



Ioan Dobrinescu

Roumanie, Bucharest

El dia que me queiras Gardel, Carlos

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : El dia que me queiras
Compositeur : Gardel, Carlos
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Piano, Violon, Violoncelle
Style : Latin

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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El dia que me queiras

Cancion

Carlos Gardel - arr. Ioan Dobrinescu

Rubato e molto espressivo ♩ = 50 **rit.**

Violin

Violoncello

Rubato e molto espressivo ♩ = 50 **rit.**

Piano

f *mp* *pp*

p *pp*

Ped. *Ped. * Ped. *Ped. *

A tempo, ma sempre rubato **poco accel.** **poco rit.** **A tempo**

9 **A** *Sul G*

Vln.

Vc.

A tempo, ma sempre rubato **poco accel.** **poco rit.** **A tempo**

Pno.

ppp *ppp*

The musical score is arranged for Violin, Violoncello, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as 'Rubato e molto espressivo' with a quarter note equal to 50. The score includes dynamic markings such as *f*, *mp*, *pp*, *p*, and *ppp*. Performance instructions include 'rit.' (ritardando), 'poco accel.' (poco accelerando), 'poco rit.' (poco ritardando), and 'A tempo'. A section starting at measure 9 is marked 'A tempo, ma sempre rubato' and includes the instruction 'Sul G'. Pedal markings are indicated as 'Ped.' and '*Ped.'.

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16 *poco rit.* *poco accel.* *poco rit.* **A tempo**

Vln. *mp*

Vc. *p* *mp*

Pno. *p* *poco accel.* *poco rit.* **A tempo**

22 *rit.* *Sul G* **B Rubato e molto espressivo** ♩ = 50

Vln. *p*

Vc. *mp* *pp*

Pno. *p* *pp*

29 *incalzando* **A tempo**

Vln. *mp*

Vc. *p* *mp*

Pno. *incalzando* **A tempo**

36 *poco accel.* *rit.* *pos ord.*

Vln.

Vc.

mp

poco accel. *rit.*

Pno.

mp

Rubato e molto espressivo ♩ = 50 *poco accel.* *rit.*

42 **C**

Vln.

Vc.

mf
f

C Rubato e molto espressivo ♩ = 50 *poco accel.* *rit.*

Pno.

p

poco accel. *rit.* **A tempo** *rit.*

48

Vln.

Vc.

ff
pp
ff
p

poco accel. *rit.* **A tempo** *rit.*

Pno.

mp
pp
mp
pp

Ped. * *Ped.* * *Ped.* *

Vln. 54 **D** A tempo poco accel. . .
Vc. *pp*

Pno. **D** A tempo poco accel. . .
pp ppp mp m.s. m.s.

Vln. 62 poco rit. . .
Vc. *p*

Pno. poco rit. . .
mf m.s. m.s. m.s.

67

Vln.

Vc.

Pno.

mp *m.s.* *m.s.* *m.s.*

73

Vln.

Vc.

Pno.

mp *p*

E **E**

poco accel. *poco accel.*

80

Vln.

Vc.

Pno.

mf *f* *mp*

rit. *A tempo* *rit.* *A tempo*

mp *Ped.* * *Ped.* * *Ped.* *

86 **poco rit.**

Vln. *p* *pp*

Vc. *pp* *pp*

Pno. *pp* *pp* 3 3