



# Bernard Dewagtere

France, SIN LE NOBLE

## Volvio una noche Gardel, Carlos

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Volvio una noche  
**Compositeur :** Gardel, Carlos  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Basson, Piano  
**Style :** Tango

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# Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

The musical score is arranged for Basson and Piano. It consists of three systems of staves. The first system shows the initial four measures. The second system starts at measure 4 and continues to measure 7. The third system starts at measure 8 and continues to measure 11. The Basson part is written in a single bass clef staff. The Piano part is written in grand staff notation, with a treble clef for the right hand and a bass clef for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Volvio una noche

2  
12

Bn.

Pno

16

Bn.

Pno

8<sup>va</sup>-

20

Bn.

Pno

20 (8<sup>va</sup>-)

Volvio una noche

24

Bn.

Pno

(8va)

Musical score for measures 24-27. The bassoon part (Bn.) features a melodic line with eighth and sixteenth notes. The piano part (Pno) consists of two staves: the right hand has a melodic line with eighth notes and a dotted quarter note, marked with an 8va; the left hand provides harmonic support with chords and single notes.

28

Bn.

Pno

Musical score for measures 28-31. The bassoon part continues with a similar melodic pattern. The piano part features more complex chordal textures and some sixteenth-note passages in the right hand.

32

Bn.

Pno

Musical score for measures 32-35. The bassoon part has a melodic line with a flat (b) in measure 33. The piano part continues with its harmonic accompaniment, including some sixteenth-note runs.

36

Bn.

Pno

1. 2.

Musical score for measures 36-39. The bassoon part concludes with a melodic phrase. The piano part features first and second endings for both hands, marked with '1.' and '2.' and repeat signs.