



Mike Magatagan

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Sonata II for Viola & Strings Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata II for Viola & Strings
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

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Sonata II

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Grave

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V *tr*

V1

V2

Va

Vc

5

9

tr

14

V

V1

V2

Va

Vc

II. Allegro

V

V1

V2

Va

Vc

mf

mf

mf

mf

mf

10

V

V1

V2

Va

Vc

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 is marked with a '17'. The score shows a complex rhythmic pattern with eighth and sixteenth notes, and some rests.

24

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 24 is marked with a '24'. The score continues with similar rhythmic patterns and includes some rests.

31

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 31 is marked with a '31'. The score concludes with a triplet of eighth notes in measure 36, marked with a '3' above and below the notes. The piece ends with a double bar line and repeat signs.

III. Largo

Musical score for measures 1-6. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/2. The dynamic marking is *mf*. The Viola part features a melodic line with a long note in the first measure. The strings provide a rhythmic accompaniment.

Musical score for measures 7-13. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/2. The dynamic marking is *mf*. The Viola part includes a trill (tr) in measure 7 and another trill in measure 13. The strings continue their accompaniment.

Musical score for measures 14-19. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is one sharp (F#) and the time signature is 3/2. The dynamic marking is *mf*. The Viola part features a melodic line with a long note in measure 14. The strings provide a rhythmic accompaniment.

Andante

21

V

V1

V2

Va

Vc

IV. Vivace e Affetuoso

V

V1

V2

Va

Vc

mf

mf

mf

mf

mf

6

V

V1

V2

Va

Vc

13

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 13-16. The score is in G major (one sharp) and 3/4 time. Measure 13 starts with a repeat sign. The Viola part has a sharp sign above the final measure.

17

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 17-21. The score continues in G major and 3/4 time.

22

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-25. The score concludes with double bar lines and repeat dots in all parts.