarinet in Bb 2-3, Clarinete Bajo, Saxo Alto Mib 1/2, Saxo Tenor Sib, Saxo Barítono Mib, Trompeta 1 Sib, Trompeta 2 3 Sib, Horn in F 1-2, Trompas en Fa, Horn in F 3-4, Trombón 1/2, Trombón 3, Bombardino en Do, Tuba Do, Timbal, Mallets, Percussion 1, Percussion, and Percussion 2. The score features various dynamics such as *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. Percussion parts include a suspended cymbal and mallets. The score is presented on a white background with black ink.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2

Hn. F 3
4

Tbn. 1/2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

p *f* *mp* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

p

f

Flautín *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Fg. 1 2 *f*

Rq.Mib *f*

Cl.Sib 1 *f*

B♭ Cl. 2 3 *f*

Cl.B *f*

Sax. A. 1 2 *f*

Sax. Ten. Sib *f*

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2 3 Sib *f*

Hn. F 1 2 *f*

3 4 *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *p*

Mall. *f* *Xylo* *mp*

Perc. 1 *sf* *mp*

2 *f* *mp*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1 2
3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

mf

mf

mf

mf

p

p

mp

mp

mp

mp

p

p

p

Temple block

Cabasa

Temple block

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

mf

p

f

Cresc.

Cabasa

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

f

ff

mf

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2

Hn. F 3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mf

mf

mf

mp

mf

mf

mp

mp

mp

mf

mp

mp

Flautin

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

mf

f

mf

f

mf

f

mf

f

mp

f

p

sfz

mp

f

mp

Xylo

Flautín

Fl. 1 2

Ob. 1 2

Fg. 1 2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2 3

Cl.B.

Sax. A. 1 2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1 2 3 4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall. *mp*

Perc. 1 2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1 2
3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

rit.

pp

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

solo

mp

solo

p

solo

p

solo def. Fagot

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

p *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2, 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

p *f* *p* *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1 2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

solo

mp

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

solo

mp

p

mp

p

solo

rit.

mp

rit.

pp

rit.

pp

rit.

pp

pp

pp

pp

This page of a musical score is for page 26, marked 'Allegro' with a tempo of 126 beats per minute. The score is written in 2/4 time and includes parts for various instruments. The woodwind section includes Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq. Mib, Cl. Sib, B♭ Cl. 2/3, Cl. B, Sax. A. 1/2, Sax. Ten. Sib, and Sax. Bar. Mib. The brass section includes Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F (1, 2, 3, 4), Tbn. 1/2, Tbn. 3, Bomb. Do, and Tuba Do. The percussion section includes Timb., Mall., and Perc. 1/2. The Flautín, Fl. 1/2, Cl. Sib, B♭ Cl. 2/3, Cl. B, Sax. A. 1/2, Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F (1, 2, 3, 4), Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2 parts are mostly silent, indicated by rests. The Ob. 1/2 part has a melodic line starting in the first measure. The Fg. 1/2 part has a melodic line starting in the first measure, marked *mp*. The Rq. Mib part has a melodic line starting in the first measure, marked *mp*. The Sax. Ten. Sib part has a melodic line starting in the first measure, marked *mp*, with a '(cue Bs)' instruction above the first measure. The Sax. Bar. Mib part has a melodic line starting in the first measure, marked *mp*.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Flautín), Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, English Horn (Rq. Mib), Clarinet in B-flat (Cl. Sib), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 and 2, Saxophone Tenor in B-flat (Sax. Ten. Sib), and Saxophone Baritone in B-flat (Sax. Bar. Mib). The brass section includes Trumpet 1 in B-flat (Tpt. 1 Sib), Trumpets 2 and 3 in B-flat (Tpt. 2 3 Sib), Horns in F (Hn. F) numbered 1 through 4, Trombone 1 and 2 (Tbn. 1 2), Trombone 3 (Tbn. 3), Bombardone in D (Bomb. Do), Tuba in D (Tuba Do), and Timpani (Timb.). The percussion section (Perc.) has two staves numbered 1 and 2. The key signature is one sharp (F#), and the time signature is 4/4. The flute parts are mostly rests. The oboe part has a melodic line starting with a quintuplet. The bassoon part has a rhythmic pattern. The saxophone tenor part has a melodic line. The rest of the woodwind and brass parts are mostly rests. The percussion parts are also mostly rests.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

mp

mp

mp

mp

mp

mp

p

p

p

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Detailed description of the musical score: This page contains a full orchestral score for 26 instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flautín part is a whole rest. The Flute 1 and 2 parts play a melodic line. The Oboe 1 and 2 parts play a similar melodic line. The Bassoon 1 and 2 parts play a melodic line with a triplet in the third measure. The Clarinet in B-flat 1 part plays a melodic line. The Clarinet in B-flat 2 and 3 parts are whole rests. The Clarinet in B part plays a melodic line with a triplet in the third measure. The Saxophone Alto 1 and 2 parts are whole rests. The Saxophone Tenor in B-flat part plays a melodic line with a triplet in the third measure. The Saxophone Baritone in B-flat part plays a melodic line with a triplet in the third measure. The Trumpet 1 in B-flat part plays a rhythmic pattern. The Trumpet 2 and 3 in B-flat parts play a rhythmic pattern. The Horns in F 1, 2, 3, and 4 parts play a melodic line with a triplet in the third measure. The Trombone 1 and 2 parts are whole rests. The Trombone 3 part is a whole rest. The Bombardone in D part plays a melodic line with a triplet in the third measure. The Tuba in D part is a whole rest. The Timpani part is a whole rest. The Mallet part is a whole rest. The Percussion 1 and 2 parts are whole rests.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2

