

Mélodithèque 5-7a

1 alto : jouer les notes basses en finale (2).
2 altos : se répartir à l'avance la finale (2).

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S

A

First system of musical notation for Soprano (S) and Alto (A) parts. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano part consists of a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Alto part consists of: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Second system of musical notation for Soprano (S) and Alto (A) parts. The Soprano part continues with: Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Alto part continues with: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Third system of musical notation for Soprano (S) and Alto (A) parts. The Soprano part continues with: Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Alto part continues with: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Fourth system of musical notation for Soprano (S) and Alto (A) parts. The Soprano part continues with: Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Alto part continues with: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Fifth system of musical notation for Soprano (S) and Alto (A) parts. The Soprano part continues with: Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Alto part continues with: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

First system of musical notation, consisting of two staves. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line with a mix of eighth, quarter, and half notes, including a sharp sign on the second measure.

Second system of musical notation, consisting of two staves. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with quarter and eighth notes, featuring a sharp sign in the third measure.

Third system of musical notation, consisting of two staves. The top staff features a melody with quarter and eighth notes. The bottom staff continues the bass line with quarter and eighth notes, including a sharp sign in the second measure.

Fourth system of musical notation, consisting of two staves. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with quarter and eighth notes, including a sharp sign in the fifth measure.

Fifth system of musical notation, consisting of two staves. The top staff continues the melody with quarter and eighth notes. The bottom staff continues the bass line with quarter and eighth notes, including a sharp sign in the fourth measure.

Sixth system of musical notation, consisting of two staves. The top staff concludes the melody with a final note and a double bar line. The bottom staff concludes the bass line with a final chord and a double bar line.