



Alexandre Gallet

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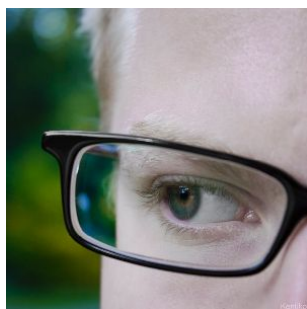
A propos de l'artiste

Jeune musicien de 18 ans, j'apprends le solfège depuis 7 ans et suis depuis cette année des cours de musique et musicologie à l'université de Saint Denis.

J'ai fait du chant pendant 8 ans, et m'essaie à la composition depuis maintenant 3 ans.

Site Internet: <http://erbam.free.fr>

A propos de la pièce



Titre: From Dreams
Compositeur: Gallet, Alexandre
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Instrumentation: Orchestre
Style: Classique moderne
Commentaire: Voici une petite composition tirée de mes rêves...

Alexandre Gallet sur [free-scores.com](http://www.free-scores.com)

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From dreams

Erbam

Musical score for measures 1-7. The score is in 4/4 time and B-flat major. The instruments are Flute, Oboe, B♭ Clarinet, Violin, Cello, Guitar, and Alto Saxophone. The Flute part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The B♭ Clarinet part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin part is silent. The Cello part has a half note G4. The Guitar part has a half note G4. The Alto Saxophone part is silent. Dynamics include *f* and *mf*. Chords C, Dm, and Bb are indicated for the guitar.

Musical score for measures 8-14. The score is in 4/4 time and B-flat major. The instruments are Flute, Oboe, B♭ Clarinet, Violin, Cello, Guitar, and Alto Saxophone. The Flute part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Oboe part has a half note G4, followed by quarter notes A4, Bb4, and C5. The B♭ Clarinet part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Violin part has a half note G4, followed by quarter notes A4, Bb4, and C5. The Cello part has a half note G4. The Guitar part has a half note G4. The Alto Saxophone part is silent. Dynamics include *mf* and *f*. Chords Bb, C, Am, Bb, and F are indicated for the guitar. A rehearsal mark 14 is present at the end of the section.

Musical score for measures 1-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), and Alto Saxophone (A. Sx.). The key signature is one flat (B♭). The guitar part includes chord markings: C, B♭, C, Dm, C, B♭, C, F, C. The dynamic marking *mf* is present below the Alto Saxophone staff.

Musical score for measures 22-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), and Alto Saxophone (A. Sx.). The key signature is one flat (B♭). The guitar part includes a chord marking: F. The dynamic marking *mp* is present below the Bass Clarinet staff, and *f* is present below the Guitar staff.

From Dreams

28

Fl. *f*

Ob.

B♭ Cl. *mf*

Vln. *mp* *f*

Vc.

Gtr.

A. Sx. *mf*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Vln.

Vc.

Gtr.

A. Sx.