



# andré Le Gall

France, landerneau

## "Souvent ca m'est arrivé..." pour deux flûtes à bec et piano

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "Souvent ca m'est arrivé..." pour deux flûtes à bec et piano  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
**Droit d'auteur :** Creative Commons Licence  
**Editeur :** Le Gall, andré  
**Instrumentation :** flute à bec soprano, flute à bec alto, piano  
**Style :** Classique moderne

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# "Souvent, ca m'est arrivé..." pour piano et deux flûtes à bec

André Le Gall



Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

Soprano

Basse

Piano

The first system of the musical score consists of three staves. The Soprano staff is mostly empty, with a few notes in the final measure. The Bass staff contains a melodic line with eighth and sixteenth notes, including a triplet. The Piano part is a two-staff system with a treble and bass clef, featuring a harmonic accompaniment with chords and moving lines.

Soprano

Basse

Piano

The second system continues the musical score. The Soprano staff has a melodic line starting in the third measure. The Bass staff has a steady eighth-note accompaniment. The Piano part continues with its harmonic accompaniment.

Soprano

Basse

Piano

The third system shows more development in the vocal lines. The Soprano staff has a more active melodic line. The Bass staff continues with its accompaniment. The Piano part provides a consistent harmonic background.

Soprano

Basse

Piano

The fourth system concludes the musical score on this page. The Soprano staff has a final melodic phrase. The Bass staff ends with a rhythmic pattern. The Piano part concludes with a final chord.

Soprano

Basse

Piano

The first system of the musical score consists of three staves. The Soprano staff (top) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with various note values and rests. The Bass staff (middle) uses a bass clef and contains a complementary melodic line. The Piano part (bottom) is written for both treble and bass clefs, providing harmonic support with chords and single notes. The system concludes with a double bar line.

Soprano

Basse

Piano

The second system continues the musical piece. The Soprano part features a series of eighth notes. The Bass part continues with a steady rhythmic pattern. The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The system ends with a double bar line.

Soprano

Basse

Piano

The third system shows further development of the vocal lines. The Soprano part has more complex rhythmic patterns, including some sixteenth notes. The Bass part maintains its rhythmic consistency. The Piano part continues to support the vocalists with harmonic accompaniment. The system concludes with a double bar line.

Soprano

Basse

Piano

The fourth system is the final one on this page. The Soprano part features a triplet of eighth notes and a fermata. The Bass part continues with its rhythmic pattern. The Piano part provides harmonic support, ending with a final chord. The system concludes with a double bar line.

souvent ca m'est arrivé.mz

Soprano

Basse

Piano

The first system of the musical score consists of three staves. The Soprano staff (top) features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Bass staff (middle) provides a rhythmic accompaniment with eighth notes and rests. The Piano staff (bottom) is divided into two parts: the right hand plays a series of chords and single notes, while the left hand plays a bass line with octaves and chords. The key signature has two flats, and the time signature is 4/4.

Soprano

Basse

Piano

The second system continues the musical score. The Soprano staff has a more sustained melodic line with some ties. The Bass staff continues with a steady eighth-note accompaniment. The Piano staff shows more complex chordal textures in the right hand and a consistent bass line in the left hand. The notation includes various accidentals and dynamic markings.

Soprano

Basse

Piano

The third system concludes the musical score. The Soprano staff features a final melodic phrase with a long note. The Bass staff has a few final notes and rests. The Piano staff provides a concluding accompaniment with chords and a bass line. The system ends with a double bar line.