



# Alexandre Gallet

Arrangeur, Compositeur, Interprete

France, Franconville

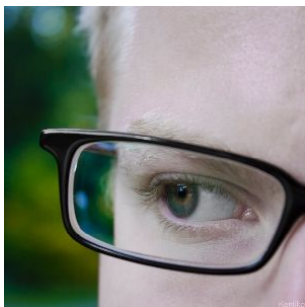
## A propos de l'artiste

Jeune musicien de 18 ans, j'apprends le solfège depuis 7 ans et suis depuis cette année des cours de musique et musicologie à l'université de Saint Denis.

J'ai fait du chant pendant 8 ans, et m'essaie à la composition depuis maintenant 3 ans.

**Site Internet:** <http://erbam.free.fr>

## A propos de la pièce



**Titre:** Reality  
**Compositeur:** Gallet, Alexandre  
**Licence:** Copyright © Alexandre Gallet  
**Instrumentation:** Orchestre  
**Style:** Classique moderne  
**Commentaire:** Voici ma nouvelle composition, beaucoup plus dansante que la précédente. N'hésitez pas à poster vos commentaires ainsi qu'à me faire parvenir vos impressions, quelles qu'elles soient ! Merci

## Alexandre Gallet sur [free-scores.com](http://www.free-scores.com)

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# Compo 2

Erbam

The musical score is for a piece titled "Compo 2" by Erbam. It is written in 3/4 time and features seven staves of instruments: Flute, Oboe, B♭ Clarinet, Violin, Cello, Alto Sax., and Bari. Sax. The score is divided into two systems. The first system includes dynamics markings of *mp* for the Flute, *f* for the Oboe and Cello, and *mf* for the Bari. Sax. The second system includes dynamics markings of *f* for the Flute and *mf* for the Bari. Sax. The Flute part in the first system is marked *mp* and features a melodic line with eighth and sixteenth notes. The Oboe part is marked *f* and features a similar melodic line. The B♭ Clarinet part is marked *f* and features a melodic line with eighth and sixteenth notes. The Violin part is marked *f* and features a melodic line with eighth and sixteenth notes. The Cello part is marked *f* and features a melodic line with eighth and sixteenth notes. The Alto Sax. part is marked *f* and features a melodic line with eighth and sixteenth notes. The Bari. Sax. part is marked *mf* and features a melodic line with eighth and sixteenth notes.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B♭). The Flute part has a dynamic marking of *f* starting in measure 8. The Bass Clarinet part has a dynamic marking of *mp* starting in measure 6. The Viola part has a dynamic marking of *f* starting in measure 6. The Alto Saxophone part has a dynamic marking of *f* starting in measure 6.

Musical score for measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B♭). The Flute part has a dynamic marking of *mf* starting in measure 10. The Oboe part has a dynamic marking of *f* starting in measure 10. The Viola part has a dynamic marking of *f* starting in measure 10. The Alto Saxophone part has a dynamic marking of *f* starting in measure 10.

Compo 2

Musical score for Compo 2, page 3. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Alto Saxophone (A. Sx.), and Bass Saxophone (B. Sx.). The key signature is one flat (B♭) for the first five staves and two sharps (F# and C#) for the last two staves. The time signature is not explicitly shown but appears to be 4/4. The score consists of eight measures. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Violin part has a simple harmonic line. The Viola part has a simple harmonic line. The Alto Saxophone part has a simple harmonic line. The Bass Saxophone part has a simple harmonic line. The score ends with a double bar line.