



# Mike Magatagan

États-Unis, SierraVista

## Sonata VIII for Violin & Strings Galliard, Johann Ernst

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata VIII for Violin & Strings  
**Compositeur :** Galliard, Johann Ernst  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 3 violons, alto et violoncelle  
**Style :** Baroque

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# Violin Sonata VIII

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Violin & Strings by Mike Magatagan 2013

## I. Preludio Largo

Violin

Violin 1

Violin 2

Viola

Cello

V

V1

V2

Va

Vc

mf

tr

3

8

Musical score for measures 11-13. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one flat (B-flat major or D minor). Measure 11 features a complex violin line with a trill (tr) and a sixteenth-note run. The strings provide a harmonic accompaniment with various rhythmic patterns.

Musical score for measures 14-16. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one flat. Measure 14 features a complex violin line with a trill (tr) and a sixteenth-note run. The strings provide a harmonic accompaniment with various rhythmic patterns.

## II. Corrente Allegro

Musical score for measures 17-21. The score is for Violin (V) and Strings (V1, V2, Va, Vc). The key signature is one flat and the time signature is 3/8. The piece is marked *mf* (mezzo-forte). Measure 17 features a complex violin line with a trill (tr) and a sixteenth-note run. The strings provide a harmonic accompaniment with various rhythmic patterns.

9

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 9 starts with a treble clef and a key signature of one flat. The violin part features a melodic line with eighth-note patterns. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the cello and eighth-note accompaniment in the violins and viola.

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 continues the melodic development in the violin. The strings maintain their accompaniment, with the cello and bassoon parts showing more active rhythmic figures. A trill (tr) is marked above the final note of the violin part in measure 17.

25

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 25 begins with a repeat sign. The violin part has a more complex melodic line with many accidentals. The strings continue their accompaniment, with the cello and bassoon parts showing more active rhythmic figures. A trill (tr) is marked above the final note of the violin part in measure 25.

34

Violin (V) part: Treble clef, key signature of one flat. Measures 34-42 feature a melodic line with frequent trills (tr) and sixteenth-note patterns. The string parts (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

43

Violin (V) part: Treble clef, key signature of one flat. Measures 43-52 show a more active melodic line with sixteenth-note runs and trills. The string parts continue with sustained notes and rhythmic accompaniment.

53

Violin (V) part: Treble clef, key signature of one flat. Measures 53-62 feature a melodic line with trills and sixteenth-note patterns. The string parts provide harmonic support with sustained notes and rhythmic accompaniment.

62

V

V1

V2

Va

Vc

### III. Sarabanda Largo

V

*mf*

V1

*mf*

V2

*mf*

Va

*mf*

Vc

*mf*

10

V

V1

V2

Va

Vc

Musical score for measures 17-23. The score is for Violin (V) and String quartet (V1, V2, Va, Vc). The key signature is one flat (B-flat). Measure 17 starts with a treble clef and a key signature change to one flat. The violin part features a trill in measure 17. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 24-30. The score is for Violin (V) and String quartet (V1, V2, Va, Vc). The key signature is one flat. The violin part continues with a melodic line, and the string parts provide a steady accompaniment.

Musical score for measures 31-36. The score is for Violin (V) and String quartet (V1, V2, Va, Vc). The key signature is one flat. Measure 31 starts with a treble clef and a key signature change to one flat. The violin part features a trill in measure 31. The string parts provide harmonic support, and the piece concludes with a double bar line and repeat sign in measure 36.

# IV. Allemanda Allegro

Measures 1-3 of the Allemanda Allegro. The score is for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is common time (C). The first violin part features a rapid sixteenth-note pattern. The other instruments play a simple rhythmic accompaniment of quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Measures 4-6 of the Allemanda Allegro. The first violin part continues with the sixteenth-note pattern. The other instruments continue with their accompaniment. The key signature remains one flat.

Measures 7-9 of the Allemanda Allegro. The first violin part concludes with a triplet of sixteenth notes. The other instruments continue with their accompaniment. A dynamic marking of *mf* is present in the first measure of this system.



11

Violin Sonata VIII by Johann Ernst Galliard, measures 11-13. The score is for Violin (V) and Strings (V1, V2, Va, Vc). Measure 11 features a rapid sixteenth-note run in the violin. Measures 12 and 13 show a more melodic development for the violin, while the strings provide harmonic support with quarter and eighth notes.

14

Violin Sonata VIII by Johann Ernst Galliard, measures 14-16. Measure 14 continues the violin's melodic line. Measures 15 and 16 show a change in the violin's texture, with more sustained notes and some chromatic movement. The strings continue their accompaniment.

17

Violin Sonata VIII by Johann Ernst Galliard, measures 17-19. Measure 17 features a trill in the violin. Measures 18 and 19 conclude the section with a repeat sign. The violin part ends with a final flourish, while the strings provide a steady accompaniment.

20

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20 features a complex rhythmic pattern in the violin with sixteenth-note runs. Measures 21 and 22 show a more melodic development for the violin, while the other instruments provide harmonic support with sustained notes and simple rhythmic patterns.

23

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 is dominated by a rapid sixteenth-note run in the violin. Measures 24 and 25 show the violin continuing with a melodic line, while the other instruments play sustained notes and simple rhythmic accompaniment.

26

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26 features a sixteenth-note run in the violin. Measures 27 and 28 show the violin playing a melodic line with some grace notes, while the other instruments provide harmonic support. Measure 29 concludes the section with a final melodic flourish in the violin.

30

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex violin part with sixteenth-note runs and a sharp sign. Measures 31-33 show the other instruments providing harmonic support with various note values and rests.

34

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 34 has a very active violin part with continuous sixteenth-note patterns. Measures 35-36 show the other instruments with more rhythmic variety, including dotted notes and rests.

37

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 features a dense violin texture with sixteenth-note runs. Measures 38-39 show the other instruments with simpler rhythmic patterns, including a sharp sign in the cello part.

40

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 40 features a dense sixteenth-note texture in the violin part. Measures 41 and 42 show a more melodic and harmonic approach with dotted rhythms and eighth notes.

43

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 has a complex violin line with many accidentals. Measures 44-46 show a more rhythmic and melodic development with dotted rhythms and eighth notes.

47

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 features a trill in the violin part. Measures 48-50 show a melodic and harmonic development with dotted rhythms and eighth notes.