



Mike Magatagan

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Sonata VI for Viola & Strings Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata VI for Viola & Strings
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata VI

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Grave

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V *mf*

V1

V2

Va

Vc

4

8 *tr*

11

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

II. Allegro

V

V1

V2

Va

Vc

System 1 (measures 7-10):

- V:** Treble clef, 3/4 time signature. Measures 7-10 feature a continuous eighth-note triplet pattern.
- V1:** Treble clef. Measures 7-10 feature a simple harmonic accompaniment with quarter notes and rests.
- V2:** Treble clef. Measures 7-10 feature a simple harmonic accompaniment with quarter notes and rests.
- Va:** Bass clef. Measures 7-10 feature a simple harmonic accompaniment with quarter notes and rests.
- Vc:** Bass clef. Measures 7-10 feature a simple harmonic accompaniment with quarter notes and rests.

System 2 (measures 11-15):

- V:** Treble clef, 3/4 time signature. Measures 11-15 feature a continuous eighth-note triplet pattern.
- V1:** Treble clef. Measures 11-15 feature a simple harmonic accompaniment with quarter notes and rests.
- V2:** Treble clef. Measures 11-15 feature a simple harmonic accompaniment with quarter notes and rests.
- Va:** Bass clef. Measures 11-15 feature a simple harmonic accompaniment with quarter notes and rests.
- Vc:** Bass clef. Measures 11-15 feature a simple harmonic accompaniment with quarter notes and rests.

System 3 (measures 16-19):

- V:** Treble clef, 3/4 time signature. Measures 16-19 feature a continuous eighth-note triplet pattern.
- V1:** Treble clef. Measures 16-19 feature a simple harmonic accompaniment with quarter notes and rests.
- V2:** Treble clef. Measures 16-19 feature a simple harmonic accompaniment with quarter notes and rests.
- Va:** Bass clef. Measures 16-19 feature a simple harmonic accompaniment with quarter notes and rests.
- Vc:** Bass clef. Measures 16-19 feature a simple harmonic accompaniment with quarter notes and rests.

20

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

III. Adagio

Musical score for measures 1-9 of 'III. Adagio'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music features a slow, melodic line in the Viola and a more active, rhythmic accompaniment in the strings.

Musical score for measures 10-19 of 'III. Adagio'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music continues with a similar melodic and rhythmic texture.

Musical score for measures 20-29 of 'III. Adagio'. The score is for Viola (V) and Strings (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf*. The music concludes with a final cadence.

IV. Giga vivace

Musical score for measures 1-8 of 'IV. Giga vivace'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mf*. The score shows the beginning of the piece with a repeat sign and first/second endings.

Musical score for measures 9-15 of 'IV. Giga vivace'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mf*. The score includes trills (tr) in measures 10 and 11.

Musical score for measures 16-22 of 'IV. Giga vivace'. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 6/8. The dynamic marking is *mf*. The score continues the melodic and harmonic development.

23

V
V1
V2
Va
Vc

29

V
V1
V2
Va
Vc

34

V
V1
V2
Va
Vc