



Mike Magatagan

États-Unis, SierraVista

Sonata IV for Viola & Harp Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata IV for Viola & Harp
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Harpe
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata IV

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Harp by Mike Magatagan 2014

I. Largo

Viola

mf

Harp

mf

V

tr

H

V

H

V

tr

H

13

V

H

II. Allegro

V

H

4

V

H

7

V

H

10

V

H

tr

Detailed description: This system covers measures 10, 11, and 12. The Viola part (V) begins with a sixteenth-note triplet in measure 10, followed by a quarter note in measure 11, and a quarter note with a trill in measure 12. The Harp part (H) features a complex accompaniment with chords and moving lines in both hands.

13

V

H

tr

Detailed description: This system covers measures 13, 14, 15, and 16. The Viola part (V) has a quarter note in measure 13, a quarter note with a trill in measure 14, and a quarter note with a trill in measure 15. The Harp part (H) continues with its accompaniment, including chords and moving lines.

17

V

H

tr

Detailed description: This system covers measures 17, 18, and 19. The Viola part (V) has a quarter note with a trill in measure 17, a quarter note in measure 18, and a quarter note with a trill in measure 19. The Harp part (H) continues with its accompaniment.

20

V

H

Detailed description: This system covers measures 20, 21, 22, and 23. The Viola part (V) has a quarter note with a trill in measure 20, a quarter note with a trill in measure 21, a quarter note with a trill in measure 22, and a quarter note with a trill in measure 23. The Harp part (H) continues with its accompaniment.

23

V

H

26

tr

V

H

30

V

H

33

V

H

III. Sarabanda Largo

V

H

V

H

V

H

V

H

IV. Allegro

V

H

Detailed description: This system contains the first four measures of the piece. The Viola part (V) is in 3/4 time with a key signature of one flat. It begins with a repeat sign and a double bar line. The Harp part (H) is in the same key and time, featuring a 7-fingered chord in the first measure and a 7-fingered chord in the fourth measure. The bass line consists of a steady eighth-note accompaniment.

V

H

Detailed description: This system contains measures 5 through 8. The Viola part features a trill (tr) in measure 7. The Harp part continues with its accompaniment, including a 7-fingered chord in measure 5 and various chordal textures. The bass line remains consistent with eighth-note accompaniment.

V

H

Detailed description: This system contains measures 9 through 12. The Viola part has trills (tr) in measures 9 and 11. The Harp part features a 7-fingered chord in measure 9 and concludes with a double bar line and repeat sign in measure 12. The bass line continues with eighth-note accompaniment.

V

H

Detailed description: This system contains measures 13 through 16. The Viola part has a trill (tr) in measure 15. The Harp part features a 7-fingered chord in measure 13 and various chordal textures. The bass line continues with eighth-note accompaniment.

17

V *tr*

H

21

V *tr*

H

V. Presto

V

H

6

V 1. 2.

H

11

V

H

14

V

H

17

V

H

20

V

H