

Mélodithèque 8-2 (S/T)

Adaptation de Sélénade III. *Bernard GARDE*

The musical score is written for Soprano (S) and Tenor (T) voices, with piano accompaniment. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into five systems, each with a vocal line and a piano accompaniment line. Chord symbols are provided below the vocal lines.

System 1:
S: LAm MI | LAm MI | LAm RE m | FA MI
T: LAm MI | LAm MI | LAm RE m | FA MI

System 2:
S: LAm MI | FA MI | LAm SOL7 | DO MI
T: LAm MI | LAm MI | LAm SOL7 | DO MI

System 3:
S: LAm MI | LAm MI | LAm MI | LAm FA
T: LAm MI | LAm MI | LAm MI | LAm FA

System 4:
S: DO SOL7 DO | DO SOL7 DO | FA SOL | DO
T: DO SOL7 DO | DO SOL7 DO | FA SOL | DO

System 5:
S: MI MI7 | LAm LAm | SOL SOL7 | DO LAm
T: MI MI7 | LAm LAm | SOL SOL7 | DO LAm

The score concludes with a *Fine* marking at the end of the fourth system.

REm ___ SOL7 ___ | DO ___ LAm ___ | MI ___ MI | MI.....MI

LAm LAm | FA REm ___ | MI ___ MI7.....MI7 ___ LAm

LAm ___ SOL.....SOL7 DO | DO ___ FA ___ | SOL7 ___ DO

LAm ___ REm ___ | MI MI7.....MI7 LAm ___ | FA ___ SOL

MI ___ MI7 ___ | MI7 ___ LAm ___ | LAm ___ REm ___ | SOL7 ___ DO ___

Da Capo Al Fine

DO ___ SOL ___ | DO MI ___ | REm ___ MI