



# Harold Garrett

Arrangeur, Compositeur

## A propos de l'artiste

**Site Internet:** <http://garrettmusicalservices.com/Site/Welcome.html>

## A propos de la pièce



**Titre:** BOSSA FUSION  
**Compositeur:** Garrett, Harold  
**Arrangeur:** Garrett, Harold  
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**Editeur:** Garrett, Harold  
**Instrumentation:** Orchestre  
**Style:** Latin

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# Bossa Fusion

Harold Garrett

The musical score for "Bossa Fusion" is arranged for a large ensemble. The instruments and their parts are as follows:

- Cowbell:** A simple rhythmic pattern of quarter notes.
- Claves:** A rhythmic pattern of quarter notes, mirroring the cowbell.
- Conga Drums:** A rhythmic pattern featuring eighth notes and rests.
- Tenor Sax:** A melodic line with eighth-note runs and accents.
- Trumpet in Bb:** A melodic line with eighth-note runs and accents.
- Trombone:** A melodic line with eighth-note runs and accents.
- Surdo:** A rhythmic pattern of quarter notes.
- Drum Set:** A complex rhythmic pattern with various drum sounds.
- Guitar:** A melodic line with eighth-note runs and accents.
- Strings:** A harmonic accompaniment with sustained notes.
- Piano:** A harmonic accompaniment with chords and arpeggios.
- Bass:** A melodic line with eighth-note runs and accents.

The score is in common time (C) and consists of four measures. The key signature is one flat (Bb). The following table lists the chords for the Strings part:

Measure	Chords
1	E <sup>b</sup> mi9
2	EMaj9
3	Fmi9 Gmi9(b5) Gmin <sup>9</sup>
4	Fmi9 Fmi9(b5) B <sup>b</sup> 7sus