

# Mélodithèque 3-17

Bernard GARDE

Soprano (S) and Tenor (T) staves in 2/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The melody in the soprano part starts on G4, moving through A4, B4, and C5. The tenor part provides a harmonic accompaniment with chords and moving lines.

Continuation of the musical score. The soprano part features a melodic line with a prominent F#4 note. The tenor part continues with a steady accompaniment.

Continuation of the musical score. The soprano part has a melodic phrase that includes a B4 note. The tenor part provides a consistent harmonic support.

Continuation of the musical score. The soprano part features a melodic line with a B4 note. The tenor part continues with a steady accompaniment.

Continuation of the musical score. The soprano part has a melodic phrase that includes a B4 note. The tenor part provides a consistent harmonic support.

Continuation of the musical score. The soprano part features a melodic line with a B4 note. The tenor part continues with a steady accompaniment.

Continuation of the musical score. The soprano part has a melodic phrase that includes a B4 note. The tenor part provides a consistent harmonic support.

First system of musical notation, consisting of two staves. The upper staff features a melody with a sharp sign on the second measure. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, consisting of two staves. The upper staff continues the melody with various note values and rests. The lower staff continues the accompaniment.

Third system of musical notation, consisting of two staves. The upper staff shows a melodic line with some slurs. The lower staff continues the accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic development. The lower staff continues the accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff features a melodic line with a sharp sign. The lower staff continues the accompaniment.

Sixth system of musical notation, consisting of two staves. The upper staff has a melodic line with a sharp sign and a final double bar line. The lower staff continues the accompaniment and also ends with a double bar line.