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A propos de l'artiste

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A propos de la pièce



Titre: Project 2
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Editeur: Garrett, Harold
Instrumentation: Orchestre
Style: Classique

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Orch 2 Project Theme

Score

[Subtitle]

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The score is for a 4/4 piece in B-flat major. The woodwinds (Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon) and strings (Horn in F 1, 2, 3, Trumpet in Bb 1, 2, Trombone 1, 2, 3, Violin 1, 2, Viola, Cello, Double Bass) play a melodic line starting on the second measure. The brass (Trumpet in Bb 1, 2, Trombone 1, 2, 3) and timpani play a rhythmic accompaniment starting on the third measure. The percussion (Xylophone, Marimba, Harp, Piano) are silent throughout the piece. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

1

2

©gmxs

3

4

This musical score is for the 'Orch 2 Project Theme' and consists of 24 staves. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Flute parts in treble clef.
- Ob.: Oboe part in treble clef.
- E. Hn.: English Horn part in treble clef.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts in treble clef.
- Bsn.: Bassoon part in bass clef.
- Hn. 1, Hn. 2, Hn. 3: Horn parts in treble clef.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpet parts in treble clef.
- Tbn. 1, Tbn. 2, Tbn. 3: Trombone parts in bass clef.
- Timp.: Timpani part in bass clef.
- Xyl.: Xylophone part in treble clef.
- Mrb.: Maracas part in treble clef.
- Hp.: Harp part in treble clef.
- Pno.: Piano part in bass clef.
- Vln. 1 and Vln. 2: Violin parts in treble clef.
- Vla.: Viola part in alto clef.
- Vc.: Violoncello part in bass clef.
- D.B.: Double Bass part in bass clef.

The score is divided into measures 5, 6, 7, and 8, which are indicated by boxed numbers at the bottom of the page.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Xyl.

Mrb.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

10

11

12

grad accel

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Mrb.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

13

14

15

16

♩ = 92

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Mrb.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

17

18

19

20

This musical score is for the 'Orch 2 Project Theme' and is set in 4/4 time with a key signature of one flat (B-flat). The score spans measures 21 to 24. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2): Rests throughout.
- Oboe (Ob.): Rests throughout.
- English Horn (E. Hn.): Rests throughout.
- B-flat Clarinets 1 and 2 (B \flat Cl. 1, B \flat Cl. 2): Active parts with eighth and sixteenth notes.
- Bassoon (Bsn.): Active part with eighth and sixteenth notes.
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3): Long notes with ties across measures.
- B-flat Trumpets 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2): Rests throughout.
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3): Active parts with eighth and sixteenth notes.
- Timpani (Timp.): Rests throughout.
- Xylophone (Xyl.): Rests throughout.
- Marples (Mrb.): Rests throughout.
- Piano (Pno.): Rests throughout.
- Violins 1 and 2 (Vln. 1, Vln. 2): Rests throughout.
- Viola (Vla.): Active part with eighth and sixteenth notes.
- Violoncello (Vc.): Active part with eighth and sixteenth notes.
- Double Bass (D.B.): Active part with eighth and sixteenth notes.

Measure numbers 21, 22, 23, and 24 are indicated at the bottom of the score.

This musical score is for 'Orch 2 Project Theme' and covers measures 25 through 28. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a rest in measures 25-26 and enters in measure 27. Fl. 2 plays a melodic line in measures 25-26 and has a rest in measure 27.
- Oboe (Ob.):** Plays a melodic line in measures 25-26 and has a rest in measure 27.
- English Horn (E. Hn.):** Has a rest throughout measures 25-28.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has a rest in measures 25-26 and enters in measure 27. B♭ Cl. 2 has a rest throughout.
- Bassoon (Bsn.):** Plays a rhythmic pattern in measures 25-26 and a melodic line in measure 27.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Hn. 1 and Hn. 2 have rests in measures 25-26 and enter in measure 27. Hn. 3 has a rest in measure 25 and enters in measure 26.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 plays a melodic line in measures 25-26 and has a rest in measure 27. B♭ Tpt. 2 has a rest throughout.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and Tbn. 2 have rests in measures 25-26 and enter in measure 27. Tbn. 3 has a rest in measure 25 and enters in measure 26.
- Percussion (Timp., Xyl., Mrb., Hp., Pno.):** All percussion parts have rests throughout measures 25-28.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a rest throughout. Vln. 2 has a rest in measure 25 and enters in measure 26.
- Viola (Vla.):** Plays a melodic line in measures 25-26 and a rhythmic pattern in measure 27.
- Violoncello (Vc.):** Plays a rhythmic pattern in measures 25-26 and a melodic line in measure 27.
- Double Bass (D.B.):** Plays a rhythmic pattern in measures 25-26 and a melodic line in measure 27.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Xyl.
Mrb.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

29

30

31

32

♩ = 132

This musical score is for the 'Orch 2 Project Theme' and spans measures 33 to 36. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Timp.
- Xyl.
- Mrb.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features a key signature of one flat (B♭). The tempo is marked as ♩ = 132. The music is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom of the page. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) has a prominent melodic line throughout the piece.