3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Detailed description: This page of a musical score, numbered 35, contains 21 staves for various instruments. The woodwind section includes Flautín, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Clarinet in B-flat, Saxophone Alto 1 and 2, Saxophone Tenor in B-flat, Saxophone Baritone in B-flat, Trumpet 1 in B-flat, Trumpets 2 and 3 in B-flat, Horns in F (1 and 2, 3 and 4), Trombones 1 and 2, Trombone 3, Bombardone in D, Tuba in D, and Timpani. The string section includes Mellophone and Percussion (1 and 2). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with some measures containing a '5' indicating a quintuplet. The key signature has two sharps (F# and C#), and the time signature is 4/4. The percussion part includes a steady eighth-note pattern on the first staff and a pattern of 'x' marks on the second staff.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mf

mp

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1

2

p

This page of a musical score contains 21 staves for various instruments. The Flautín staff begins with a melodic line starting at measure 2, marked *mp*. The B♭ Cl. staff has a melodic line starting at measure 2, marked *pp*. The Cl.B. staff has a melodic line starting at measure 2, marked *mf*. The Tuba Do staff has a rhythmic pattern of quarter notes in measures 2, 4, and 6. The Percussion staves (1 and 2) are empty.

This page of a musical score, numbered 40, contains 22 staves for various instruments. The Flautín staff at the top has a melodic line with a five-measure rest marked with a '5' and a fermata. The B♭ Clarinet staff (B♭ Cl. 2/3) features a complex melodic line with a fermata. The Clarinet in B staff (Cl. B.) has a rhythmic accompaniment. The Bass Clarinet in B♭ staff (B♭ Cl. 1) has a melodic line with a fermata. The Saxophone in A staff (Sax. A. 1/2) is silent. The Saxophone in Tenor staff (Sax. Ten. Sib) is silent. The Saxophone in Baritone staff (Sax. Bar. Mib) is silent. The Trumpet in C staff (Tpt. 1 Sib) is silent. The Trumpet in C staff (Tpt. 2/3 Sib) is silent. The Horn in F staff (Hn. F 1/2) is silent. The Horn in F staff (Hn. F 3/4) is silent. The Trombone in B♭ staff (Tbn. 1/2) is silent. The Trombone in B♭ staff (Tbn. 3) is silent. The Bombardone in D staff (Bomb. Do) is silent. The Tuba in D staff (Tuba Do) has a simple rhythmic pattern. The Timpani staff (Timb.) is silent. The Mallet staff (Mall.) is silent. The Percussion staff (Perc. 1/2) is silent.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B♭ Cl. 2
3

Cl. B

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

mp

mp

mp

mp

f

mp

f

f

mp

mp

mp

mf

Xylo

mp

p

p

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2/3
Sib

Hn. F

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1 2
3 4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

This musical score page, numbered 47, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flautin**: Treble clef, 7/8 time, *mf*.
- Fl. 1/2**: Treble clef, 7/8 time, *mf*.
- Ob. 1/2**: Treble clef, 7/8 time, *mf*.
- Fg. 1/2**: Bass clef, 7/8 time, *mf*.
- Rq. Mib**: Treble clef, 7/8 time, *mf*.
- Cl. Sib 1**: Treble clef, 7/8 time, *mf*.
- B. Cl. 2/3**: Treble clef, 7/8 time, *mf*.
- Cl. B.**: Treble clef, 7/8 time, *mf*.
- Sax. A. 1/2**: Treble clef, 7/8 time, *mf*.
- Sax. Ten. Sib**: Treble clef, 7/8 time, *mf*.
- Sax. Bar. Mib**: Treble clef, 7/8 time, *mf*.
- Tpt. 1 Sib**: Treble clef, 7/8 time, *mf*.
- Tpt. 2/3 Sib**: Treble clef, 7/8 time, *mf*.
- Hn. F 1/2**: Treble clef, 7/8 time, *mf*.
- Hn. F 3/4**: Treble clef, 7/8 time, *mf*.
- Tbn. 1/2**: Bass clef, 7/8 time, *mf*.
- Tbn. 3**: Bass clef, 7/8 time, *mf*.
- Bomb. Do**: Bass clef, 7/8 time, *mf*.
- Tuba Do**: Bass clef, 7/8 time, *mf*.
- Timb.**: Bass clef, 7/8 time, *mp*.
- Mall. Xylo**: Treble clef, 7/8 time, *mf*.
- Perc. 1**: Percussion, 7/8 time, *mf*.
- Perc. 2**: Percussion, 7/8 time, *mf*.

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mf

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B♭ Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib
mf

Sax. Bar. Mib
mf

Tpt. 1 Sib

Tpt. 2/3 Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib *mf*

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib *mf*

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do *mf*

Timb.

Mall.

Perc. 1
2

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

1

Cl.Sib

B. Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

1
2

Hn. F

3
4

Tbn. 1
2

Tbn.3

Bomb. Do

Tuba
Do

Timb.

Xylo

Mall.

1

Perc.

2

This page of a musical score, numbered 54, contains 21 staves for various instruments. The instruments listed on the left are: Flautín, Fl. 1/2, Ob. 1/2, Fg. 1/2, Rq.Mib, Cl.Sib, B♭ Cl. 2/3, Cl.B., Sax. A. 1/2, Sax. Ten. Sib, Sax. Bar. Mib (with a *mf* dynamic marking), Tpt. 1 Sib, Tpt. 2/3 Sib, Hn. F. 1/2/3/4, Tbn. 1/2, Tbn. 3, Bomb. Do, Tuba Do, Timb., Mall., and Perc. 1/2. The score is written in a key signature of two sharps (D major or F# minor) and a 7/8 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The percussion part features a complex rhythmic pattern with triplets. The page concludes with a double bar line and repeat dots.

