



Mike Magatagan

États-Unis, SierraVista

Sonata III in A Minor for String Quartet (Illy No. 43) Galuppi, Baldassare

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata III in A Minor for String Quartet [Illy No. 43]
Compositeur :	Galuppi, Baldassare
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata III in A Minor

(Illy No. 43)

Baldassarre Galuppi (1706 - 1785)

Interpretation for String Quartet by Mike Magatagan 2020

Largo (♩ = 72)

Violin 1 *mf*

Violin 2 *mf*

Viola *p*

Cello *p* *mf*

8

V1 *tr*

V2

Va *mf*

Vc

17

V1 *tr*

V2 *mf*

Va

Vc *p*

Detailed description: This is a musical score for a string quartet, consisting of three systems of staves. The first system includes Violin 1, Violin 2, Viola, and Cello. The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system also includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in 3/4 time and A minor. It features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes trills (*tr*) in the violin parts. The score is marked 'Largo' with a tempo of 72 quarter notes per minute. The first system ends at measure 7, the second at measure 16, and the third at measure 22. The score concludes with a double bar line and a fermata.

24

V1

V2

Va

Vc

mf

32 **Allegro** ($\text{♩} = 120$)

V1

V2

Va

Vc

mf

37

V1

V2

Va

Vc

mf

42

V1
V2
Va
Vc

46

V1
V2
Va
Vc

51

V1
V2
Va
Vc

56

V1

V2

Va

Vc

61

V1

V2

Va

Vc

64

V1

V2

Va

Vc

68

V1

V2

Va

Vc

71

V1

V2

Va

Vc

76

V1

V2

Va

Vc

Violin 1

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Largo (♩ = 72)

Musical score for the Largo section (measures 1-31). The tempo is Largo (♩ = 72). The music is in 3/4 time and A minor. It begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as trills (tr), slurs, and repeat signs. Measure numbers 10, 17, and 24 are indicated at the start of their respective lines.

Allegro (♩ = 120)

Musical score for the Allegro section (measures 32-74). The tempo is Allegro (♩ = 120). The music is in common time (C) and A minor. It begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as trills (tr), slurs, and repeat signs. Measure numbers 32, 41, 46, 53, 61, 69, and 74 are indicated at the start of their respective lines.

Violin 2

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Largo (♩ = 72)

6

mf

17

mf

Allegro (♩ = 120)

32

mf

39

5

50

57

3

66

4

75

rit.

Viola

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Largo (♩ = 72)

Musical notation for measures 1-16. The key signature is A minor (three flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. Measures 1-3 contain a half note G, a dotted quarter note A, and a half note B. Measure 4 is a whole rest. Measures 5-8 are a five-measure rest. Measures 9-11 contain a half note G, a dotted quarter note A, and a half note B. Measure 12 is a whole rest. Measures 13-14 are a two-measure rest. Measure 15 contains a quarter note G, a quarter note A, and a quarter note B. Measure 16 is a double bar line with repeat dots.

Musical notation for measures 17-31. Measure 17 is a double bar line with repeat dots. Measures 18-21 are a ten-measure rest. Measures 22-23 contain a quarter note G, a quarter note A, and a quarter note B. Measures 24-25 contain a quarter note G, a quarter note A, and a quarter note B. Measures 26-27 contain a quarter note G, a quarter note A, and a quarter note B. Measures 28-31 contain a sixteenth note G, a sixteenth note A, a sixteenth note B, a sixteenth note C, a sixteenth note D, a sixteenth note E, a sixteenth note F, a sixteenth note G, a quarter note A, a quarter note B, and a quarter note C.

Allegro (♩ = 120)

Musical notation for measures 32-43. The key signature changes to A major (no sharps or flats) and the time signature is common time (C). Measure 32 is a double bar line with repeat dots. Measures 33-34 contain a quarter note G, a quarter note A, and a quarter note B. Measure 35 is a double bar line with repeat dots. Measures 36-37 contain a quarter note G, a quarter note A, and a quarter note B. Measures 38-39 contain a quarter note G, a quarter note A, and a quarter note B. Measures 40-43 are a five-measure rest.

