



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Volvio una noche
Compositeur : Gardel, Carlos
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clarinette, Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Clarinete en Sib

Piano

The first system of the score covers measures 1 to 3. The Clarinet in B-flat part (top staff) begins with a melodic line in 2/4 time, featuring a repeat sign at the start. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving bass lines.

Cl. (Sib)

Pno

The second system covers measures 4 to 7. The Clarinet part continues its melodic development. The Piano accompaniment features a prominent four-measure arpeggiated figure in the right hand at the beginning of the system.

Cl. (Sib)

Pno

The third system covers measures 8 to 11. The Clarinet part continues with its melodic line. The Piano accompaniment maintains its rhythmic and harmonic foundation.

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Cl. (Sib) ²/₁₂

Pno

Detailed description: This system contains measures 1 through 11. The Clarinet in B-flat (Cl. (Sib)) part is written in a single staff with a treble clef and a 2/12 time signature. It begins with a whole rest, followed by eighth-note patterns and a melodic line. The Piano (Pno) part is written in two staves (treble and bass clefs) with a key signature of two flats. It features a rhythmic accompaniment with chords and moving lines in both hands.

Cl. (Sib) ¹⁶

Pno ¹⁶ *8^{va}*

Detailed description: This system contains measures 12 through 19. The Clarinet part continues with a melodic line, including a double bar line at measure 17. The Piano part continues with its accompaniment. A dynamic marking of *8^{va}* (octave) is indicated above the piano staff in measure 17, with a dashed line extending across measures 17, 18, and 19.

Cl. (Sib) ²⁰

Pno ²⁰ *(8^{va})*

Detailed description: This system contains measures 20 through 27. The Clarinet part continues with a melodic line. The Piano part continues with its accompaniment. A dynamic marking of *(8^{va})* (octave) is indicated above the piano staff in measure 20, with a dashed line extending across measures 20, 21, and 22.

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Cl. (Sib) 24

Pno 24 (8^{va})

Cl. (Sib) 28

Pno 28

Cl. (Sib) 32

Pno 32

Cl. (Sib) 36

Pno 36