Flautín *mf*

Fl. 1/2 *mf*

Ob. 1/2

Fg. 1/2 *f*

Rq. Mib *mf*

Cl. Sib *mf*

B. Cl. 2/3 *f*

Cl. B. *f*

Sax. A. 1/2 *f*

Sax. Ten. Sib

Sax. Bar. Mib *f*

Tpt. 1 Sib *f*

Tpt. 2/3 Sib *f*

Hn. F 1/2/3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bomb. Do *f*

Tuba Do *f*

Timb. *f*

Mall. *f* *lira*

Perc. 1/2 *f*

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib
1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten.
Sib

Sax. Bar.
Mib

Tpt. 1
Sib

Tpt. 2 3
Sib

Hn. F
1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba
Do

Timb.

Mall.

Perc.
1
2

Plato choque

Allegro ♩ = 152

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq. Mib

Cl. Sib 1

B. Cl. 2
3

Cl. B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1

2

p

mp

mf

Flautín

Fl. 1
2

Ob. 1
2

Fg. 1
2

Rq.Mib

Cl.Sib 1

B♭ Cl. 2
3

Cl.B.

Sax. A. 1
2

Sax. Ten. Sib

Sax. Bar. Mib

Tpt. 1 Sib

Tpt. 2 3 Sib

Hn. F 1
2
3
4

Tbn. 1
2

Tbn. 3

Bomb. Do

Tuba Do

Timb.

Mall.

Perc. 1
2

mp *Cresc.* *mf* *f* *Cresc.*

2

Adagio espressivo

4

32

f

5

B

Allegro

47

f

5

16

mp

5

mp

16

mf

7

This musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music features a series of eighth-note runs and rests. The dynamic marking *mp* (mezzo-piano) is placed below the first staff. The second staff continues with similar melodic lines. The third staff introduces a new key signature of two flats (Bb, Eb) and a 7/8 time signature, with a dynamic marking of *f* (forte). The fourth and fifth staves continue in 7/8 time. The sixth staff returns to common time (C) and features a complex, rapid eighth-note passage marked *f*. The seventh and eighth staves continue this rapid passage. The ninth staff marks the beginning of a section with a key signature change to one sharp (F#) and a 7/8 time signature, with a dynamic marking of *mf* (mezzo-forte). The tenth, eleventh, and twelfth staves continue this section, which is characterized by sixteenth-note runs with a '6' above them, indicating a sextuplet. The twelfth staff includes a box containing the letter 'D' and the tempo marking *Adagio*. The thirteenth staff begins with a key signature change to one flat (Bb) and a 6/8 time signature, with a dynamic marking of *ff* (fortissimo). The piece concludes with a final melodic phrase in 6/8 time.

Flauta 1ª y 2ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio ♩ = 52

The musical score is written for Flute 1 and 2. It begins with a tempo of Adagio (♩ = 52) in common time. The first staff features a triplet of eighth notes, followed by a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The second staff introduces a tempo change to Allegro and includes a dynamic marking of *mp* (mezzo-piano). The score continues with various dynamics including *f* (forte) and *mf*. It features several articulations such as slurs, accents, and staccato marks. There are also numerical markings (3, 8, 2, 6) likely indicating fingerings or breath marks. A section marked 'A' is enclosed in a box. The score concludes with a final dynamic of *mf*.

f

rit. 2 **Adagio espressivo** 7 *solo*
mp

mf

mf

p *f*

p *f*

solo
mp

mp **B** **Allegro** 16

mp

5
mp

mp

The musical score is written for a single melodic line on a grand staff. It consists of 12 staves of music. The first five staves contain a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a five-measure slur. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff features a triplet of eighth notes. The eighth staff contains a measure rest followed by a mezzo-piano (*mp*) dynamic marking. The ninth and tenth staves show a change in key signature to a minor key, indicated by a flat sign. The eleventh staff has a forte (*f*) dynamic marking. The twelfth staff concludes the piece with a double bar line and a final key signature change.

C *mf*

mp

f

f

D Adagio *mf*

mf

f *ff*

Oboe 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mp *mf* *f* *mf* *mp* *f* *Cresc.* *f*

Allegro

2

2

A

The musical score is written for Oboe 1 and 2. It begins with an Adagio tempo. The first staff starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to mezzo-forte (*mf*). The second staff continues with *mf* dynamics and includes a section marked 'Allegro' with a decrescendo. The third staff features a mezzo-piano (*mp*) dynamic and a second '2' marking. The fourth staff has a forte (*f*) dynamic. The fifth staff continues with *f* dynamics. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic and a second '2' marking. The eighth staff has a mezzo-forte (*mf*) dynamic and a 'Cresc.' marking. The ninth staff has a forte (*f*) dynamic and an 'A' marking. The tenth and eleventh staves continue with *f* dynamics. The score includes various articulations such as slurs, accents, and dynamic hairpins.

Musical score for the first system, measures 1-10. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a melodic line with various rhythmic values and dynamic markings. A fermata is placed over measure 4, with the number '4' written above it. The dynamic marking *mf* appears below the staff in measure 5, and *f* appears below the staff in measure 8.

Musical score for the second system, measures 11-20. The tempo and mood are indicated as **Adagio espressivo**. The music continues with a melodic line and dynamic markings. A fermata is placed over measure 11, with the number '2' written above it. Another fermata is placed over measure 13, with the number '8' written above it. The dynamic marking *p* appears below the staff in measure 12, and *mf* appears below the staff in measure 15. A dynamic hairpin is shown at the end of measure 19, indicating a crescendo.

Musical score for the third system, measures 21-24. The tempo is marked **Allegro**. The music is in a key with two flats and a 2/4 time signature. The dynamic marking *mp* appears below the staff in measure 21. A fermata is placed over measure 23, with the number '5' written above it.

A musical score for a single melodic line, presented on a grand staff with ten staves. The notation includes various rhythmic values, slurs, and articulations. Dynamics are indicated by *mp*, *f*, and *mf*. Fingerings are shown with numbers 1-5. A triplet of eighth notes is marked with a '3' at the end of the piece.

