



Mike Magatagan

États-Unis, SierraVista

Sonata I for Viola & Strings Galliard, Johann Ernst

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata I for Viola & Strings
Compositeur :	Galliard, Johann Ernst
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

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Sonata I

(from 12 Sonatas for Flute)

Johann Ernst Galliard (1687–1747)

Arranged for Viola & Strings by Mike Magatagan 2014

I. Largo

mf

mf

mf

mf

mf

6

V

V1

V2

Va

Vc

10

tr

tr

14

V

V1

V2

Va

Vc

II. Allegro

V

V1

V2

Va

Vc

mf

mf

mf

mf

5

V

V1

V2

Va

Vc

tr

tr

10

V

V1

V2

Va

Vc

Detailed description: This system contains measures 10, 11, and 12. The Violin (V) part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I (V1) and Violin II (V2) parts play a melody of quarter and eighth notes. The Viola (Va) part provides a harmonic accompaniment with quarter notes. The Violoncello (Vc) part plays a bass line with quarter notes.

13

V

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 13, 14, 15, and 16. Measure 13 begins with a trill (tr) on the Violin (V) part. The Violin (V) part continues with a fast sixteenth-note passage. The Violin I (V1) and Violin II (V2) parts play a melody with eighth notes and rests. The Viola (Va) part provides a harmonic accompaniment with quarter notes and rests. The Violoncello (Vc) part plays a bass line with quarter notes and rests.

17

V

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 17, 18, 19, and 20. Measure 17 begins with a trill (tr) on the Violin (V) part. The Violin (V) part continues with a fast sixteenth-note passage. The Violin I (V1) and Violin II (V2) parts play a melody with eighth notes and rests. The Viola (Va) part provides a harmonic accompaniment with quarter notes and rests. The Violoncello (Vc) part plays a bass line with quarter notes and rests.

21

V

V1

V2

Va

Vc

24

V

V1

V2

Va

Vc

1.

2.

III. Largo

V

V1

V2

Va

Vc

mf

mf

mf

mf

mf

9

V
V1
V2
Va
Vc

IV. Allegro

V
V1
V2
Va
Vc

mf

8

V
V1
V2
Va
Vc

13

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 13 through 18. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

19

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 19 through 23. The music continues with similar rhythmic patterns, including some sixteenth-note runs and accents.

24

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 24 through 28. The music concludes with sustained notes and rhythmic patterns.

28

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 28-31. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and accidentals.

32

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 32-35. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and accidentals.

36

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 36-39. Measure 38 includes a triplet of eighth notes. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and accidentals.