



Mike Magatagan

États-Unis, SierraVista

Sonata II for Bassoon & Strings Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Sonata II for Bassoon & Strings
Compositeur : Galliard, Johann Ernst
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Basson, Orchestre à cordes
Style : Baroque

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Bassoon Sonata II

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Bassoon & Strings by Mike Magatagan 2013

I. Grave

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

B *tr*

V1

V2

Va

Vc

B *tr*

V1

V2

Va

Vc

14

B
V1
V2
Va
Vc

II. Allegro

B
V1
V2
Va
Vc

mf

10

B
V1
V2
Va
Vc

17

B
V1
V2
Va
Vc

This system of music covers measures 17 through 23. It features five staves: Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat) and a common time signature. The bassoon part has a melodic line with some grace notes. The strings provide harmonic support with various rhythmic patterns.

24

B
V1
V2
Va
Vc

This system of music covers measures 24 through 30. The key signature changes to two sharps (D major) starting at measure 24. The bassoon part continues with a melodic line, and the strings provide harmonic support with various rhythmic patterns.

31

B
V1
V2
Va
Vc

This system of music covers measures 31 through 37. The key signature changes to one sharp (F# major) starting at measure 31. The bassoon part has a melodic line with a triplet in measure 35. The strings provide harmonic support with various rhythmic patterns. The system ends with a double bar line and repeat dots.

III. Largo

Musical score for measures 1-6. The score is for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is Largo. The dynamic marking is *mf* (mezzo-forte). The bassoon part features a melodic line with slurs and accents. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 7-13. The score continues for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat. The dynamic marking is *mf*. The bassoon part includes trills (tr) and slurs. The strings continue their accompaniment.

Musical score for measures 14-19. The score continues for Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains one flat. The dynamic marking is *mf*. The bassoon part features a long, expressive slur. The strings provide a steady accompaniment.

21

Andante

B
V1
V2
Va
Vc

IV. Vivace e Affetuoso

B
V1
V2
Va
Vc

6

B
V1
V2
Va
Vc

13

B
V1
V2
Va
Vc

This system of music covers measures 13 through 16. It features five staves: Bassoon (B), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The bassoon part has a melodic line with a slur over measures 13-14 and a sharp sign in measure 15. The strings provide harmonic support with chords and moving lines.

17

B
V1
V2
Va
Vc

This system of music covers measures 17 through 21. The bassoon part continues its melodic line with a slur over measures 17-18. The violin and viola parts have more active lines with slurs and ties. The cello part has a steady accompaniment.

22

B
V1
V2
Va
Vc

This system of music covers measures 22 through 25. The bassoon part has a slur over measures 22-23. The strings continue their accompaniment, with some parts ending in double bar lines with repeat dots.