5

mp

5

mp

f

5

mf

3

17

15

f

mf

mp

f

f

f

ff

C

D Adagio

8

4

mf

ff

Fagot

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

Musical staff 1: Adagio section, 3 measures. Dynamics: *p* (piano), *mf* (mezzo-forte).

Allegro

9

Musical staff 2: Allegro section, 9 measures. Dynamics: *f* (forte), *mp* (mezzo-piano), *f* (forte).

Musical staff 5: Continuation of Allegro section. Dynamics: *mf* (mezzo-forte), *mf* (mezzo-forte), *Cresc.* (crescendo).

Musical staff 6: Continuation of Allegro section. Dynamics: *f* (forte). Includes a box labeled 'A'.

Musical staff 8: Continuation of Allegro section. Dynamics: *mp* (mezzo-piano). Includes a '4' above a measure.

Musical staff 9: Continuation of Allegro section. Dynamics: *f* (forte).

Adagio espressivo

8

solo

Musical staff 12: Adagio espressivo section, 8 measures. Dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte).

Musical staff 13: Continuation of Adagio espressivo section. Dynamics: *p* (piano). Includes a '7' above a measure.

Musical staff 14: Continuation of Adagio espressivo section. Dynamics: *f* (forte). Includes a '5' above a measure.

B Allegro

mp

mp

mf

3

f

mp

16

15

f

C

mf

4

mf

f

f

mf

f

2

D Adagio

f

f

f

3

mp

ff

Clarinete Mib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

2

mp

f

2

mf

mf

mp *Cresc.*

f

A

7

mf

f

4

Adagio espressivo

16

mf

7

p *f*

5

B Allegro

32

mp

f

5

Detailed description: This page of a musical score is for a piece in A major (three sharps). It begins with a treble clef and a 3/8 time signature. The first system contains a whole rest followed by a 7-measure phrase. The second system starts with a forte (*f*) dynamic and features a sixteenth-note triplet. The third system continues with melodic lines. The fourth system has a 4-measure phrase. The fifth system is marked 'Adagio espressivo' and begins with a 16-measure phrase. The sixth system has a 7-measure phrase. The seventh system shows a dynamic shift from piano (*p*) to forte (*f*). The eighth system has a 5-measure phrase. The ninth system is marked 'Allegro' and begins with a boxed 'B' section, changing to a 2/4 time signature and a mezzo-piano (*mp*) dynamic. The tenth system continues the rhythmic pattern. The eleventh system features a forte (*f*) dynamic and a quintuplet. The twelfth system concludes with a melodic line.

This musical score is written for a single melodic line in treble clef, starting in the key of A major (three sharps). The piece is marked with a variety of dynamics and articulations. It begins with a piano introduction marked *mp* (mezzo-piano), featuring a five-fingered scale-like passage. The main body of the piece includes sections marked *f* (forte), *mf* (mezzo-forte), and *mp*. A section marked *f* consists of dotted rhythms. A section marked *mf* includes a circled 'C' above the staff, possibly indicating a caesura or a specific performance instruction. The score concludes with a final *f* section. The piece ends with a double bar line and a key signature change to A minor (three sharps).

The musical score consists of 14 staves. The first four staves feature a melodic line with a dynamic marking of *f* (forte). The fifth staff begins with a double bar line, a box containing the letter 'D', and the tempo marking 'Adagio'. The sixth and seventh staves feature a sixteenth-note accompaniment with a dynamic marking of *mf* (mezzo-forte). The eighth through thirteenth staves continue this accompaniment with sixteenth-note patterns, each marked with a '6' above the notes. The thirteenth staff ends with a double bar line and the number '5'. The final two staves return to a melodic line, with the first of these staves marked *f* and the second marked *ff* (fortissimo). The score includes various time signatures: 7/8, 3/8, 6/8, and 3/4.

Clarinete Sib 1º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mp *p* *mf*

Allegro

2

mp

f

8

mp

Cresc.

f

mf *mf*

f

The score is written for Clarinet in B-flat 1st part. It begins in G major and common time. The tempo starts as Adagio and changes to Allegro. Dynamics range from piano (p) to fortissimo (f). The piece features various musical elements including slurs, accents, and a crescendo. A section marked 'A' is indicated by a box. The score concludes with a double bar line and repeat signs.

Adagio espressivo

2 12 *pp*

mf

mp

f

mp solo

B Allegro 16 *mp*

mp

f

This musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). The piece begins with a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed under a long note in the third measure. The score includes a section starting at measure 17, marked with a double bar line and a repeat sign, where the dynamic is *mp* (mezzo-piano). This section consists of a sequence of eighth notes. Following this, there is a section marked *f* (forte) with dotted eighth notes. A section marked *mf* (mezzo-forte) begins with a circled 'C' above the first measure, featuring eighth notes with slurs. The score concludes with a final section marked *f* (forte), including a seven-measure rest and a final flourish of eighth notes.

The musical score is written in D major (two sharps) and common time. It begins with a melodic line in the first staff, followed by a series of sixteenth-note passages in the subsequent staves. The first staff includes a fermata and a measure with a '2' above it. The second staff starts with a forte (*f*) dynamic. The sixth staff contains a section marked 'D Adagio' with a double bar line. This section features sixteenth-note runs with sixths and triplets, marked with a mezzo-forte (*mf*) dynamic. The final staff concludes with a five-measure rest, a forte (*f*) dynamic, a crescendo leading to fortissimo (*ff*), and a change in time signature to 3/4.

Clarinete Sib 2º y 3º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Clarinet in B-flat 2nd and 3rd positions. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio' with a 3-measure rest. The dynamics start at *p* (piano) and increase to *mf* (mezzo-forte). The score features several measures with triplets and slurs. At measure 9, the tempo changes to 'Allegro' and the time signature changes to 3/8. The dynamics fluctuate, including *f* (forte), *p*, and *mp* (mezzo-piano). A section marked 'A' is indicated by a box. The score concludes with a 3-measure rest and a final key signature change to two sharps (D major).

