

# Sélénade XLIV (A.S.T/G)

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A/S/T

Guitare

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The main musical score consists of two systems of staves. The first system has two staves: the top staff is a treble clef with a key signature of two sharps (F# and C#), and the bottom staff is a bass clef with the same key signature. The second system also has two staves with the same clefs and key signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. A first ending bracket is placed over the final two measures of the first system, with a '1.' marking the start and a '2.' marking the start of the second ending. The second ending leads back to the beginning of the piece.

*Da Capo Al Fine*

The 'Da Capo Al Fine' section consists of two staves. The top staff is a treble clef with a key signature of two sharps, showing a whole rest on the first line. The bottom staff is a bass clef with a key signature of two sharps, showing a whole note chord consisting of F# and C#.