

# Mélodithèque 7-18 (S/B)

Bernard GARDE  
Guitare en arpège à quatre temps.

S (T)

Guitare

MIm \_\_\_\_ | LAm \_\_\_\_ | MIm \_\_\_\_ | LAm \_\_\_\_ | SI7 \_\_\_\_ | LA7 \_\_\_\_ | RE \_\_\_\_

B

8

MIm \_\_\_\_ | SI7 | MIm \_\_\_\_ | LAm \_\_\_\_ | MIm \_\_\_\_ | LAm \_\_\_\_ | RE \_ LAm \_

B

15

RE7 | SOL \_\_\_\_ | MIm \_\_\_\_ | DO \_ LAm \_ | RE7 \_\_\_\_ | SI7 \_\_\_\_ | MIm \_\_\_\_

B

22

LA7 \_\_\_\_ | RE7 \_\_\_\_ | SOL \_\_\_\_ | DOm \_ | SOL \_\_\_\_ | SI7 \_\_\_\_ | MIm \_\_\_\_

B

29

LAm \_\_\_\_ | MIm \_\_\_\_ | SI7 \_\_\_\_ | MIm | MIm \_\_\_\_ | LAm \_\_\_\_ | MIm \_\_\_\_

B

36

1. 2. *Fine*

LAm — | MIm — | SI7 — | MIm | MIm(déroulé) | MIm | MIm(déroulé)

43

SOL — | MIm — | RE — | DO — | SOL | SOL — | DO —

50

RE — | RE7 — | SOL | DO — | RE7 — | RE — | MIm

57

DO — | SOL | RE — | RE7 | MIm — | DO | RE7

1.

*Da Capo Al Fini*

64

2.

MIm — | SI7 — | SI7