Adagio espressivo

2 12

pp

mf

8 7

p *f*

5

B Allegro 16

mp

5

15

f

5

p

5

pp

15

f

C

mf

7

f

f

f

D Adagio

Allegro 4

f

mf Cresc. *ff*

Sounds of happiness

Clarinete Bajo

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for Clarinet Bass and consists of 15 staves. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The first staff is marked 'Adagio' and features a 2-measure rest followed by a series of half notes. Dynamics include *p* and *mf*. The second staff is marked 'Allegro' and contains a series of eighth notes, starting with a *f* dynamic and ending with a *p* dynamic. The third staff continues the eighth-note pattern with a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff includes a 'Cresc.' marking. The sixth staff is marked 'A' in a box and begins with a *f* dynamic. The seventh staff continues the eighth-note pattern. The eighth staff has a 4-measure rest and a *mp* dynamic. The ninth staff continues the eighth-note pattern with a *f* dynamic. The tenth staff continues the eighth-note pattern. The eleventh staff is marked 'Adagio espressivo' and features a 12-measure rest, with dynamics of *pp*. The twelfth staff continues the eighth-note pattern with a *mf* dynamic. The thirteenth staff has a 7-measure rest. The fourteenth staff continues the eighth-note pattern with a *p* dynamic and a *f* dynamic marking.

5 B Allegro 16

mf

3

f

mp

mf

15

f

mf

f

f

2

2

D Adagio

f

f

2

mp

Cresc.

ff

Saxo Alto Mib 1º y 2º

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

6

mp

3

f

2

p

p

Cresc.

A

f

4

f

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The piece begins with a series of eighth notes, followed by a section marked "Adagio espressivo" starting at measure 2. This section features a mix of eighth and sixteenth notes, often beamed together, with dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Measure numbers 2, 7, and 8 are indicated. The tempo changes to "Allegro" at measure 16, marked with a *mp* dynamic. This section is characterized by a steady eighth-note accompaniment and a more active melodic line, with dynamic markings of *f* and *mp*. Measure numbers 16, 32, and 32 are indicated. The score concludes with a final melodic phrase.

This musical score is written for a single melodic line in G major. It consists of 13 staves of music. The first four staves are in 4/4 time, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' below it. The fifth staff begins a new section marked with a square 'C' in a box, changing the time signature to 7/8. This section is marked *mf* and features a complex rhythmic pattern with many beamed eighth notes. The sixth staff continues this pattern with a '7' below a group of notes. The seventh staff returns to 4/4 time, marked *mf*, and includes a *f* dynamic. The eighth staff is marked *f* and features a melodic line with slurs. The ninth staff is marked *f* and continues the melodic line. The tenth staff is marked *f* and features a melodic line with slurs. The eleventh staff is marked *f* and features a melodic line with slurs. The twelfth staff is marked *mf* and includes the tempo marking 'Adagio' in a box, a '4' below a group of notes, and a 'Cresc.' (crescendo) marking. The thirteenth staff is marked *ff* (fortissimo) and features a melodic line with slurs.

Saxo Tenor Sib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf *mf*

Allegro

9

mp

f

mp

Cresc.

A

2

mf

f

7

mf *f*

Adagio espressivo

5 8 solo def. Fagot
p
obligado
mf
7 *p* *f*
2 *p*

B Allegro

mp def. de Fagot
16 *mf*
3
f
32

mp

f

C *mf*

mf *f*

f *mf* *f*

mf *f*

D *Adagio* *mf* *f*

Allegro *mp* *Cresc.*

ff

Detailed description: This musical score is written for a single melodic line in G major. It begins with a mezzo-piano (*mp*) dynamic and features several phrases with slurs and ties. A forte (*f*) dynamic appears in the third measure. The score includes a first ending marked with a 'C' in a box, which leads to a section starting with a mezzo-forte (*mf*) dynamic. This section contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between *mf* and *f*. A second ending is marked with a 'D' in a box, starting with a tempo change to *Adagio* and a dynamic of *mf*. This section includes a double bar line with a '2' above it, indicating a second ending. The tempo then changes to *Allegro* with a dynamic of *mp*, followed by a *Cresc.* (crescendo) marking. The piece concludes with a fortissimo (*ff*) dynamic and a final cadence in 2/4 time.

Saxo Barítono Mib

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3
p < *mf*

Allegro

f < *p*

f

f

mp

Cresc.

A

f

f

4
mp

f

f

Adagio

16
pp < *mf*

7
p < f 5

B **Allegro** **16**

p

mf

f

32 **15**

f

C *mf*

f *f*

f *f*

D **Adagio** *f*

mp *Cresc.* *ff*

Trompa Fa 1ª y 2ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

mf

Allegro

p

f

mp

mp

Cresc.

A

mf

mf

f

The musical score consists of 13 staves. The first two staves are in G major (one sharp) and common time. The third staff begins with the tempo marking **Adagio espressivo**. The fourth staff features a dynamic change from *pp* to *mf* and includes a first ending bracket labeled **16**. The fifth staff has a dynamic change from *p* to *f* and includes a second ending bracket labeled **7**. The sixth staff includes a *solo* marking, a *rit.* (ritardando) marking, and a dynamic of *mp*. The seventh staff begins a new section with the tempo marking **Allegro** and a dynamic of *mf*, marked with a box **B** and a first ending bracket labeled **16**. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *mf*. The tenth staff includes a triplet marking **3**. The eleventh staff has a dynamic of *f*. The twelfth and thirteenth staves continue the melodic line.

