



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Mi Buenos Aires querido Gardel, Carlos

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Mi Buenos Aires querido
Compositeur : Gardel, Carlos
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Accordéon et guitare
Style : Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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Mi Buenos Aires querido

Arr. Bruno Bizzarri

Musica di C. Gardel

♩ = 56

The musical score is arranged in two systems, each with two staves. The top staff is for Fisarmonica and the bottom staff is for Chitarra acustica. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). Chord symbols are provided for the guitar accompaniment.

System 1 (Measures 1-4):

- Fisarmonica:** Starts with a *mf* dynamic. The melody consists of eighth notes.
- Chitarra acustica:** Starts with a *mp* dynamic. Chord symbols are **DOm** and **FAm**.

System 2 (Measures 5-8):

- Fis.:** Continues the melody. A *mp* dynamic marking is present at the end.
- Chit. cl.:** Chord symbols are **DOm**, **FAm**, **DOm**, **SOL7**, and **DO**.

System 3 (Measures 9-12):

- Fis.:** Continues the melody. Dynamics include *mp*, *p*, and *mp*.
- Chit. cl.:** Chord symbols are **DO**, **LA7**, **REm**, **SOL7**, and **DO**. A *p* dynamic marking is present.

System 4 (Measures 13-16):

- Fis.:** Continues the melody. A *mp* dynamic marking is present.
- Chit. cl.:** Chord symbols are **LA7**, **REm**, **SOL7**, and **DO**.

System 5 (Measures 17-20):

- Fis.:** Continues the melody. Dynamics include *mp* and *p*.
- Chit. cl.:** Chord symbols are **LA7**, **REm**, **MI7**, and **LAm**.

19

Fis.

Chit. cl.

FAm DO RE7 SOL7 DO SOL7 DO

23

Fis.

Chit. cl.

DO FA DO FA DO SOL7 DO

27

Fis.

Chit. cl.

FA DO MIIm SI7 MIIm

31

Fis.

Chit. cl.

REm FAm DO SOL7 DO

35

Fis.

Chit. cl.

FA DO FA DO SOL7 DO SOL7 DO