



Bernard Dewagtere

France, SIN LE NOBLE

Volvio una noche Gardel, Carlos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Volvio una noche
Compositeur : Gardel, Carlos
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Volvio una noche

Tango – Cancion

Carlos Gardel (1887 – 1935)

Transc. : B. Dewagtere

Flûte

Piano

The first system of the score shows the beginning of the piece. The Flute part (Flûte) is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a quarter rest, followed by a series of eighth and sixteenth notes with slurs. The Piano part (Piano) is written in two staves (treble and bass clefs) with the same key signature and time signature. It begins with a whole rest in the treble staff and a series of chords and eighth notes in the bass staff.

Fl.

Pno

The second system of the score covers measures 4 through 7. The Flute part (Fl.) continues with a melodic line of eighth and sixteenth notes. The Piano part (Pno) features a complex accompaniment with chords and moving lines in both the treble and bass staves. Measure numbers 4, 5, 6, and 7 are indicated at the start of their respective measures.

Fl.

Pno

The third system of the score covers measures 8 through 11. The Flute part (Fl.) continues its melodic development. The Piano part (Pno) maintains its accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the start of their respective measures.

Volvio una noche

2
12

Fl.

Pno

16

Fl.

Pno

8va

20

Fl.

Pno

(8va)

Volvio una noche

Fl. *24*

Pno *24* (8va)

Fl. *28*

Pno *28*

Fl. *32*

Pno *32*

Fl. *36*

Pno *36*