



# MAURIZIO MACHELLA

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## A propos de la pièce



**Titre:** Allegro assai del Sig. Buranello

**Compositeur:** Galuppi, Baldassare

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**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue, Clavecin

**Style:** Classique

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# *Allegro assai del Sig. Buranello in Sol maggiore*

*a cura di*

*Maurizio Machella*

**Baldassare Galuppi**  
(1706-1785)



The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a treble staff chord and a bass staff quarter note. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system of musical notation, starting at measure 6. The treble staff continues with a melodic line, including a sixteenth-note triplet. The bass staff maintains its accompaniment pattern. The system concludes with a treble staff half note and a bass staff quarter note.

The third system of musical notation, starting at measure 11. The treble staff features a more active melodic line with sixteenth-note patterns. The bass staff continues with its accompaniment. The system ends with a treble staff quarter note and a bass staff quarter note.

The fourth system of musical notation, starting at measure 16. The treble staff has a melodic line with some rests and slurs. The bass staff continues with its accompaniment, featuring some slurs and rests. The system concludes with a treble staff quarter note and a bass staff quarter note.

21

Measures 21-27 of a piano piece in G major. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* (forte) appears in measure 22. The bass line consists of a steady eighth-note accompaniment. The system concludes with a double bar line.

28

Measures 28-33 of the piano piece. The melody continues with eighth and quarter notes, featuring some chromatic movement. The bass line maintains a consistent eighth-note accompaniment. The system concludes with a double bar line.

34

Measures 34-39 of the piano piece. Measure 34 features a change in the bass line with a half-note accompaniment. The melody includes chords and eighth-note patterns. The system concludes with a double bar line.

40

Measures 40-45 of the piano piece. Measure 40 features a change in the bass line with a half-note accompaniment. The melody includes chords and eighth-note patterns. The system concludes with a double bar line.