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## "Le fléau des critiqueurs" pour orgue positif et flûte à bec soprano

### A propos de l'artiste

Flutiste amateur et auto-didacte je ne me prive pas pour autant du plaisir d'écrire pour mon instrument, la flûte à bec, des pièces à 1,2,3 voix ou plus. J'enregistre sur You Tube chaque morceau composé.

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### A propos de la pièce



**Titre :** "Le fléau des critiqueurs" pour orgue positif et flûte à bec soprano  
**Compositeur :** Le Gall, andré  
**Arrangeur :** Le Gall, andré  
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**Editeur :** Le Gall, andré  
**Instrumentation :** Flûte à bec soprano et orgue  
**Style :** Classique moderne

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# "Le Fléau des Critiqueurs" pour orgue positif et flûte à bec soprano

André le Gall

Soprano

Organ

4/4

8

Detailed description: This system shows the first two staves. The Soprano staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. The Organ part consists of two staves (treble and bass clefs). The treble staff has chords and some melodic lines, while the bass staff has a prominent low octave chord marked with an '8' and a sharp sign.

Soprano

Organ

trille

Detailed description: This system continues the music. The Soprano part has more complex rhythmic patterns. The Organ part features a trill in the bass staff, indicated by the word 'trille' and a sharp sign. The treble staff has sustained chords.

Soprano

Organ

8

Detailed description: This system shows the Soprano part with some rests and melodic lines. The Organ part has sustained chords in both staves, with a low octave chord marked with an '8' and a sharp sign in the bass staff.

Soprano

Organ

8

Detailed description: This system continues the organ accompaniment with sustained chords in both staves. The Soprano part has melodic lines with slurs.

Soprano

Organ

6 6 3

Detailed description: This system features more complex rhythmic patterns in the Soprano part, including sixteenth-note runs and slurs. The Organ part has sustained chords, with some markings like '6' and '3' above the notes in the treble staff.

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plus vif

Soprano

Organ

This system shows the first four measures of the piece. The Soprano part begins with a melodic line in 6/8 time, featuring eighth and sixteenth notes. The Organ accompaniment consists of a treble and bass staff with chords and moving lines.

Soprano

Organ

This system continues the piece with four more measures. The Soprano part has a rest in the first two measures before entering. The Organ accompaniment provides harmonic support with sustained chords and moving bass lines.

Soprano

A tempo

Organ

This system marks the beginning of the 'A tempo' section. The time signature changes to 4/4. The Soprano part features a melodic line with a trill at the end. The Organ accompaniment includes a 4/4 time signature change and sustained chords.

Soprano

trille

Organ

This system continues the 'A tempo' section. The Soprano part has a trill marked above a note. The Organ accompaniment features a trill marked below a note in the bass staff.

Soprano

Organ

This system shows the final four measures of the piece. The Soprano part concludes with a melodic line. The Organ accompaniment provides a final harmonic setting with sustained chords.

Soprano

Organ

Soprano

plus vif

Organ

Ample

Soprano

Organ

Soprano

plus vif

Organ

Soprano

Organ

Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part consists of a melodic line with various intervals and accidentals. The Organ part is divided into two staves: the upper staff plays chords and moving lines, while the lower staff provides a bass line with sustained notes and some movement.

Soprano

Organ

The second system continues the musical piece. The Soprano line shows a continuation of the melodic theme. The Organ accompaniment maintains its harmonic support with chords and a steady bass line.

Soprano

Organ

A tempo

The third system includes the tempo marking "A tempo" in the right margin. The Soprano part has a more active melodic line. The Organ part features a 4/4 time signature and includes some chordal textures.

Soprano

Organ

The fourth system shows the Soprano line with a melodic phrase. The Organ part is characterized by long, sustained chords in both the upper and lower staves, creating a static harmonic background.

Soprano

Organ

The fifth system continues with the Soprano line. The Organ part features a mix of sustained chords and some moving lines in the upper staff, while the lower staff remains mostly static with long notes.

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trille

Soprano

Organ

Soprano

Organ

Plus vif

Soprano

Organ

Soprano

Organ

Ample

Soprano

Organ

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Soprano

Organ

The first system of music features a Soprano line and an Organ accompaniment. The Soprano part is written on a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. The Organ part consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The organ accompaniment is primarily chordal, with many notes beamed together and held across measures, providing a harmonic foundation for the vocal line.

Soprano

Organ

The second system of music continues the piece. The Soprano part is a single staff with a treble clef, showing a continuation of the melodic line. The Organ part consists of two staves: a treble staff with a treble clef and a bass staff with a bass clef. The organ accompaniment remains chordal, with notes beamed together and held across measures, maintaining the harmonic support for the vocal line.