



Mike Magatagan

États-Unis, SierraVista

"Three Medieval Chorals" for String Quartet Gallus, Jakobus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Three Medieval Chorals" for String Quartet
Compositeur :	Gallus, Jakobus
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Three Medieval Chorals

Carniolus Jacobus Gallus (1550 - 1591)

I. Confirma hoc Deus (♩ = 96)

Interpretation for String Quartet by Mike Magatagan 2020

Violin 1

Violin 2

Viola

Cello

mf

tr

mf

mf

11

V1

V2

Va

Vc

tr

21

V1

V2

Va

Vc

31

V1

V2

Va

Vc

tr

rit.

tr

tr

II. Regem natum angelus annuciavit (♩ = 110)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

10

V1

V2

Va

Vc

tr

tr

mf

18

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18-24. The score is in G minor (one flat) and 4/4 time. Measure 18 starts with a treble clef and a key signature of one flat. The V1 part features a melodic line with a trill in measure 20. The V2 part has a rhythmic accompaniment. The Va part plays a steady eighth-note pattern. The Vc part provides a bass line with some rests.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-33. The score continues in G minor and 4/4 time. Measure 25 has a treble clef. The V1 part has a melodic line with a trill in measure 27. The V2 part continues its rhythmic accompaniment. The Va part has a steady eighth-note pattern. The Vc part provides a bass line with some rests.

34

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34-40. The score continues in G minor and 4/4 time. Measure 34 has a treble clef. The V1 part has a melodic line with a trill in measure 38 and a *rit.* marking above measure 37. The V2 part continues its rhythmic accompaniment. The Va part has a steady eighth-note pattern. The Vc part provides a bass line with some rests.

42 **Meno mosso** (♩ = 80)

V1 *tr* *rit.* *tr*

V2

Va

Vc

III. Venit lumen tuum Ierusalem (♩ = 120)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

V1

V2

Va

Vc

15

rit. *tr*

22

Più mosso (♩ = 125)

rit.

32

Tempo I

rit.

Violin 1

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I. Confirma hoc Deus (♩ = 96)

mf

12

tr

22

tr

33

rit.

II. Regem natum angelus annunciavit (♩ = 110)

mf

15

tr

tr

27

tr

41

tr

tr

tr

rit.

Meno mosso (♩ = 80)

III. Venit lumen tuum Ierusalem (♩ = 120)

mf

10

rit.

19

tr

30

rit.

Tempo I

rit.

Violin 2

Three Medieval Chorals

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I. Confirma hoc Deus (♩ = 96)

Musical score for the first choral movement, 'Confirma hoc Deus'. It consists of three staves of music in G major (two sharps) and common time. The first staff starts with a *mf* dynamic. The second staff begins at measure 15. The third staff begins at measure 30 and includes trill ornaments (*tr*) and a *rit.* marking.

II. Regem natum angelus annunciavit (♩ = 110)

Musical score for the second choral movement, 'Regem natum angelus annunciavit'. It consists of three staves of music in D minor (one flat) and common time. The first staff starts with a *mf* dynamic. The second staff begins at measure 15. The third staff begins at measure 28 and includes a *rit.* marking.

Meno mosso (♩ = 80)

Musical score for the third choral movement, 'Venit lumen tuum Ierusalem'. It consists of one staff of music in D minor (one flat) and common time. The tempo is marked *Meno mosso* (♩ = 80). The staff includes a *rit.* marking.

III. Venit lumen tuum Ierusalem (♩ = 120)

Musical score for the fourth choral movement, 'Venit lumen tuum Ierusalem'. It consists of four staves of music in C major (no sharps or flats) and common time. The first staff starts with a *mf* dynamic. The second staff begins at measure 10 and includes a *rit.* marking. The third staff begins at measure 19 and includes a *rit.* marking, a *Più mosso* (♩ = 125) tempo change, and a *Tempo I* marking. The fourth staff begins at measure 29 and includes a *rit.* marking.

Viola

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I. Confirma hoc Deus (♩ = 96)

2

mf

12

23

33

rit.

II. Regem natum angelus annunciavit (♩ = 110)

4

mf

16

28

40

Meno mosso (♩ = 80)

rit.

III. Venit lumen tuum Ierusalem (♩ = 120)

mf

11

rit.

20

Più mosso (♩ = 125)

rit.

Tempo I

29

rit.

Cello

Three Medieval Chorals

Carniolus Jacobus Gallus (1550 - 1591)

Interpretation for String Quartet by Mike Magatagan 2020

I. Confirma hoc Deus (♩ = 96)

3

mf

Detailed description: This system shows the first five measures of the piece. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A '3' is written above the first measure, indicating a triplet. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

16

Detailed description: This system shows measures 6 through 15. It continues the melodic line from the previous system, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

31

rit.

Detailed description: This system shows measures 16 through 30. It continues the melodic line, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a fermata over the final note.

II. Regem natum angelus annunciavit (♩ = 110)

5

mf

Detailed description: This system shows the first five measures of the second piece. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A '5' is written above the first measure, indicating a quintuplet. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

17

Detailed description: This system shows measures 6 through 16. It continues the melodic line, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

29

rit.

Detailed description: This system shows measures 17 through 28. It continues the melodic line, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a fermata over the final note.

Meno mosso (♩ = 80)

41

rit.

Detailed description: This system shows measures 29 through 40. It continues the melodic line, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a fermata over the final note.

III. Venit lumen tuum Ierusalem (♩ = 120)

5

mf

Detailed description: This system shows the first five measures of the third piece. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A '5' is written above the first measure, indicating a quintuplet. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

18

rit. **Più mosso (♩ = 125)**

Detailed description: This system shows measures 6 through 17. It continues the melodic line, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a fermata over the final note.

30

rit. **Tempo I** *rit.*

Detailed description: This system shows measures 18 through 29. It continues the melodic line, with notes: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system ends with a fermata over the final note.