



Alejandro Schwarz

Arrangeur, Compositeur, Interprete

Argentine

A propos de l'artiste

Alejandro Schwarz axe sa carrière de compositeur autour de la recherche d'un renouveau du tango argentin. Il étudie les possibilités multiples qu'offre le genre et explore volontiers ses 'dehors' et 'à côté', n'hésitant pas à intégrer aux formations classiques de tango argentin des instruments moins utilisés dans l'histoire de cette musique.

Par de nouvelles compositions, Alejandro Schwarz évoque le temps présent sans jamais perdre de vue l'essence si particulière du tango. Il propose ainsi, dans un style toujours très personnel, un nouveau tango contemporain.

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A propos de la pièce



Titre : El dia que me quieras
Compositeur : Gardel, Carlos
Arrangeur : Schwarz, Alejandro
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Style : Tango

Alejandro Schwarz sur [free-scores.com](https://www.free-scores.com)

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Carlos Gardel - Alfredo Lepera

El dia que me quieras

arrangement pour piano: Alejandro Schwarz

El dia que me quieras

Alfredo Lepera

arrangement: Alejandro Schwarz

Carlos Gardel

Moderato ♩=84 +/-

A

Piano *Dolce*

5 *poco rit.*

9 **A tempo** *mp cresc. 3 mf*

13 *mf rit.*

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩=84 +/-, with a 'Dolce' dynamic. The first system (measures 1-4) includes a circled 'A' above the staff and features a triplet of eighth notes in the right hand. The second system (measures 5-8) is marked 'poco rit.' and contains several triplet markings. The third system (measures 9-12) is marked 'A tempo' and includes dynamics of 'mp', 'cresc.', and 'mf', with a triplet of eighth notes in the right hand. The fourth system (measures 13-16) starts with 'mf' and 'rit.', and includes a 5-measure rest in the right hand and a 'Ped.' marking at the end.

Poco piú ♩=92 +/-

(B)

3

18 *mp*

21 *cresc.* *mf*

25 *f*

29 *mf* *p* *mp* rit.

A tempo

(C)

33 *mp*

37

mf f

3 3 3

This system contains measures 37 to 40. The music is in a minor key. Measure 37 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a forte (f) dynamic. Measure 40 continues the triplet patterns. The key signature has two flats.

41

3 3 3 3

This system contains measures 41 to 44. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The dynamics vary, with some measures being softer and others louder. The key signature remains two flats.

45

rall.

3

This system contains measures 45 to 49. The tempo is marked 'rall.' (rallentando). The music features a mix of eighth and sixteenth notes, with a triplet in measure 47. The dynamics are mostly mezzo-forte.

50

accel. Allegretto $\text{♩} = 94$

mf

3 3 3

This system contains measures 50 to 53. The tempo is marked 'accel.' (accelerando) and 'Allegretto' with a quarter note equal to 94 beats per minute. The music becomes more rhythmic and driving. The dynamics are mezzo-forte (mf). The key signature has two flats.

54

3 3 3 3

This system contains measures 54 to 57. The music continues with a steady eighth-note rhythm in the bass clef and chords in the treble clef. The key signature has two flats.

58 *f* 3 7 3 5

62 *rit.* 3 *mp* *espress.*

67 *p* 3

72 3

75 *rall.*