



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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## A propos de l'artiste

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## A propos de la pièce



**Titre:** SONATA CON RIPIENI E FLAUTI

**Compositeur:** Galuppi, Baldassare

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Classique

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# Sonata con Ripieni e Flauti

a cura di  
Maurizio Machella

**Baldassare Galuppi**  
1706-1785

Allegro pieno



First system of musical notation, measures 1-7. The score is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. A *Flauti* (flutes) part is indicated by a bracketed staff on the right side of the system.

Second system of musical notation, measures 8-15. The right hand continues with a melodic line, including a trill in measure 10. The left hand has rests in measures 8-10. A forte (*f*) dynamic is marked in measure 12.

Third system of musical notation, measures 16-23. This system features a dense texture with rapid sixteenth-note passages in both the right and left hands.

Fourth system of musical notation, measures 24-31. The right hand has a melodic line with a *piano Flauti* (piano flutes) part indicated. The left hand continues with a steady accompaniment. A sharp sign (#) appears in the right hand in measures 25 and 27.

32

Musical score for measures 32-39. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill in measure 35 and a dynamic marking of *f* in measure 37. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

40

Musical score for measures 40-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and chords, with a dynamic marking of *Flauto piano* in measure 41. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

48

Musical score for measures 48-55. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and chords, with a dynamic marking of *f* in measure 49. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

56

Musical score for measures 56-63. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and chords, with a dynamic marking of *Flauto piano* in measure 57. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

64

Musical score for measures 64-71. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with many sixteenth and thirty-second notes, including several slurs and ties. The bass staff provides a steady accompaniment with eighth and sixteenth notes, and some slurs.

72

Musical score for measures 72-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with intricate melodic patterns, while the bass staff maintains a rhythmic accompaniment with some rests.

80

Musical score for measures 80-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff includes some accidentals (flats and sharps) and slurs. The bass staff continues with a consistent accompaniment.

88

Musical score for measures 88-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line that ends with a double bar line and repeat dots. The bass staff has a dynamic marking of *f* (forte) and continues with a rhythmic accompaniment.