



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Allegro e Spiritoso  
**Compositeur:** Galuppi, Baldassare  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Clavecin  
**Style:** Classique

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# Allegro e Spiritoso

a cura di

Maurizio Machella

Baldassare Galuppi  
(1706-1785)



The first system of musical notation, consisting of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with some rests in the left hand.

The second system of musical notation, starting at measure 8. It continues the melodic and harmonic development from the first system, with more active eighth-note passages in both hands.

The third system of musical notation, starting at measure 16. The right hand features a more complex rhythmic pattern with sixteenth-note runs, while the left hand provides a steady accompaniment.

The fourth system of musical notation, starting at measure 23. It concludes the piece with a series of sixteenth-note patterns in the right hand and a bass line that includes triplet figures in the final measures.

31

Musical score for measures 31-40. The piece is in a minor key. The right hand features a complex, rhythmic melody with many sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes.

41

Musical score for measures 41-48. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment remains consistent with the previous system.

49

Musical score for measures 49-56. The right hand melody becomes more active with frequent sixteenth-note patterns. The left hand accompaniment includes some chords and rhythmic patterns.

57

Musical score for measures 57-64. The right hand features a triplet of sixteenth notes in measure 57 and another triplet in measure 60. The left hand accompaniment includes some chords and rhythmic patterns.

65

Musical score for measures 65-72. The piece is in G minor (one flat) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a steady bass line with occasional rests.

73

Musical score for measures 73-80. The right hand continues with eighth-note patterns, and the left hand introduces more complex rhythmic figures, including some chords and rests.

81

Musical score for measures 81-88. The right hand features a series of eighth-note chords, and the left hand has a rhythmic accompaniment with many rests. The piece concludes with a double bar line and repeat dots. The final measure of the right hand contains three triplet markings over eighth notes.

