



# Robert Garbarz

Compositeur

États-Unis

## A propos de l'artiste

I am a high school student who plays the violin. I have been playing for 4 years and currently play in the Triangle Youth Symphony. I have no formal training in composing, but I write several quartets and violin solo pieces. More recently, I have been trying my hand at some larger scale works: a string octet, a violin concerto, and even a symphony. I will post all of my works as I write them, and I'm always looking for more things to write. If you have any suggestions or requests for a more personal song, don't hesitate to email me. I'm currently working on a quartet for one of my good friends to play for his girlfriend, and my first quartet is dedicated to my girlfriend. If you have a request, remember that I am much more familiar with the string family, but I'm learning about the other instruments and could try my best. Also make sure to check out the two string quartets I play in on Facebook: The Pochette String Quartet and The Apex String Quartet.

**Qualification:** 10th grade

## A propos de la pièce

**Titre:** String Quartet in D Major  
**Compositeur:** Garbarz, Robert  
**Licence:** Copyright © Garbarz Robert  
**Instrumentation:** Quatuor à cordes  
**Style:** Classique moderne

## Robert Garbarz sur [free-scores.com](http://www.free-scores.com)

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# String Quartet in D Major

Andante

Robert Garbarz

con sord.

♩ = 70

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in D major (two sharps) and common time (C). The tempo is Andante, marked with a quarter note equal to 70 beats per minute. The instruction 'con sord.' (with mutes) is present above each staff. Violin I has a whole rest in measures 1-3 and enters in measure 4 with a half note G4. Violin II has whole rests in measures 1-2 and enters in measure 3 with a quarter note G4, followed by eighth notes in measures 4-5. Viola and Cello play a steady eighth-note accompaniment starting in measure 3.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues from the previous page. Violin I enters in measure 6 with a half note G4. Violin II continues with eighth notes. Viola and Cello continue with eighth-note accompaniment. The instruction 'con sord.' is not explicitly repeated but implied by the context.

2009

String Quartet in D Major

$\frac{2}{12}$

Musical score for measures 1-17 of String Quartet in D Major. The score is written for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D major (two sharps) and the time signature is 2/12. The notation includes various note values, rests, and articulation marks. The Vln. I and Vln. II parts have a similar melodic line, while the Vla. and Vc. parts provide a harmonic and rhythmic foundation.

Musical score for measures 18-25 of String Quartet in D Major. The score continues for four parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature remains D major and the time signature is 2/12. The notation includes various note values, rests, and articulation marks. The Vln. I part features a melodic line with some accidentals, while the Vln. II, Vla., and Vc. parts continue their respective parts.

String Quartet in D Major

24

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a string quartet, specifically for measures 24 through 28 of a piece in D Major. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is D Major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). Measure 24 starts with a treble clef for Vln. I and Vln. II, and a bass clef for Vla. and Vc. The Vln. I part begins with a half note D4, followed by quarter notes E4 and F#4. The Vln. II part begins with a half note D4, followed by quarter notes E4 and F#4. The Vla. part begins with a half note D3, followed by a series of eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Vc. part begins with a half note D2, followed by quarter notes E2 and F#2. The score concludes with a double bar line at the end of measure 28.