32

15

f

3

C

mf

p

f

f

f

f

D

Adagio

f

2

Allegro

mp

3

Cresc.

ff

Trompas en Fa 3ª y 4ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

mf

Allegro

f

p

f

mp

mp

Cresc.

A

mf

4

f

Detailed description: This is a musical score for Trompas in F, 3rd and 4th parts. The piece is titled 'Sounds of happiness' and is a 'Fantasy For Concert Band' by Rafael M. Garrigós García. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' and a 3-measure rest. The first staff features a melody starting on G4, moving to A4, B4, and C5. The second staff has a 3-measure rest followed by a melody starting on G4, moving to A4, B4, and C5. The third staff has a piano (p) dynamic and a melody starting on G4, moving to A4, B4, and C5. The fourth staff has a forte (f) dynamic and a melody starting on G4, moving to A4, B4, and C5. The fifth staff has a melody starting on G4, moving to A4, B4, and C5. The sixth staff has a melody starting on G4, moving to A4, B4, and C5. The seventh staff has a melody starting on G4, moving to A4, B4, and C5. The eighth staff has a melody starting on G4, moving to A4, B4, and C5. The ninth staff has a melody starting on G4, moving to A4, B4, and C5. The tenth staff has a melody starting on G4, moving to A4, B4, and C5. The eleventh staff has a melody starting on G4, moving to A4, B4, and C5. The twelfth staff has a melody starting on G4, moving to A4, B4, and C5. The thirteenth staff has a melody starting on G4, moving to A4, B4, and C5. The score includes various dynamics (mf, f, p, mp, Cresc.), articulation marks (accents), and performance instructions (Adagio, Allegro). There are also section markers (A) and multi-measure rests (3, 4).

The musical score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues in the same key signature. The third staff is marked *Adagio espressivo* and includes a *pp* dynamic marking. The fourth staff is marked *mf*. The fifth staff features a *p* dynamic, a *f* dynamic, and a fermata with the number 7 above it. The sixth staff has a fermata with the number 5 above it and a section marked **B** *Allegro* with a 16-measure rest. The seventh staff is marked *p*. The eighth staff is marked *mf*. The ninth staff has a fermata with the number 3 above it. The tenth staff is marked *f*. The eleventh staff continues the melody. The twelfth staff has a fermata with the number 32 above it. The thirteenth staff has a fermata with the number 15 above it.

The musical score consists of 13 staves. The first two staves are in a common time signature and key signature, starting with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff, marked with a 'C' in a box, changes to a 7/8 time signature and a mezzo-forte (*mf*) dynamic. The fifth staff returns to common time and piano (*p*) dynamics. The sixth staff continues in common time, ending with a forte (*f*) dynamic. The seventh staff is in common time with a forte (*f*) dynamic. The eighth staff continues in common time with a forte (*f*) dynamic. The ninth staff is in common time with a forte (*f*) dynamic. The tenth staff, marked with a 'D' in a box, changes to Adagio 2 and features a forte (*f*) dynamic. The eleventh staff continues in Adagio 2 with a forte (*f*) dynamic. The twelfth staff is in Adagio 2 with a mezzo-piano (*mp*) dynamic and a crescendo (*Cresc.*) marking. The thirteenth staff is in 7/8 time with a fortissimo (*ff*) dynamic.

Trompeta Sib 1ª

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

9

mp *f*

p *p*

2

p *Cresc.*

A

10

7

mf

f

Adagio espressivo

3 16

mf

7 *p*

f

solo
mp

3 B Allegro 32

mf

f

5

32 *f*

Sounds of happiness

Trompeta Si b 2ª y 3ª

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3

p *mf*

Allegro

9

mp *f*

2

p *p*

2

p *Cresc.*

A

10

f *ff* *ff*

3

3

7

mf

f

Adagio espressivo

Musical score for the Adagio espressivo section, measures 1 through 31. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are several slurs and phrasing marks. Measure numbers 3, 7, and 16 are indicated above the staff. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

B Allegro

Musical score for the Allegro section, measures 32 through 46. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of a rhythmic accompaniment of eighth notes and chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Measure numbers 32, 32, and 15 are indicated above the staff. The section concludes with a double bar line and a key signature change to one sharp (F#).

The musical score is written for a single melodic line in D major. It begins with a series of chords in a 7/8 time signature. A section marked with a circled 'C' starts in 3/4 time with a mezzo-forte (*mf*) dynamic. The piece then transitions to 4/4 time, featuring a four-measure rest followed by a two-measure rest, and then a melodic line starting with a forte (*f*) dynamic. This is followed by a section in 7/8 time with a two-measure rest and a melodic line starting with a forte (*f*) dynamic. A section marked with a circled 'D' and 'Adagio' begins in 3/4 time with a forte (*f*) dynamic. The tempo then changes to 'Allegro' in 4/4 time, starting with a mezzo-forte (*mf*) dynamic and a four-measure rest, followed by a crescendo (*Cresc.*) leading to a fortissimo (*ff*) section in 6/8 time. The piece concludes in 3/4 time.

Adagio espressivo

16

pp

mf

p *f*

p *pp* *p*

Allegro

3

rit.

B

16

f

32

mp

Detailed description: This musical score is written for a bass clef instrument. It begins with a series of eighth-note chords. A first system includes a fermata over a chord, followed by a measure with a dynamic marking of *pp*. The second system starts with a dynamic marking of *mf* and contains several chords, some with circled numbers 8 and 7. A crescendo hairpin leads to a dynamic marking of *p*, which then changes to *f*. The third system features a triplet of eighth notes, a *rit.* marking, a box labeled 'B', and a dynamic marking of *pp*. The tempo changes to 'Allegro' and the time signature to 2/4. A dynamic marking of *p* is present. The fourth system contains a fermata over a chord and a dynamic marking of *f*. The fifth system consists of a continuous eighth-note chordal pattern. The sixth system includes a fermata over a chord and a dynamic marking of *mp*. The seventh system continues the eighth-note chordal pattern. The eighth system concludes with a final chord and a dynamic marking of *mp*.

