



Mike Magatagan

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Sonata IX for Viola & Harp Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata IX for Viola & Harp
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata IX

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Adagio

Viola *mf*

Harp *mf*

V

H

V

H

V

H

The image shows a musical score for Sonata IX, I. Adagio, arranged for Viola and Harp. The score is written in common time (C) and features a key signature of one flat (B-flat). The tempo is marked 'I. Adagio'. The score is divided into three systems, each with a Viola part (V) and a Harp part (H). The Viola part is written in alto clef (C4 on the second line), and the Harp part is written in grand staff (treble and bass clefs). The first system starts with a dynamic marking of 'mf' for both instruments. The score includes various musical notations such as notes, rests, slurs, and triplets. The second system begins at measure 4, and the third system begins at measure 8. The Viola part features a melodic line with some triplets and slurs, while the Harp part provides a harmonic accompaniment with chords and moving lines.

V 15

H

V 18

H

II. Allegro

V *mf*

H *mf*

V 4

H

7

V

H

9

V

H

rit.

a Tempo

12

V

H

15

V

H

18

V

H

Detailed description: This system covers measures 18, 19, and 20. The Viola part (V) is in the bass clef and features a rhythmic pattern of eighth notes with accents, starting with a repeat sign. The Harp part (H) is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

21

V

H

Detailed description: This system covers measures 21, 22, and 23. The Viola part continues with the eighth-note rhythmic pattern. The Harp part features more complex chordal textures and melodic fragments in both staves.

24

V

H

Detailed description: This system covers measures 24, 25, and 26. The Viola part shows some melodic variation within its rhythmic framework. The Harp part includes a prominent chordal texture in the right hand.

27

V

H

Detailed description: This system covers measures 27, 28, and 29. The Viola part has a more active melodic line with some accidentals (flats). The Harp part continues with its accompaniment, featuring chords and moving lines.

30

V

H

33

V

H

36

V

H

III. Largo

V

H

5

V

H

Detailed description: This system contains measures 5, 6, and 7. The Viola part (V) is in the bass clef and features a melodic line with eighth and sixteenth notes, including slurs and ties. The Harp part (H) is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

8

V

H

Detailed description: This system contains measures 8, 9, and 10. The Viola part (V) continues the melodic development with slurs and a triplet of eighth notes in measure 10. The Harp part (H) maintains its accompaniment with chords and moving lines.

11

V

H

Detailed description: This system contains measures 11, 12, and 13. The Viola part (V) features a more active melodic line with sixteenth notes and slurs. The Harp part (H) consists of chords in the treble clef and a simple bass line in the bass clef.

14

V

H

Detailed description: This system contains measures 14, 15, and 16. The Viola part (V) has a melodic line with slurs and ties. The Harp part (H) continues with chords and moving lines in both hands.

17 *Adagio*

V

H

IV. Allegro

mf

V

H

7

V

H

13 *tr*

V

H

20

V

H

24

V

H

29

V

H

33

V

H

37

V

H

Detailed description: This system contains measures 37 through 40. The Viola part (V) is in a 3/4 time signature and features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 38. The Harp part (H) consists of two staves (treble and bass clef) with chords and moving lines in both hands, primarily using eighth and sixteenth notes.

41

V

H

Detailed description: This system contains measures 41 through 44. The Viola part continues the melodic development with similar rhythmic patterns. The Harp part provides harmonic support with chords and moving lines, maintaining the eighth and sixteenth note textures.

45

V

H

Detailed description: This system contains measures 45 through 48. The Viola part shows further melodic evolution. The Harp part continues with its characteristic chordal and moving line accompaniment.

49

V

H

Detailed description: This system contains measures 49 through 52. The Viola part concludes with a trill in measure 51. The Harp part provides a final accompaniment, ending with a sustained chord in measure 52.

53

Violin (V) and Harp (H) musical score for measures 53-57. The Violin part is in the bass clef, and the Harp part is in the treble and bass clefs. The key signature has one sharp (F#).

58

Violin (V) and Harp (H) musical score for measures 58-63. The Violin part is in the bass clef, and the Harp part is in the treble and bass clefs. The key signature has one sharp (F#).

64

Violin (V) and Harp (H) musical score for measures 64-68. The Violin part is in the bass clef, and the Harp part is in the treble and bass clefs. The key signature has two flats (Bb, Eb).

69

Violin (V) and Harp (H) musical score for measures 69-73. The Violin part is in the bass clef, and the Harp part is in the treble and bass clefs. The key signature has two flats (Bb, Eb). A trill (tr) is marked above the final note of the Violin part in measure 73.