



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Volvio una noche
Compositeur : Gardel, Carlos
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Oboe

Piano

This system contains the first three measures of the score. The Oboe part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The Piano part is written in two staves (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and a first ending bracket. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

4

Pno

This system contains measures 4 through 7. The Piano part continues from the previous system. Measure 4 is marked with a '4' above the staff, indicating a four-measure rest for the Oboe. The piano accompaniment continues with its characteristic rhythmic pattern and harmonic support.

8

Pno

This system contains measures 8 through 11. The Piano part continues. Measure 8 is marked with an '8' above the staff, indicating an eight-measure rest for the Oboe. The piano accompaniment concludes this section with a final chord in measure 11.

Volvio una noche

2
12

Pno

16

Pno

20

Pno

Volvio una noche

24

Piano accompaniment for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part has an 8va marking above the treble clef.

28

Piano accompaniment for measures 28-31.

32

Piano accompaniment for measures 32-35.

36

Piano accompaniment for measures 36-39. The system includes a vocal line and a piano accompaniment. The piano part has first and second endings marked with '1.' and '2.'