Musical score for bass clef, featuring various dynamics and markings. The score consists of 14 staves.

- Staff 1: *f*, 3, 2
- Staff 2: 3, **C**, *mf*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*, *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*, *f*
- Staff 10: *f*
- Staff 11: **D** Adagio, *f*
- Staff 12: *f*
- Staff 13: Allegro, 3, *mp*, *Cresc.*
- Staff 14: *ff*

Trombón 3º

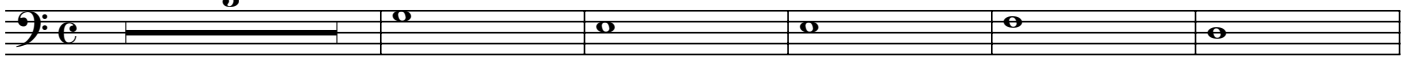
Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

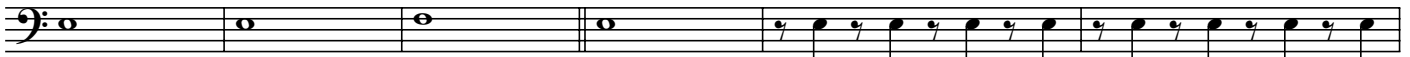
Adagio

3



p — *mf*

Allegro



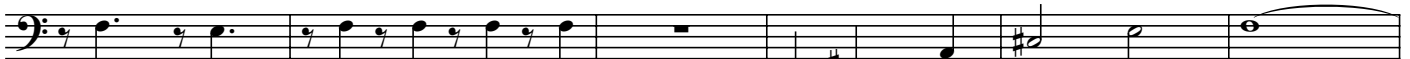
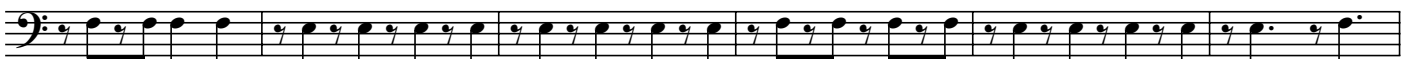
— *f*



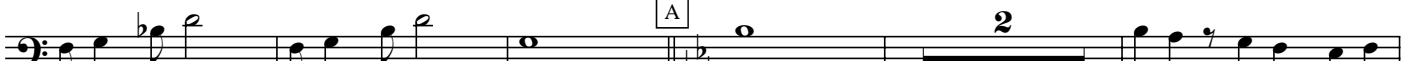
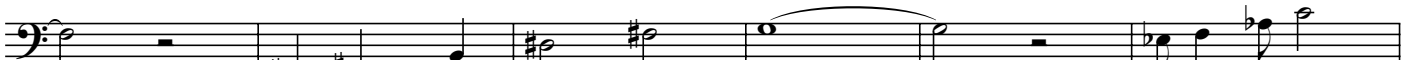
p



— *f*

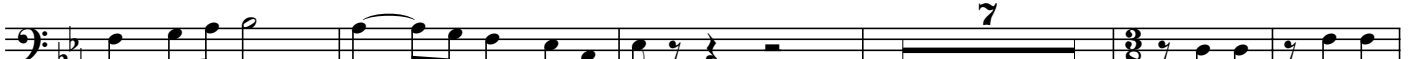
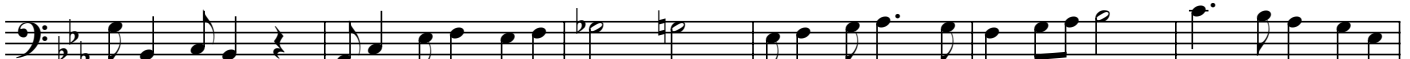


mp



Cresc.

mf



7

mf



— *f*

The musical score is written for a bass clef instrument. It consists of 13 staves of music. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff begins with a series of eighth notes, followed by a fermata and a dynamic marking of *pp*. The fourth staff features a fermata with a dynamic marking of *mf*. The fifth staff has a fermata with a dynamic marking of *p*. The sixth staff has a fermata with a dynamic marking of *f*. The seventh staff has a fermata with a dynamic marking of *p*. The eighth staff begins with a fermata, a dynamic marking of *pp*, a *rit.* marking, a box labeled 'B', and a tempo change to **Allegro**. The ninth staff has a fermata with a dynamic marking of *p*. The tenth staff has a fermata with a dynamic marking of *f*. The eleventh staff has a fermata with a dynamic marking of *f*. The twelfth staff has a fermata with a dynamic marking of *mp*. The thirteenth staff has a fermata with a dynamic marking of *f*.

Sounds of happiness

Bombardino en Do

(Fantasy For Concert Band)

Rafael M. Garrigós García

The musical score is written for a Bassoon (Bombardino) in C major. It begins with a 3-measure rest, followed by a melody starting on G4. The tempo is marked 'Adagio' and the dynamic is 'mf'. The score includes several dynamic markings: 'mf', 'f', 'mp', and 'Cresc.'. The tempo changes to 'Allegro' at measure 9, which is marked with a 9-measure rest. The key signature changes to B-flat major at measure 12. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'A' begins at measure 18. The score concludes with a 3-measure rest.

