



Harold Garrett

Arrangeur, Compositeur

A propos de l'artiste

Site Internet: <http://garrettmusicalservices.com/Site/Welcome.html>

A propos de la pièce



Titre: Bossa Traditional
Compositeur: Garrett, Harold
Licence: Copyright Garrett Musical Services Inc
Instrumentation: Percussion et Ensemble de Chambre
Style: Latin

Harold Garrett sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_harold-garrett.htm

- Contacter l'artiste
- Commenter cette partition
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Bossa Traditional

Harold Garrett

The musical score for "Bossa Traditional" by Harold Garrett is arranged for a full ensemble. The score is written in common time (C) and consists of eight staves. The instruments and their parts are as follows:

- Claves:** A rhythmic pattern of eighth notes and rests.
- Conga Drums:** A rhythmic pattern of eighth notes and rests, often marked with 'x' for specific drum sounds.
- Surdo:** A rhythmic pattern of eighth notes and rests, often marked with 'x' for specific drum sounds.
- Drum Set:** A complex rhythmic pattern involving multiple drums, marked with 'x' for specific sounds.
- Guitar:** A melodic line in treble clef, featuring eighth and sixteenth notes.
- Piano:** A harmonic accompaniment in grand staff (treble and bass clefs), featuring chords and arpeggios. The chords are labeled as follows:
 - Measure 1: Ebmi9
 - Measure 2: EMaj9
 - Measure 3: Fmi9
 - Measure 4: Gmi9(b5)
 - Measure 5: Gmin6
 - Measure 6: Fmi9
 - Measure 7: Fmi9(b5)
 - Measure 8: Bb7sus
- Bass:** A melodic line in bass clef, featuring eighth and sixteenth notes.
- Xylophone:** A melodic line in treble clef, featuring eighth and sixteenth notes.