



andré Le Gall

France, landerneau

"Vers une petite crique longeant le crépuscule" pour deux flûtes à bec et piano

A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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A propos de la pièce



Titre : "Vers une petite crique longeant le crépuscule" pour deux flûtes à bec et piano
Compositeur : Le Gall, andré
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Editeur : Le Gall, andré
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Classique moderne

andré Le Gall sur [free-scores.com](https://www.free-scores.com)

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"Vers une petite crique longeant le crépuscule" pour deux flûtes à bec et piano

André Le Gall

Assez lent

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

vers une petite crique.mz

soprano

Ténor

Piano

The first system of the musical score consists of three staves. The top staff is for the soprano voice, the middle for the tenor, and the bottom for the piano. The piano part is written in 2/4 time. The soprano part begins with a melodic line, while the tenor part is mostly silent. The piano accompaniment features chords and moving lines in both hands.

soprano

Ténor

Piano

The second system continues the musical score. The soprano part has a more active melodic line. The tenor part remains silent. The piano accompaniment continues with chords and moving lines, maintaining the 2/4 time signature.

soprano

Ténor

Piano

The third system of the musical score. The soprano part continues its melodic line. The tenor part is silent. The piano accompaniment features a change in time signature to 3/4, then back to 2/4. The piano part includes chords and moving lines in both hands.

soprano

Ténor

Piano

The fourth system of the musical score. The soprano part continues its melodic line. The tenor part is silent. The piano accompaniment features a change in time signature to 4/4. The piano part includes chords and moving lines in both hands.

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soprano

Ténor

Piano

The first system of the musical score consists of three staves. The top staff is for the soprano voice, the middle for the tenor voice, and the bottom for the piano accompaniment. The soprano line features a melodic line with eighth and sixteenth notes, some with slurs. The tenor line follows a similar pattern with some chromaticism. The piano part is currently silent, indicated by a whole rest on both the treble and bass clefs.

soprano

Ténor

Piano

The second system continues the vocal lines. The soprano part has more rhythmic activity with sixteenth-note runs. The tenor part provides a steady accompaniment. The piano part remains silent with whole rests on both staves.

soprano

Ténor

Piano

The third system shows the vocal lines continuing. The soprano line has a more active melodic line with slurs. The tenor line is more rhythmic. The piano part is still silent with whole rests on both staves.

soprano

Ténor

Piano

The fourth system concludes the vocal lines. The soprano part has a melodic line with some chromaticism. The tenor part has a rhythmic accompaniment. The piano part remains silent with whole rests on both staves.

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano

The first system of the musical score consists of three staves. The soprano staff (top) contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals. The tenor staff (middle) is mostly empty, with a few rests. The piano staff (bottom) is divided into two parts: the right hand (treble clef) plays chords and simple melodic fragments, while the left hand (bass clef) plays a bass line with some rests and a few notes.

soprano

Ténor

Piano

The second system continues the musical score. The soprano staff has a melodic line with some trills and rests. The tenor staff has rests. The piano staff features a more active accompaniment with chords and moving lines in both hands. Time signatures of 3/4 and 2/4 are indicated at the beginning of the system.

soprano

Ténor

Piano

The third system shows the soprano staff with a melodic line that includes some grace notes and rests. The tenor staff has rests. The piano staff has a complex accompaniment with many chords and moving lines in both hands. Time signatures of 3/4 and 2/4 are indicated.

soprano

Ténor

Piano

The fourth system concludes the musical score. The soprano staff has a melodic line with some trills and rests. The tenor staff has rests. The piano staff has a complex accompaniment with many chords and moving lines in both hands. Time signatures of 2/4 and 3/4 are indicated.

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soprano

Ténor

Piano

soprano

Ténor

Piano

soprano

Ténor

Piano