Musical notation for measures 44-51. Measures 44-45 contain eighth notes G, A, B, C, D, E, F, G. Measures 46-47 contain eighth notes G, A, B, C, D, E, F, G. Measures 48-49 contain eighth notes G, A, B, C, D, E, F, G. Measure 50 is a whole rest. Measure 51 contains a quarter note G, a quarter note A, and a quarter note B.

Musical notation for measures 52-72. Measure 52 contains a quarter note G, a quarter note A, and a quarter note B. Measure 53 contains a quarter note G, a quarter note A, and a quarter note B. Measure 54 contains a quarter note G, a quarter note A, and a quarter note B. Measure 55 contains a quarter note G, a quarter note A, and a quarter note B. Measure 56 contains a quarter note G, a quarter note A, and a quarter note B. Measure 57 contains a quarter note G, a quarter note A, and a quarter note B. Measure 58 contains a quarter note G, a quarter note A, and a quarter note B. Measure 59 contains a quarter note G, a quarter note A, and a quarter note B. Measure 60 contains a quarter note G, a quarter note A, and a quarter note B. Measure 61 contains a quarter note G, a quarter note A, and a quarter note B. Measure 62 contains a quarter note G, a quarter note A, and a quarter note B. Measure 63 contains a quarter note G, a quarter note A, and a quarter note B. Measure 64 contains a quarter note G, a quarter note A, and a quarter note B. Measure 65 contains a quarter note G, a quarter note A, and a quarter note B. Measure 66 contains a quarter note G, a quarter note A, and a quarter note B. Measure 67 contains a quarter note G, a quarter note A, and a quarter note B. Measure 68 contains a quarter note G, a quarter note A, and a quarter note B. Measure 69 contains a quarter note G, a quarter note A, and a quarter note B. Measure 70 contains a quarter note G, a quarter note A, and a quarter note B. Measure 71 contains a quarter note G, a quarter note A, and a quarter note B. Measure 72 contains a quarter note G, a quarter note A, and a quarter note B.

Musical notation for measures 73-82. Measure 73 is a double bar line with repeat dots. Measures 74-75 are a two-measure rest. Measure 76 contains a quarter note G, a quarter note A, and a quarter note B. Measure 77 contains a quarter note G, a quarter note A, and a quarter note B. Measure 78 contains a quarter note G, a quarter note A, and a quarter note B. Measure 79 contains a quarter note G, a quarter note A, and a quarter note B. Measure 80 contains a quarter note G, a quarter note A, and a quarter note B. Measure 81 contains a quarter note G, a quarter note A, and a quarter note B. Measure 82 contains a quarter note G, a quarter note A, and a quarter note B. The piece ends with a double bar line and repeat dots.

Cello

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Largo (♩ = 72)

First staff of music, measures 1-16. Bass clef, 3/4 time signature. Dynamics: *p*, *mf*, *>*.

17

Second staff of music, measures 17-31. Bass clef, 3/4 time signature. Dynamics: *p*, *mf*.

Allegro (♩ = 120)

32

Third staff of music, measures 32-41. Bass clef, common time signature. Dynamics: *mf*. Includes a double bar line with a '2' above it.

42

Fourth staff of music, measures 42-53. Bass clef, common time signature. Dynamics: *mf*. Includes a triple bar line with a '3' above it.

54

Fifth staff of music, measures 54-63. Bass clef, common time signature. Dynamics: *mf*. Includes a double bar line with a '2' above it.

64

Sixth staff of music, measures 64-70. Bass clef, common time signature. Dynamics: *mf*.

71

Seventh staff of music, measures 71-80. Bass clef, common time signature. Dynamics: *mf*, *rit.*. Includes a double bar line with a '2' above it.