



Ioan Dobrinescu

Arrangeur, Compositeur

Roumanie, Bucharest

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Volver

Compositeur : Gardel, Carlos

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : flute, accordion, piano and doublebass

Style : Tango

Ioan Dobrinescu sur free-scores.com

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Carlos Gardel arr Ioan Dobrinescu

Tempo de Tango ma molto Rubato ♩=102

Flute

Accordion *mf*

Contrabass *pizz.* *p*

Tempo de Tango ma molto Rubato ♩=102

Piano *mp*

4 **Un poco mosso** ♩=106

Fl. *mp*

Accord. *pp*

Cb. *pp*

Un poco mosso ♩=106

Pno. *p* *pp* *mp* *p*

9

Fl.

Accord.

Cb.

Pno.

p

p

mf

p

mf

p

14

Fl.

Accord.

Cb.

Pno.

mf

mf

p

mf

p

19

Fl.

Flute staff for measures 19-22. The music features a melodic line with a dynamic marking of *f* (forte) in measure 20.

Accord.

Accordion staff for measures 19-22, consisting of two staves (treble and bass clef). The music includes chords and melodic fragments.

Cb.

Cello staff for measures 19-22, featuring a melodic line with some rests.

Pno.

Piano staff for measures 19-22, consisting of two staves (treble and bass clef). The music is dense with chords and includes a dynamic marking of *mf* (mezzo-forte) in measure 20.

A Tempo primo ♩=102

23

Fl.

Flute staff for measures 23-26. The music starts with a dynamic marking of *mf* (mezzo-forte) in measure 23 and includes a slur over measures 24-26.

Accord.

Accordion staff for measures 23-26. The music includes chords and a dynamic marking of *p* (piano) in measure 24.

Cb.

Cello staff for measures 23-26. The music includes a dynamic marking of *p* (piano) in measure 24.

A Tempo primo ♩=102

Piano staff for measures 23-26, consisting of two staves (treble and bass clef). The music includes chords and a dynamic marking of *p* (piano) in measure 24.

27

Fl.

Accord.

Cb.

Pno.

f

32

Fl.

Accord.

Cb.

Pno.

poco accel.

poco rit.

mf

mp

mf

mf

37

Fl.

Accord.

Cb.

Pno.

mf

mp

mf

mp

42

B Un poco mosso ♩=106

Fl.

Accord.

Cb.

Pno.

p

mp

pp

mf

pp

mp

p

47

Fl.

mp

Accord.

p

mf

Cb.

p

Pno.

p

52

Fl.

mp

Accord.

mf

mf

Cb.

p

Pno.

mf

p

57

Fl.

Accord.

Cb.

Pno.

f

mf

mf

mf

62

Fl.

Accord.

Cb.

Pno.

mf

p

p

f

p

C

C

66

Fl.

Accord.

Cb.

Pno.

f

mp

mp

mf

mp

mp

mf

71

Fl.

Accord.

Cb.

Pno.

f

mf

mf

mf

76

Fl.

Accord.

Cb.

Pno.

78

Fl.

Accord.

Cb.

Pno.