



Bernard Dewagtere

France, SIN LE NOBLE

Volver Gardel, Carlos

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Volver
Compositeur : Gardel, Carlos
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Tango

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Volver

Tango

Carlos Gardel (1935)

Arr. : Bernard Dewagtere

Organ

The first system of the organ score for 'Volver' is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand provides a bass line with a half note G2, followed by quarter notes A2-B2, and a half note C3.

The second system continues the organ score. The right hand has a melodic line with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand has a bass line with a half note G2, followed by quarter notes A2-B2, and a half note C3.

The third system continues the organ score. The right hand has a melodic line with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand has a bass line with a half note G2, followed by quarter notes A2-B2, and a half note C3.

The fourth system continues the organ score. The right hand has a melodic line with a half note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand has a bass line with a half note G2, followed by quarter notes A2-B2, and a half note C3. The system concludes with a *cresc.* marking.

16

mf

Musical score for measures 16-19. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 16 features a complex chordal texture in the right hand with a fermata over the first two notes. The left hand plays a steady eighth-note accompaniment. Dynamic marking *mf* is present.

20

p *dolce*

Musical score for measures 20-23. The right hand has a melodic line with a fermata over measures 21-22. The left hand continues with eighth-note accompaniment. Dynamic marking *p* and the instruction *dolce* are present.

24

Musical score for measures 24-28. The right hand features a melodic line with a fermata over measures 25-26. The left hand accompaniment changes to a more active eighth-note pattern.

29

cresc. *p*

Musical score for measures 29-34. The right hand has a melodic line with a fermata over measures 33-34. The left hand accompaniment is active. Dynamic markings *cresc.* and *p* are present.

35

1. 2.

Musical score for measures 35-38. The piece concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending provides a final resolution. Dynamic marking *p* is present.