2 Adagio espressivo

16 *mf*

mp

p *f*

3 *solo* *rit.* *mp* *pp*

[B] Allegro 32 *mf*

3

f

p

17

Detailed description: This is a musical score for a bass clef instrument. It begins with measure 16, marked 'Adagio espressivo' and 'mf'. The first system contains measures 16-17, the second system measures 18-19, the third system measures 20-21, and the fourth system measures 22-23. Measure 24 is marked '3' and 'solo', followed by a 'rit.' marking. The fifth system (measures 25-26) is marked 'mp' and 'pp'. At measure 27, the tempo changes to 'Allegro' and the dynamics to 'mf'. The sixth system (measures 27-28) is marked 'mf'. The seventh system (measures 29-30) is marked 'f'. The eighth system (measures 31-32) is marked 'p'. The score concludes with measure 33, which is marked '17'.

mp

f

2 **3**

C

mf

p

f *f*

mf

f *f*

D Adagio **2**

f *f* Allegro **2**

mp *Cresc.*

ff

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of 12 staves of music. The first two staves begin with a mezzo-piano (*mp*) dynamic and feature long, sweeping melodic lines. The third staff introduces a forte (*f*) dynamic and includes triplet markings (**2** and **3**). The fourth staff contains a section marked with a box 'C' and a 7/8 time signature, with a mezzo-forte (*mf*) dynamic. The fifth staff continues this section and ends with a piano (*p*) dynamic. The sixth and seventh staves feature a series of rhythmic patterns in various time signatures (6/8, 7/8, 9/8, 12/8) with a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth and tenth staves return to a forte (*f*) dynamic with more rhythmic patterns. The eleventh staff begins a section marked with a box 'D', 'Adagio', and a 2/4 time signature, with a forte (*f*) dynamic. The twelfth staff continues this section, marked 'Allegro' and 2/4 time, with a mezzo-piano (*mp*) dynamic and a crescendo (*Cresc.*) marking. The final staff concludes with a fortissimo (*ff*) dynamic and a 3/4 time signature.

Tuba en Do

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

Allegro

The musical score is written in bass clef and consists of 16 measures. It begins with a 2-measure rest, followed by a series of notes with dynamics *p*, *mf*, and *f*. The tempo changes from Adagio to Allegro. The score includes various articulations such as accents and slurs, and dynamic markings like *mp*, *f*, *pp*, and *rit.*. There are two marked sections, A and B, and a section labeled 'Adagio espressivo' starting at measure 16. The score concludes with a 2-measure rest and a final dynamic of *pp*.

Timbales

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio

3 *p* *f* 2 *p* *f*

mp *f*

7 3 *p* *f*

mp 2

2 11 *p*

[A] 24 3 *mf* *p*

f *mp* 2

Adagio expresivo 2 5 15

p *f*

11 *p* *f*

Allegro 10 48

f

32

31 C

mp

4

p

D Adagio

f

Allegro

p *Cresc.*

ff

Detailed description: This is a page of musical notation for a bass clef instrument. It consists of ten staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff has a measure marked '32' with a fermata. The fourth staff starts with a measure marked '31' and a box containing the letter 'C', followed by a dynamic marking of *mp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a measure marked '4' with a fermata. The seventh staff has a dynamic marking of *p*. The eighth staff has a measure marked '2' with a fermata. The ninth staff is marked 'D Adagio' and begins with a dynamic marking of *f*. The tenth staff is marked 'Allegro' and begins with a dynamic marking of *p*, followed by a *Cresc.* marking. The final staff ends with a dynamic marking of *ff*.

Mallets

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio *lira*

4 *mf*

Allegro

9 4 Xylo *mp*

12 A 26 3

Vibráfono Adagio espressivo

mp

24 *f*

Allegro

6 48 Xylo *f*

5

The musical score is written for a xylophone and a lira. It consists of 12 staves. The xylophone part is marked 'Xylo' and includes dynamics like 'mp', 'mf', and 'f'. The lira part is marked 'lira' and includes dynamics like 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'Allegro' and 'Adagio'. The score is divided into sections with measures 16, 32, and 33 marked. There are also some performance instructions like 'Allegro' and 'Adagio'.

First system of musical notation, consisting of five staves. The notation includes rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

Adagio espressivo

31

Second system of musical notation, starting with a piano (*pp*) dynamic and transitioning to a forte (*f*) dynamic. It includes a section marked '8' and a box labeled 'B Allegro 48' with a 2/4 time signature.

Third system of musical notation, featuring a forte (*f*) dynamic and a crescendo. It includes a section marked '32' and a piano (*p*) dynamic.

Fourth system of musical notation, featuring a piano (*p*) dynamic and a crescendo. It includes a section marked '32' and a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation, featuring a mezzo-forte (*mf*) dynamic. It includes a section marked '32' and a mezzo-forte (*mf*) dynamic.

Sixth system of musical notation, featuring a mezzo-forte (*mf*) dynamic. It includes a section marked '32' and a mezzo-forte (*mf*) dynamic.

Seventh system of musical notation, featuring a mezzo-forte (*mf*) dynamic and a section marked 'C'. It includes a section marked '32' and a mezzo-forte (*mf*) dynamic.

The musical score consists of 14 staves of music. The first 13 staves feature a rhythmic pattern of eighth notes, often grouped in triplets. The time signature starts in common time (C) and changes to 7/8, 3/8, and 6/8. The 14th staff begins with a **ff** dynamic marking and includes a key signature change to D major, indicated by a 'D' in a box and a sharp sign. The tempo changes to **Adagio** and then **Allegro**. Dynamic markings include *p*, *f*, and *mp*. The piece concludes with a final cadence in 3/4 time.

Percusión

Sounds of happiness

(Fantasy For Concert Band)

Rafael M. Garrigós García

Adagio 3 *Plato suspendido* *Plato choque* 2 *p* *f* *Bombo* *p* *f* *p* *f*

Allegro 7 *Plato choque* *f* *p* *f*

mp

Cabasa *Temple block* *Cabasa* *Temple block* *p* *p* *p* *p*

Cabasa *Cresc.* *mf* *mp*

mp *f* *mp*

Adagio expresivo 4 15 *p* *f*

4 7 *p* *f* *p*

6 **B** **Allegro** 48 *p*