33

34

35

36

This musical score is for Orchestra 2, Project Theme, covering measures 37 to 40. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., E. Hn., Bb Cl. 1, Bb Cl. 2, Bsn., Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Timp., Xyl., Mrb., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are active throughout the measures, while the brass instruments and percussion are mostly silent.

37

38

39

40

This musical score is for the 'Orch 2 Project Theme' and spans measures 41 to 44. The instrumentation includes:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent, indicated by rests. The piano part is also silent. The measures are numbered 41, 42, 43, and 44 at the bottom of the page.

41

42

43

44

This musical score is for the 'Orch 2 Project Theme' and covers measures 45 to 48. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Marples (Mrb.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The percussion section includes timpani, xylophone, and marbles. The keyboard instruments (Hp. and Pno.) are currently silent. The string section consists of violins, viola, cello, and double bass. The woodwind section includes flutes, oboe, English horn, bass clarinets, and bassoon. The brass section includes horns, trumpets, and trombones. The score is divided into four measures, with measure numbers 45, 46, 47, and 48 indicated at the bottom of each measure.

45

46

47

48

This musical score is for the 'Orch 2 Project Theme' and covers measures 49 to 52. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and accents. Fl. 2 has a similar melodic line.
- Oboe:** Ob. plays a rhythmic pattern of eighth notes with accents.
- Horns:** E. Hn., Hn. 1, Hn. 2, and Hn. 3. E. Hn. and Hn. 1-3 play rhythmic patterns of eighth notes with accents.
- Trumpets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Tpt. 1, and B♭ Tpt. 2. B♭ Cl. 1-2 and B♭ Tpt. 1-2 play rhythmic patterns of eighth notes with accents.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. 1-2 have melodic lines, while Tbn. 3 is mostly silent.
- Percussion:** Timp., Xyl., and Mrb. Timp. has a rhythmic pattern of eighth notes. Xyl. and Mrb. play rhythmic patterns of eighth notes with accents.
- Piano:** Hp. and Pno. are silent throughout this section.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and D.B. Vln. 1 and Vln. 2 have melodic lines with slurs and accents. Vla., Vc., and D.B. play rhythmic patterns of eighth notes with accents.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The measures are numbered 49, 50, 51, and 52 at the bottom of the page.

This musical score is for the second orchestra of a piece titled "Project Theme". It covers measures 53 through 56. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two E-flat horns (E. Hn.), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), three horns (Hn. 1, Hn. 2, and Hn. 3), two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), and three trombones (Tbn. 1, Tbn. 2, and Tbn. 3). The percussion section includes timpani (Timp.), xylophone (Xyl.), and mallets (Mrb.). The piano (Pno.) and harp (Hp.) parts are present but mostly silent in these measures. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 53, 54, 55, and 56 at the bottom of the page.

53

54

55

56

This musical score is for the 'Orch 2 Project Theme' and spans measures 57 to 60. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B \flat Cl. 1, B \flat Cl. 2)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2, Hn. 3)
- Trumpets (B \flat Tpt. 1, B \flat Tpt. 2)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Marpac (Mrb.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Violins (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (B \flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity. Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the page.

This musical score is for the second orchestra of a project theme, covering measures 61 through 66. The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 61, while Fl. 2 enters in measure 63.
- Woodwinds:** Ob. (Oboe), E. Hn. (English Horn), B♭ Cl. 1 & 2 (B-flat Clarinets), Bsn. (Bassoon), Hn. 1, 2, & 3 (Horns), B♭ Tpt. 1 & 2 (B-flat Trumpets), Tbn. 1, 2, & 3 (Tubas).
- Timpani and Percussion:** Timp. (Timpani), Xyl. (Xylophone), Mrb. (Maracas).
- Piano and Keyboard:** Hp. (Harp), Pno. (Piano).
- Strings:** Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass).

The score features a complex rhythmic structure with changes in time signature from 3/4 to 4/4. The key signature is one flat (B-flat). The piano part provides harmonic support with chords and arpeggios, while the strings play a rhythmic accompaniment. The woodwinds and flutes provide melodic and harmonic textures throughout the passage.

61

62

63

64

65

66