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A propos de la pièce



Titre: Sonata in re minore
Compositeur: Galuppi, Baldassare
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue, Clavecin
Style: Classique

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Sonata in re minore

a cura di
Maurizio Machella

Baldassare Galuppi
(1706-1785)



Allegro

First system of musical notation (measures 1-4). The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 4. The bass clef staff contains a bass line with triplets and sixteenth notes. Fingerings are indicated by numbers 3, 5, 6, and 6b.

Second system of musical notation (measures 5-8). The treble clef staff continues the melodic line with a trill in measure 8. The bass clef staff features a bass line with various fingerings (5, 6, 4, 5, 8, 5, #). A trill (tr) is marked above the final note of the treble staff in measure 8.

Third system of musical notation (measures 9-12). The treble clef staff shows a melodic line with a repeat sign in measure 11. The bass clef staff has a bass line with triplets and fingerings (3, 3, 3, 5). A double bar line with repeat dots is present between measures 11 and 12.

Fourth system of musical notation (measures 13-16). The treble clef staff continues the melodic line with sixteenth-note patterns. The bass clef staff has a bass line with fingerings (6, 5, 5, 8, 6, 5, 6, 5, 8, 6, 5).

17

Musical notation for measures 17-20. The treble clef contains eighth and sixteenth notes, while the bass clef contains quarter notes and a sharp sign.

21

Musical notation for measures 21-24. The treble clef features sixteenth-note runs. The bass clef includes triplets and a sequence of five notes.

25

Musical notation for measures 25-27. The treble clef has sixteenth-note runs with flats. The bass clef includes notes with fingerings 5, 6, 6b, 5, and 6.

28

Musical notation for measures 28-30. The treble clef has quarter and eighth notes. The bass clef has quarter notes and a piano dynamic marking.