



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Volvio una noche
Compositeur : Gardel, Carlos
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Ukulele, piano et/ou orgue
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Ukulélé

Piano

Ukul.

Pno

Ukul.

Pno

Volvio una noche

2/9

Ukul.

Pno

This system contains measures 1 through 9. The Ukulele part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/9 time signature. It features a melodic line with eighth and quarter notes, often beamed together. The Piano accompaniment is in grand staff (treble and bass clefs) with a key signature of three sharps. The right hand plays chords and single notes, while the left hand plays a bass line with chords. Fingering numbers (1, 2, 0) are provided for the Ukulele part.

12

Ukul.

Pno

This system contains measures 10 through 12. The Ukulele part continues with a melodic line, including some rests. The Piano accompaniment maintains the harmonic structure with chords and moving lines in both hands. Fingering numbers (2, 0, 2, 2, 0, 0, 2, 0, 2, 0, 2) are provided for the Ukulele part.

15

Ukul.

Pno

This system contains measures 13 through 15. The Ukulele part concludes with a melodic phrase. The Piano accompaniment provides a final harmonic setting. Fingering numbers (2, 1, 1, 2, 1, 2, 2, 2, 0, 2) are provided for the Ukulele part.

Volvio una noche

Ukul. *18*

Pno *18*

8va

Detailed description: This system covers measures 18 to 20. The Ukulele part (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 19 and 20. The bottom two staves show the fretboard with fingerings: 0 0 0 0, 2 0, 0 0 0 0, 1 0, 2 2, 4 5 4 2. The Piano part (middle) is in grand staff with a key signature of two sharps. The right hand has a melodic line with a slur over measures 19 and 20. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Ukul. *21*

Pno *21*

(8va)

Detailed description: This system covers measures 21 to 23. The Ukulele part (top) continues the melodic line with various rhythmic patterns and a key change to one sharp (F#) in measure 23. The bottom two staves show the fretboard with fingerings: 0 7, 2 3 2 0, 0 0 1 0, 2 0. The Piano part (middle) is in grand staff with a key signature of one sharp (F#). The right hand has a melodic line with a slur over measures 22 and 23. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Ukul. *24*

Pno *24*

(8va)

Detailed description: This system covers measures 24 to 26. The Ukulele part (top) continues the melodic line with various rhythmic patterns and a key change to two sharps (F# and C#) in measure 25. The bottom two staves show the fretboard with fingerings: 0 0, 2 5 4 2, 4 4, 0 2 4 0, 2 2. The Piano part (middle) is in grand staff with a key signature of two sharps (F# and C#). The right hand has a melodic line with a slur over measures 25 and 26. The left hand provides a harmonic accompaniment with chords and moving bass lines.

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4
27

Ukul.

27

0 2 2 0 2 | 0 0 | 0 0 0 | 0 2 | 0 0 0 | 2 2 4 5 4 2

27 (8va)-1

Pno

31

Ukul.

31

5 0 2 3 2 0 | 0 0 0 1 0 | 2 2 0 0 0 2 5 4 2

31

Pno

35

Ukul.

35

4 0 2 2 0 2 0 | 2 2 1 2 1 | 2

35

Pno